

Voters Choose Goldberg, Chardiet Zeidman Loses In Close Election

By Mitch Chortkoff
Observer Editor



Nancy Goldberg

One thought is dominant when vote totals for Tuesday's Culver City School Board election are examined.

Had there been three seats available, the three frontrunners, all deemed extremely capable by voters, would have prevailed.

Instead, only two seats were available, so one had to lose.

In a very close election that appears to be incumbent Scott Zeidman.

The vote is so close there's the possibility of a challenge before an announce-

ment of the winners is made, but none was immediately indicated.

With absentee ballots and votes from all 13 precincts counted, Nancy Goldberg came in first with 2,213 votes and Laura Chardiet was second with 1,926.

Zeidman, who had compiled impressive credentials in his four years on the Board, was third with 1,898 votes -- just 28 short of Chardiet.

Robert Zurgilis was a distant fourth with 265 and Gary Abrams fifth with 115.

Zeidman, the reigning School Board president, was predictably classy.

"Whether I win or lose the District will be in good hands," he said before the votes were counted. "If I lose I can go back to the important job of being a full-time father again, and nothing can be more wonderful than that."

But Zeidman had been hopeful of finishing work he had begun.

What remains to be seen is whether Measure EE, which raised \$6 million for the school district, will be pushed through again. Zeidman was the architect of Measure EE and had announced that if he was re-elected he'd seek an extension of the plan in two years.

Goldberg, at 74, is the oldest candidate ever elected to the Board. She retired as a teacher in the District after 41 years and rode the support of former students and

their parents to victory.

"Not only have I taught thousands of students I have worked throughout the community to bring needed improvements to the way we educate our children," she said.

Goldberg is credited with creating the Advanced Placement English program.

"Nancy's sense of civility and call for transparency from the District will bring the community together on issues concerning the schools," said former School Board president Jessica Beagles-Roos.

Chardiet, who late Tuesday evening attended Goldberg's victory party, became prominent for her work at La Ballona Elementary school, where she was president of the Parent-Teachers Association. She later became co-ordinator of the \$15 million literacy program of the Los Angeles Unified School District.

With School Districts throughout the state struggling with budget cuts, including Culver City, her experience in budget matters should prove valuable.

Alan Elmont, who's been active in local politics for many years, was among those who supported Chardiet's candidacy.

"Laura came to the campaign with broader and deeper skill sets than any candidate in recent memory," he said. "She is head and shoulders better qualified for the position than the next best candidate."

The new Board members will replace Steve Gourley, who chose not to run again, and Zeidman.

Now four of the five Board members will be women. Goldberg and Chardiet join Professor Patricia Siever, Kathy Paspalis and Karlo Silbiger.

While Goldberg is the oldest Silbiger is the youngest at 29.

On Wednesday morning Zurgilis sent an email to local newspapers congratulating Goldberg and Chardiet.



Laura Chardiet

Council Considers Bus Service Changes

By Lynne Bronstein
Observer Reporter

Bus service changes and dynamic traffic signals were the two items under discussion at the City Council meeting Monday night.

The proposed service changes for Culver City Bus Lines 2 and 4 were discussed under the agenda item of a public hearing and were on the agenda because of the planned opening of the Expo Line sometime next year. A clear opening date has not been established.

Bus Line 2 is a local circular route that connects the Culver City Transit Center to Venice High and serves the residential areas along Inglewood Boulevard. It does not provide weekend service and currently its service headways are every hour throughout weekdays from 6:12 a.m.

to 6:22 p.m.

Bus Line 4 connects the Culver City Transit Center with the West L.A. Transit Center, stopping at such destinations as Westfield Culver City, Ralphs at Jefferson and Overland, and Target at Rodeo and La Cienega.

Both routes would be impacted by the Expo Line but at the present time no one knows what that impact will be. Staff gave the Council two options to act upon: either keep service the same on lines 2 and 4, or decrease the headways on Line 4 from an hour to 30 minutes and possibly make changes to the schedule for Line 2.

However, Transportation Director Art Ida said because of the uncertainty of funding, Option 1 was the more prudent choice.

Council member Andrew

Weissman questioned why Option 2 had even been included. Ida replied that staff had created Option 2 because in the event there was a need for increased service once the Expo Line is in operation, the city wanted to have a way to go with putting the service increase into operation.

Ida's staff report included the information that two community meetings had been held on the service changes but had drawn only four community members. The public hearing at City Council produced only one speaker, Ken Rubin, a public transit advocate who has been following the development of the Expo Line and who asked the Council to choose Option 2.

With little left to talk about, the Council approved staff recommendations

Council - Continued On Page 7

Fiesta La Ballona Meeting Scheduled

The Fiesta La Ballona monthly planning get-together will be held Tuesday Nov. 15, 6:30 p.m., at Veterans Aud., hosted by popular Culver City downtown diner Santa Maria Barbecue.

All community members are invited to present ideas for the annual community fair expected to attract some 20,000 guests, Aug. 24-26, at Veterans Park. Schools, community groups, businesses, agencies and individuals since 1951 have created an enjoyable family experience each year for the City of Culver City's signature event.

Share your thoughts with Fiesta La Ballona Chairman, Mike Cohen, at mrculvercity@mrculvercity.com or (310) 836-0440.

Veterans Day
Orchestra Honors Vets
See Page 6

Petrelli's Turns 80
80 cent Burgers-Sunday
See Page 8

Sports
Centaur Must Win Friday
See Page 10

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Police blotter

November 1 through 7

Vandalism:

On November 1 at 8:30 pm a victim called the police department to report her 2006 Infiniti had been vandalized. The victim said she parked her vehicle in the 6000 block of Sepulveda Boulevard on November 1 at 6:30 pm and when she returned at 7:15 noticed her driver's side door had been scratched.

Residential Burglary:

On November 2 at 9:30 am officers responded to the 10900 block of Fairbanks Way regarding a burglary investigation. The officers met with the reporting party who told the officers the following; he and his construction crew left the location secured on November 1 at 7 pm. He returned the next morning and discovered their tools were missing from the location.

Residential Burglary:

On November 3 at 12:45 pm officers responded to the 3100 block of Reid Avenue regarding a burglary investigation. The officers met with the victim who told them the following; he left his residence locked and secured at 5 pm on November 2. He returned the next morning at 12:30 pm and discovered a window screen on the ground and the window unsecured. He entered the location and discovered his property missing.

Battery:

On November 6 at 12:45 am officers responded to the 5400 block of Sepulveda Boulevard regarding an assault and battery. The officers met with the victim who told them the following; she said she met the suspect at the location and when she wanted to leave the suspect got angry and struck her several times. The suspect then fled the location.

Robbery:

On November 6 at 7:30 pm officers responded to the 13400 Washington Boulevard regarding a robbery investigation. The officers met with the victim who told them the following; he was sitting at a table when two suspects approached him and took his lap top away from him. The victim said he was in fear for his safety when the suspects approached him. The suspects(s) fled the location on foot.

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Christmas Bazaar

The Culver-Palms United Methodist Women will hold their Annual Christmas Bazaar from 10 a.m. until 2 p.m. on Saturday, November 19.

There will be handmade gifts, jewelry, Christmas decorations, dish towels, needlecraft, home baked goodies, Santa's mistakes and much, much more. Lunch is available.

The Culver-Palms United Methodist Church is located at 4464 Sepulveda Boulevard, one block south of Braddock in Culver City. The phone is (310) 390-7717.

Culver Psychotherapist Has New Book

"The Next Bold Step" is a new book by Culver City resident Kathryn Tull, M.A. It delivers powerful personal technology to answer the secret heartache of, "I feel like I don't matter," and restore happiness, fulfillment and success.

The book speaks to adults who feel like their lives aren't working well, have ever found themselves feeling acknowledged or maybe even invisible to someone else.

Kathryn loves living and working in Culver City. She is known for her work with individuals, families, couples and adolescents. She has presented trainings and keynote speeches nationally and internationally. Her clients and affiliations have included the American Psychological Association, Antioch University Los Angeles, the California Association of Marriage and Family Therapists (CAMFT), California State University, the City of Santa Monica, the Institute of Violence, Abuse and Trauma, the United States Army Family Services Program, national and local non-profit agencies, and private businesses.

Writers Present Culver Seminar

The Independent Writers of Southern California presents a Saturday Seminar: "The Writer's Compass: From Story Map to Finished Draft in seven Stages" on November 19, 10:30 a.m. to 1 p.m. at Veterans Memorial Building, 4117 Overland (at Culver Boulevard)

There will be free parking; enter on Culver.

How do you write the story you want to tell and capture your audience's heart? Regardless of genre or format, to tell an effective story you must first sort through all the ideas you've been toying with-organize them, whip them into shape, and turn them into great writing.

In "The Writer's Compass" Seminar you will learn how to do just that.

BIRTHDAYS

Doing the candles-on-the-birthday cake thing this week are Marla Wolkowitz, Dave Benson, Neil Glickman, Mark Mangum, Nicholas Bucher, Jeff Williams, Don Gripp, Jerry Reed, Tim Lowe, Leonard Monfredo, Don Thorne, Danny Peebles, Scott Johnson, Alex Barraza, Paula Boelsems, Carol Franklin, Stephen Jahn, Ginny Williams, Mary Downes, Brenda Fowler, Di Krall, Jitender Roperia, Sheldon Feldman, Jeff Lindsay, Kathy McConkey-Murphy, Kermit Burman II, Steve Silverman, Herb Lundberg, Eileen Lewis, Richard Martin, Howard Paris, Rick Tomassacci, Donaldo Alavez, Stephen Stephens, Consuelo Socorro Santiago, Roland Jordan, Takehiko Suzuki, Maria Serrano, Sonia Tostado, Robert Peacock, Alia Matthews, Karen Ahn, Pooja Bhagat, Natalie Kling, Lauren Sobaje, Gary Mitchell, Luis Partida, Alida Brundo, Debbie Jacobowitz, Virgie Eskridge, and Mardi Gillette. A special Happy Birthday to Jackson Cassidy McClean born on Friday November 4 to Joe and Diane McClean. Mommy, Daddy, and baby are happy and healthy! 21 1/2" long, 9 lbs 1 oz.

To have your birthday added or removed please email publisher@culvercityobserver.com and put BIRTHDAY in the subject line.

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Westside Neighborhood School Students participate in 1:1 iPad Pilot Program

Westside Neighborhood School announced today that their 8th grade students received iPads for use during the 2011-2012 school year. In addition to the iPads, each student received a cover, charger, and hours of training and instruction. This collaborative effort by faculty, administration and parents was made possible by generous donations from the 8th grade parents.

The iPads are preloaded with Algebra and History textbooks, a calendar for homework management, apps for notecard creation, vocabulary building, research, multimedia presentations and notetaking. There is school-installed management software to provide an internet content filter on each iPad. The iPads do not run game apps or iTunes.

Westside Neighborhood School is using technology to enhance the collaborative and project-based learning approach they use on a daily basis. The iPads enable WNS teachers to practice differentiated instruction in a much more significant way. After the pilot program this year, using iPads as a learning tool will expand to students in other middle school grades.

WNS 8th Graders also used Skype and a SmartBoard to have a discussion with Young-Adult author, John Ritter after they read his book, Over The Wall. The 8th Grade English class wrote questions about the book, recognizing that Ritter used baseball as a medium to discuss larger issues such as war and politics. Ritter answered questions from his home in Kauai and told the students not only about the story, but also about the craft of writing. He told them he wrote 30 drafts of this novel and encouraged them to revise their work. At the end of the conversation, one of the students commented that, "after our Skype chat with him, I understand the book better and I like it better."

Westside Neighborhood School is preparing students for the world they will inhabit after graduating. These are just two examples of how WNS students use technology on a daily basis to prepare them for the 21st century. As far as student opinion goes, a class vote on satisfaction with the Skype experience, affirmed a score of 11 on a 1 to 10 scale!

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Veterans Appreciation Day

"As free as the wind..."

By Robert Morrison

It seems the term "Tall Ship" must have come from John Masefield's poem, Sea Fever. My sea-faring Dad quoted that poem to me a hundred times, but he never sailed in a Tall Ship. Still, as a seafarer, he too felt the romance that whistled with the wind in the rigging.

"I must go down to the seas again, to the lonely sea and the sky / And all I ask is a tall ship and a star to steer her by / And the wheel's kick and the wind's song and the white sail's shaking / And a grey mist on the sea's face, and a grey dawn breaking." We crossed the brow of the U.S. Coast Guard Barque Eagle. She was tied up on the pier, in Baltimore's Inner Harbor last month. My wife, a retired Navy captain, and her cousin, a nuclear submarine officer of 30 years, accompanied me as we toured this 1936 vessel. I was surprised to see a photo of a buoyant Harry Truman, his hat back on his head like a cowboy's, as he manned the helm of this captured German sail training ship in 1946. He had the year before announced V-E Day in Europe, his own 61st birthday. For nautical FDR to be shown steering a sailing vessel would not have been a surprise. But for mule-driving Harry, the Missouri National Guard artillery captain of World War I, it was unexpected.

The last time I visited the Eagle, she was all torn apart in the Coast Guard Yard at Curtis Bay, Maryland. Several years ago, Capt. Phil Sullivan took me through the ship as she was undergoing a major overhaul. I saw the boilerplate in the engine room (yes, great sailing ships still have engines). It indicated the vessel was really a Wessel. Her original name was Horst Wessel. That was the name of a Nazi thug and brawler who was killed in a street fight. The Nazi's anthem was "The Horst Wessel Song" and if you've seen Cabaret or any one of hundreds of programs on the Hitler Channel, you've heard it.

A bad man. A bad beginning. The Eagle was originally built in the Blom and Voss Shipyard in Hamburg. Phil Sullivan told me she was built in just 100 days, by shipyard workers working triple shifts around the clock. That was 1936.

The Eagle was seized by the U.S. in 1946, as part of war reparations. Her sister ships were seized, too. The great Tall Ships of the world include Tovarisch (Russia) and Dar Pomorza (Poland). Both were also built by Blom and Voss.

On board, we were greeted by another surprise - not Coast Guard Academy Cadets, but Officer Candidates from the Coast Guard's OCS program. When I went through OCS, we never got to sail on the Eagle.

Our first guide met us on the forecastle. He was Gunner's Mate, enlisted, before he went to OCS. He talked about his wife and two children, with one on way. How hard it was to say to his four-year old daughter that Daddy isn't coming home tonight. His two-

year-old son really cannot understand.

This OCS class is slated to graduate December 7, 2011, the 70th anniversary of Pearl Harbor, and our young OC was fully aware that it is "a date that will live in infamy." He told us all about the devastating loss of the USCGC Cuyahoga in 1978. He knows the whole story. I knew people who were on that 1922 vessel when it was cut in half by an oil tanker in Chesapeake Bay. The Coast Guard lost 26 fine members that terrible night.

We moved aft. A pert young lady OC took up the duty of telling us the story of the Eagle's travels. She has never lived with her Marine husband, she said. She hopes to be stationed in San Diego, near Camp Pendleton. Detailers are the ones responsible for assignments. They told this young woman that if she and her husband are stationed within two hundred miles of one another, they can count themselves lucky. Not surprisingly, she said, her Marine husband is planning to get out.

We ask so much of these young people. On this Veterans Day, we pay tribute to all those who served, not just those who make the ultimate sacrifice of their lives. I cannot help but be thrilled by the pride, intelligence and devotion to duty these young people exhibit.

There was another unexpected meeting on the deck of the Eagle. I read previously unknown words from a great friend. He had saluted Eagle and all the Tall Ships in 1986: "These vessels embody our conception of liberty itself; to have no impediments, only open spaces to chart one's own course, to take adventure as it comes, to be as free as the wind, as free as the tall ships themselves."

Eloquent, grand and true. Those words by Ronald Reagan speak to my heart - and to the country we love this Veterans Day.

Robert Morrison, a Coast Guard veteran, is senior fellow at the Family Research Council.

Symphony Orchestra Honors Veterans

The orchestra returns to Culver City after performing during the summer as the Marina del Rey Summer Symphony in Burton Chace Park. It is the same musicians and conductor in their Winter home.

The orchestra will honor the Men and Women Veterans of the United States Military with their opening concert of the 2011-12 Season in the most appropriate venue, Veteran's Memorial Auditorium on Saturday, November 12 at 8 pm.

Conductor Fetta directs the orchestra in a varied program dedicated to Veterans, and the program has direct and indirect links to the Military.

The concert has free admission. For more information, Contact the orchestra at info@culvercitysymphony.org or phone (310)717-5500



Major Marcus Tiggs
California Army National Guard
Member, Culver City
Planning Commission

In war, there are no unwounded soldiers. Celebrate this Veterans Day with a Vet and remember those fallen brothers and sisters-they are all our heroes!

Marcus G Tiggs, LTC FA

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SAVE SOME TIME DURING THE HOLIDAYS — ONLINE

By Essie Landry
Social Security Public Affairs Specialist in West Los Angeles

The holidays are here and that means busy days ahead for families across the nation: gift shopping, preparing for guests, sending out holiday greetings, looking up recipes for favorite traditional dishes, checking those credit card and bank account balances.

Many people have found an easier way to manage many of their activities of the holiday season by going online. Some shoppers have eliminated the need to go to crowded shopping malls for holiday gifts by taking care of it over the Internet. Some even look up recipes on the Internet and send holiday greetings by email. You'll find that these types of convenient, secure transactions can also be found in places you may not ordinarily think to look — for example, at www.socialsecurity.gov!

You can apply online for benefits, obtain information, plan for retirement, and request a replacement Medicare card, even apply for *Extra Help* with your prescription drug costs all at www.socialsecurity.gov.

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Looking for more Social Security information? You can go online to find out almost anything you need to know about the Social Security program. Information is available on subjects ranging from how to get a Social Security number for a newborn to how to go back to work while receiving disability benefits.

This holiday season, do you want to have more time to visit with friends and family? If so, take care of your Social Security business at www.socialsecurity.gov.

Council - Continued From Page 1

to keep service on Lines 2 and 4 the same until such time as demand increases on those lines and funds become available (Option 1).

A joint Council/Redevelopment Agency item on real time "dynamic message signs" provoked a brisker discussion.

On June 13 the Council and Agency approved a contract with Kimley-Horn for engineering consulting services for the Real Time Parking Information System Project. The project grant would provide for the installation of four dynamic message signs (DMS) at strategic locations as motorists approach the downtown area.

The signs are being proposed for the locations at Culver Boulevard median in front of the Ince Parking Structure (westbound); Washington Boulevard at Wesley Avenue (westbound); Washington at Mentone Avenue (eastbound); and Culver Boulevard at Jasmine Avenue (eastbound).

There are two types of DMS signs-ground level and pole mounted. For reasons of visibility and safety, the City Traffic Engineering staff and Consulting Traffic Engineer believe that pole mounted signs would be more efficient.

Assistant Community Development Director Todd Tipton added that the signs would be no more than 4 feet by 8 feet wide and only 22 inches in height.

While Weissman approved the idea of pole mounted signs, members Jeff Cooper and Scott Malsin had reservations.

Cooper questioned the aesthetics of the signs. He said there are such signs on the 405 freeway but at that location they do not affect surrounding landscapes, whereas he feared that such signs in Culver City would mar the streetscapes.

"If you have concerns, we want you to weigh in," said Tipton. "If aesthetics are a concern, we can work on it and bring it back in the bid specifications."

Malsin wondered about the locations proposed for the signs. Some of these locations, such as Washington and Wesley, seemed to him to be too far away from the downtown area.

Tipton explained the locations were chosen so that information (which would include Amber Alerts and general traffic/event information) would be seen before motorists arrived at the area where they would be affected by traffic situations.

The Council/Agency directed staff to return with additional information about the potential placement of the signage (including alternative placement locations that would be closer to the downtown area). At a future meeting, the Council/Agency will discuss the issue of being comfortable with directional signs and where to place the signage.

GIFT OF A GOOD RETIREMENT

By Essie Landry
Social Security Public Affairs Specialist in West Los Angeles

When the holidays come, the money goes - usually for presents and parties, greeting cards and traveling to see family. Before you spend that last holiday buck, make sure you set some cash aside for retirement as a gift to yourself.

If you haven't started already, now is the time to begin saving for your retirement - no matter what your age. If retirement is near, you'll want to hop on a fast sled right away. If you're younger and retirement seems a lifetime away, it's still in your best interest to begin saving now - compound interest will help your retirement fund to snowball.

Don't take our word for it. You can check out the numbers yourself. A great way to start figuring out how much you will need for retirement is to learn how much you could expect from Social Security. You can do that in minutes with Social Security's online Retirement Estimator.

The Retirement Estimator offers an instant, personalized estimate of your future retirement benefits based on your earnings record and a few variables you enter. Try it out at www.socialsecurity.gov/estimator.

We encourage saving for retirement, but there are reasons to save for every stage of life. A great place to go for help is www.mymoney.gov. MyMoney.gov is the U.S. government's website dedicated to teaching Americans the basics about financial planning. Whether you are planning to buy a home, balancing your checkbook, or investing in your 401(k) plan, the resources at www.MyMoney.gov can help you.

Be sure to give yourself a holiday gift you deserve. Not only should you set aside some money for your retirement fund, but you should also spend some time looking at these websites and picturing your future retirement. Spend a little bit of holiday time at www.socialsecurity.gov.



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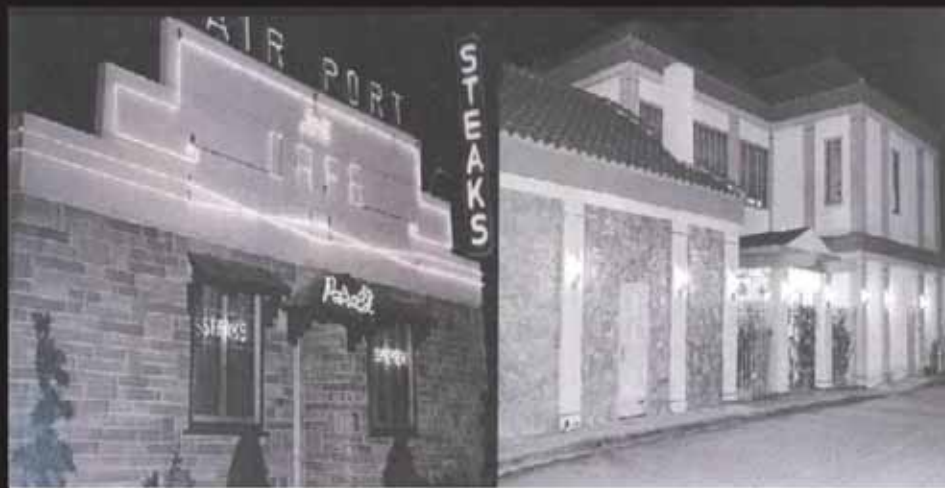
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VETERANS DAY REMINDER: MILITARY SERVICE AND SOCIAL SECURITY

By Essie Landry
Social Security Public Affairs Specialist in West Los Angeles

Each year, on November 11, America observes Veterans Day and honors the men and women who have served in our nation's Armed Forces. Many of our Vietnam era veterans are now nearing retirement age, or already there. It is important that they - and other American service personnel - know just what retirement benefits they can count on from Social Security as they make their future financial plans.

Like most of the civilian workforce, all current military personnel pay Social Security taxes and earn Social Security coverage. Earnings for active duty military service or active duty training have been covered under Social Security since 1957. Also, earnings for inactive duty service in the reserves (such as weekend drills) have had Social Security coverage since 1988.

In addition to regular military pay, Social Security adds special earnings credits to an individual's Social Security record when he or she serves in the military. The extra earnings are for periods of active duty or active duty training. If, for example, a person served in the military between 1957 and 1977, he or she has been credited with \$300 in additional earnings for each calendar quarter in which active duty basic pay was earned. These extra earnings may help someone qualify for Social Security or increase the amount of the Social Security benefit.

The number of credits an individual needs to qualify for Social Security depends on his or her age and the type of benefit. Any future Social Security benefit payment depends on a person's earnings, averaged over a working lifetime. Generally, the higher a person's earnings, the higher his or her Social Security benefit will be.

And remember that Social Security is more than retirement. If a worker becomes disabled before reaching retirement age, he or she may be eligible for Social Security disability benefits. A disabled worker's spouse and dependent children also may be eligible for benefits. If a worker dies, the widow or widower and dependent children may be eligible for Social Security survivors benefits.

If you, or someone you know, were wounded while on active duty in the military, find out more about what Social Security can do by visiting our website designed specifically for wounded warriors: www.socialsecurity.gov/woundedwarriors. There, you will find answers to a number of commonly asked questions, as well as other useful information about disability benefits and Supplemental Security Income (SSI).

Veterans and others who are within 10 years of retirement age should begin planning for retirement. A good place to start is with Social Security's Retirement Estimator at www.socialsecurity.gov/estimator.

For more information, you can read our fact sheet, Military Service and Social Security, which is available on our website at www.socialsecurity.gov/pubs/10017.html.

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Petrelli's Celebrates 80 Years in Culver City

Gracious and humble George Petrelli wanted to thank the Culver City commu-

the best ways to describe the Petrelli ambiance and dining experience. The Petrelli famiglia will make you feel at ease as soon as you enter the front door -- you will think you are part of the family -- especially if George happens to be on premises and



visits your table.

George along with the entire Petrelli family are grateful for the many loyal customers and friends, some who are rather famous, that have patronized the restaurant for the past 80 years, and have considered the steakhouse a true Culver City landmark. So stop by this Sunday and enjoy the anniversary special and the warmth and hospitality of the Petrelli family.

George Petrelli's Famous Steakhouse is located at 5615 Sepulveda Blvd in Culver City. They can be reached at (310) 398-9777 or on the web at www.georgepetrellisteaks.com

nity for the opportunity to live the American Dream. So George decide the best way to celebrate the 80th anniversary was to offer his customers and the entire community a real special. In celebration of 80 years of family ownership, the restaurant will offer 80 cent hamburger & fries for their "dine-in" customers this Sunday November 13 from 1pm until 9pm.

Started by his Uncle Joe Petrelli in 1931 at "Joe Petrelli's Airport Café" the restaurant was across the street from the Culver City Airport. Several years later the restaurant relocated across Sepulveda Boulevard. In 1995 the city redeveloped the site and George moved the restaurant back across Sepulveda to its original location in a new, modern, state of the art building. Same great steaks and food in a brand new facility.

George always speaks fondly of his "Uncle Joe" abiding by his uncle's strict rule to only serve the finest quality meats.

George Petrelli was introduced into the restaurant business in 1956 by his Uncle Joe Petrelli, who trained George in every aspect of the business. George specialized in the meat department since his Uncle Joe stressed that Petrelli's customers would be served only the highest quality of meat. George is proud to have carried on the tradition of serving the best in fine quality food while maintaining reasonable family prices.

Petrelli's has served many distinguished guests including a virtual who's who of movie, television and sports stars.

Although Petrelli's Steakhouse has earned its reputation for its steaks, their menu has a varied selection of chicken, seafood and pasta entrees as well. Even though meat has been their trademark, their Eggplant Parmigiana and Baked Lamb Shank have received rave reviews -- and don't forget about those fabulous burgers!

Old school charm, another rarity today, is one of

Above: Albert Vera and George Petrelli, Below: The inside of George Petrelli Steak House and Bottom the exterior of George Petrelli Steak House



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SPORTS

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Centaurs Need Victory At Beverly Hills

By Dale Williams
Observer Reporter

The CIF-Southern Section playoffs may be a week away, but for the Culver City High football team, the playoffs really begin tonight.

After a 17-14 heartbreaking loss to Santa Monica last Friday, the Centaurs travel to take on Beverly Hills tonight in their regular-season finale having to win to make it to the postseason.

The loss to the Vikings left the Centaurs (6-3 overall) with a 2-2 league record, in third place with one game to play. Santa Monica (4-0 league) has clinched the league title, and Inglewood (3-1) has clinched second place.

Beverly Hills is 1-3 in league and right behind Culver City in the league standings, but if the Normans win tonight, they would tie Culver City in the standings and get the league's third playoff spot because they beat the Centaurs.

If Culver City loses there could still be an outside shot of getting an at-large berth, but Centaurs coach Jahmal Wright said he's not even thinking that way.

"This is pretty much a playoff game for us," Wright said. "We look at it as a must-win game. We're playing for our playoff lives."

Culver City had its chances last week to beat Santa Monica, but the Centaurs had two fourth-quarter fumbles that hurt their cause.

Santa Monica also used a ball-control offense to keep the Centaurs' offense off the field. Santa Monica ran 55 plays to Culver City's 37 and the Vikings also rushed for 197 yards on 41 carries, keeping the ball enough to prevent Culver City's normally potent offense in check.

"We never really got into a rhythm offensively," Wright said. "Santa Monica did a good job of controlling the ball, and even though they punted a lot, we never could really get rolling."

The game was tied 7-7 going into the fourth quarter, and Culver City had a chance to take the lead, but Ret Tillman missed a 47-yard field goal.

Santa Monica made a 40-yard field goal to take a 10-7 lead with 6:11 left, and then Culver City fumbled on its next possession, which Santa Monica turned into a touchdown with 3:53 left to make it 17-7.

But the Centaurs quickly responded. On the first play after the kickoff, Lukas O'Connor and Alex Jackson connected for a 72-yard touchdown pass to make it 17-14 with 3:35 left.

Culver City then tried an onside kick, and many on the Centaurs' sideline thought Malik Deckard recovered the ball, but the officials awarded the ball to Santa Monica.

One last glimmer of hope remained as Santa Monica fumbled while trying to run out the clock. But the Centaurs couldn't come up with the ball, and the Vikings ran out the clock for the victory.

"We had some missed opportunities," Wright said. "We didn't take advantage of the chances we had."

O'Connor completed 8 of 13 passes for 142 yards and a touchdown. Kevin



Late in the fourth quarter Friday night Alex Jackson catches a short pass over the middle and breaks it for a 72-yard touchdown against Santa Monica. But the Vikings ran the clock out for a 17-14 win.

photo by George Laase

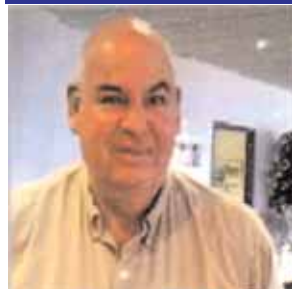
Porche, who directed the Wildcat offense for part of the game, completed 1 of 2 passes for 45 yards, and also ran for 36 yards and a touchdown. Jackson caught two passes for 87 yards and a touchdown.

On defense, Keishawn Haley had 19 tackles, Ronald Jones had 15 tackles and a sack and Jonathan Jackson had 17 tackles.

Culver Football Schedule

- Sept. 9 - Culver 51 West Torrance, 28**
- Sept. 16 - Culver 42, Peninsula, 7**
- Sept. 23 - Culver 40, Redondo 23**
- Sept. 30 - Culver 52, Leuzinger 0**
- Oct. 7 - Narbonne 49, Culver 23**
- Oct. 14 - Culver 41, Morningside 6**
- Oct. 21 - Inglewood 30, Culver 10**
- Oct. 28 - Culver 43, Hawthorne 20**
- Nov. 4 - Santa Monica 17, Culver 14**
- Nov. 10 - at Beverly Hills, 7 pm**

The Right Dodger Owner Will Thrill Fans



Mitch Chortkoff

There's a lot of speculation about who will buy the Dodgers.

I don't have any inside information about that but I do know that an owner who runs the franchise properly, and wins the admiration of fans, will thrive.

A new owner who operates in a professional manner, and fields a team capable of succeeding in the playoffs, will be admired throughout Southern California and will make a lot of money.

In other words, don't run the Dodgers like Frank McCourt did.

Don't borrow and borrow and borrow until your troubles become more of a focus than anything that happens on the field.

I'm intrigued by the possibility of Peter O'Malley forming a group that will bid for the team. I don't know if the former Dodger owner will make the best offer but if he does he'll restore dignity to the franchise.

I'm not lobbying for O'Malley but I do want to tell you I've been around him a lot and found him to be as trustworthy as McCourt wasn't.

I went to Vero Beach to write spring training stories many times when I worked for the Los Angeles Herald-Examiner and then for the Santa Monica Outlook.

I observed O'Malley's method of operating the Dodgers. Maybe fans wanted more championships but they had an owner who looks great now compared to what came after him.

When Fox bought the team its executives traded Mike Piazza without the knowledge of general manager Fred Claire.

That was one of the biggest mistakes in franchise history.

Then came McCourt, despite speculation at the time that he would have to borrow heavily to own a major league team.

Commissioner Bud Selig said he knew of McCourt's troubles but there were no other bidders.

Now, seven years later, McCourt has agreed to sell.

A possible bidder is Mark Cuban, owner of the NBA champion Dallas Mavericks. My take on him is he's obviously a smart and successful businessman. A negative is how outspoken he is and how many fines he's drawn in the NBA saying anything that comes into his mind. I don't know if the people who run major league baseball, including other owners, will accept him.

I don't have much knowledge of bidders besides O'Malley and Cuban. Ron Burkle has been prominently mentioned. So have others. But I think LA mayor Antonio Villaraigosa has it right when he says the new owner must be from Los Angeles and must love the city.

The fans have been through enough. If the new owner doesn't operate in professional fashion attendance might drop even further than it did this season.

The Dodgers can draw well over three million next season if fans like the direction of the franchise.

Since the new owner will replace a very unpopular one he (or she) will have a tremendous opportunity to perform a service to the city.

Culver Cross-Country Finishes Strong in League Finals

Last Thursday, November 3, the Ocean League Finals were held on a sunny, but breezy afternoon, atop Kenneth Hahn State Park in the Baldwin Hills. The six high school teams competing were Beverly Hills, Santa Monica, Culver City, Hawthorne, Morningside and Inglewood.

Even though Beverly Hills and Santa Monica were once again battling for league supremacy and Beverly Hills came out on top in both the boys and girls varsity races, the surprising outcome of the meet was the running of the Centaurs, who placed a solid third in the competition.

Under the supervision of Coach Tom Fritzius, numerous Centaur runners came in with personal course records. One of the better finishes was by Sophomore Sage Sims-Bleser who trimmed over three minutes off her previous best time on the very hilly course, most noted for its long, steep finishing climb, fittingly called "Suicide Hill."

Boys varsity captain Cody Lewis ran the tough course in a personal course record time of 18:12 and finished ninth overall. Senior Jeffery Asai ran a 19:04 and finished 15th in the field of 41 runners.

Sophomore Robert Oliver, hindered by a nagging knee injury finished next with a 19:24. Junior Evan McNally and Senior Sho Harikawa finished 18th and 19th respectfully with times of 19:43 and 19:47. Alternates Robert Heyl and Jonathan Moniz finished 22nd and 28th.

Lewis felt "good" about his run saying, "This race was crazy. There was a lot of good competition running out there. About a mile and a half into the race, I got a cramp. I thought my race was over, but I pushed through it. I ran with a pack of guys and I finished."

"Coach Tom always offers a lot of encouragement--just really good vibes. The team is good and Coach Tom is doing an amazing job."

Robert Oliver noted, "It seemed worse than the first time because I hurt my knee a few weeks ago. I've been icing it. It's fun training under Coach Tom. He lets us do what we feel like we can do. There are drills we do, though. We jog for a couple of minutes and then we sprint for 20 seconds. We do this ten times. Then we take a five minute break. We do this routine three times."

Jonathan Moniz was happy about his personal course record, "It was hot out there, but not as bad as before. Suicide Hill seemed longer and steeper than I remembered. It was kind of fun out there today. Training under Coach Tom is interesting. There's a lot of training and a lot of work on hills. It makes us better runners."

Senior Inez Alavarez led the varsity girls with a time of 23:12 and finished 11th overall in the field of 35 runners. The next Centaur finisher was Sophomore Akela Morinaka at 24:04. Sage Sims-Bleser, Tayler Rodriguez, Esmeralda Sandoval, Lauren Kelly and Jasmine Dimeo finished 18th through 22nd, all within a minute of each other.

After catching her breath, Inez Alvarez commented on her performance, saying, "I tried to start off smooth because this is such a hilly course. I wanted to take it easy for the hills. I felt good during the race; I guess it was just my day. Suicide Hill was pretty tough, but I managed to run the whole thing."

Skylar Kim, Kevin Liu, Kevin Cortez, Imanuel Chen, Sam Capoli, Steven Kakehashi and Taj Carter competed at the Junior Varsity level.

The Junior Varsity Girls team was represented by Emma Juncosa, Logan Kim, Hirari Watanabe and Violeta Rodriguez.

CCUSD To Hold Community Meeting on Athletic Field Project

The community is asked to Join CCUSD and the architect of the proposed athletic field project at a special community meeting from 5 to 6:30 p.m. on Thursday, November 17 in the Board Room at the CCUSD District Office, 4034 Irving Place.

This is an opportunity to hear more about the plans for the project, learn about the funding sources being proposed for the project and provide feedback to the District and its architect.

Free parking is available in the District lot.



Team captains Cody Lewis and Inez Alvarez lead their Cross-Country teams to third-place finishes in the Ocean League Finals with runs of 18:12 and 23:12 respectfully at Kenneth Hahn State Park. Both Centaur teams qualified for the CIF Southern Section Prelims.

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IMMORTALS

MOVIE REVIEW



debbie lynn elias

IMMORTALS is truly an "immortal" film. The latest venture by the visionary visualist, Tarsem Singh, IMMORTALS is not just a high-octane, explosively visceral fantasy blending elements of ancient history with Greek mythology, but it celebrates Tarsem's renowned visuals. With a stylized tableau, the design is a pantheon of visual delights that are breathtakingly rich, lush and panoramic - and the perfect palette for 3D. And this is without a doubt, one of the finest works by Production Designer Tom Foden. But there are some other delights to be had as well; the kind that come in the mortal form. Henry Cavill, Luke Evans, Stephen Dorff, Kellan Lutz and Daniel Sharman all immortalize their "8-pack" bodies as they go toe-to-toe with the baddest bad boy of 'em all, Mickey Rourke, in a fight to save humanity. As my nephews would say, IMMORTALS is one awesomely fantastic film.

Having been long ago defeated by the Gods of Olympus, the Titans have been sealed and entombed deep within Mount Tartaros for eons. Only he who possesses the Epirus Bow and fires it into the Titans' rocky prison can release the Titans and once again, reign havoc and destruction on mankind, not to mention annihilating the Gods forever. Thus, after their last battle, Zeus hid the Epirus Bow in a place so secret that it would never be found again. With the passage of time, most mortals have forgotten the legend of the Titans. They have lived in peace for centuries; that is until King Hyperion appears on the scene. The bloodthirsty, and let's just say it, extremely psychotic, maniacal, vengeful and power hungry Hyperion has declared war on humanity. Rumored that the Bow's location is known to a Sibylline Oracle, Hyperion has left a trail of bloodshed and mutilated carcasses in his path, searching for the Bow and the Oracle. Declaring a war on humanity, Hyperion wants the Bow so he may unleash the Titans, destroy man and the Gods and have dominion over the mortal and immortal worlds. (Nice guy, huh?)

Now, one would think the Gods could just eliminate Hyperion and his armies with one lightning bolt or tidal wave. Not a chance. Ancient law dictates that the Gods may not intervene in any of man's conflicts. Thus, they are relegated to looking down from Mount Olympus, praying for someone to stop Hyperion before he can find the Epirus Bow and destroy the world.

Theseus is a simple stone mason, a peasant, if you will. Living alone with his mother, he has been deemed an outcast, a bastard, as he was born out of wedlock. Undeterred by the shunning, Theseus has had one friend through the years; an old man who has taught him to fight, taught him to be strong, showed him courage and bravery and taught him right from wrong.

When word comes that Hyperion's armies are heading to Theseus' village sequestered deep within a seaside cliff, the people start to flee to safety. Sadly, there is a caste system for the departure with the peasants left for last with no guards or army to protect them. This includes Theseus and his mother. Outraged, Theseus' controlled emotions begin to erupt and when Hyperion's men reach his village and kill his mother, he is pushed over the edge to meet his true destiny. You see, Theseus had long ago been secretly chosen by Zeus to save the people and stop Hyperion.

Meeting the Oracle and enlisting a small band of criminals, thieves and slaves as aides, Theseus embraces his destiny, setting out to find Hyperion and the Bow, for the battle of all battles.

Let's just get it out in the open right now. Beyond the exquisite, meticulous production values of IMMORTALS, one of the main reasons to see the film is the cast. Producers Gianni Nunnari and Mark Canton, along with director Tarsem Singh, have amassed the most delicious looking cast to ever grace the screen. Just looking at them and the sumptuous tableau they grace are reason enough to see the film.

Dare I say, that Henry Cavill is one "super man" as he immortalizes himself as Theseus. Bringing great confidence to the character, Cavill captures your attention at every turn, drawing your eyes to him, making Theseus stand out when set against an extremely full canvas. Training in martial arts, flexibility and hand-to-and combat for 6 months before the cameras even started to role, Cavill seems proudest that he "did not sustain any major injuries" during production. One weak moment in his performance, however, comes when rallying the troops for an epic showdown at Mount Tartaros. While a large scale scene, a better audio mix might have made Theseus' speech more dynamic. Joining Cavill in Theseus' mortal escapades is none other than Stephen Dorff. A huge departure from his prior roles, and particularly after his critically acclaimed turn in "Somewhere", Dorff is electrifying - and adds carefully placed comic relief - as the self-serving, Stavros, a man enslaved by Hyperion. Describing IMMORTALS as "Gladiator meets 300", Dorff always felt the film had a "Star Wars" type template. "I felt like I was kind of Han Solo. . . I wanted to make it a little more contemporary, a little more human, a little more like the 'every guy'."

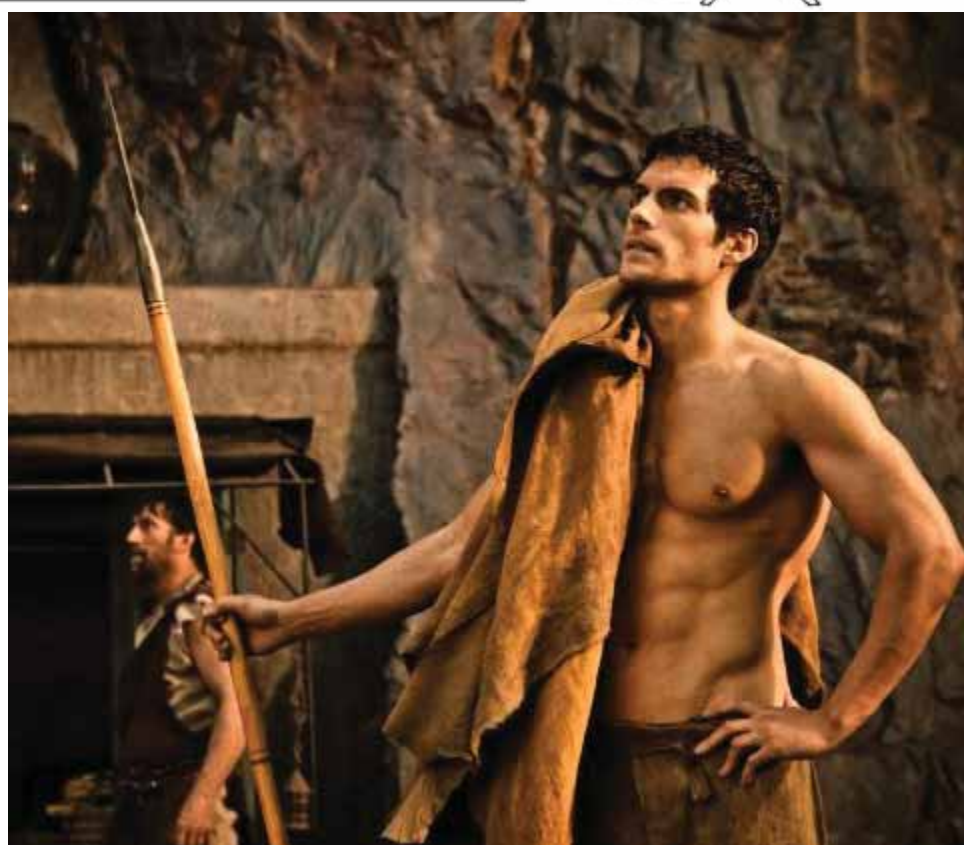
Looking down from the heavens, Luke Evans is more than god-like as the immortal Zeus. Powerful and commanding, there is not a moment you don't envision him as King of the Gods. Evans describes feeling "absolutely totally badass" playing the part, downplaying the soreness, achiness and hunger that went with being a perfect physical specimen and fighting machine. According to him, "there's a lot of training before you start something like this because it's physically demanding. There was no faking any of it. We were put through our paces. And Henry [Cavill] especially, did a huge amount of work."

Interestingly is Evans' observation at how the physical training helpful inform his actual acting performance. "It makes you stand differently. It informs your character in a sort of subliminal way." In agreement, Cavill notes that "it's like wearing a permanent costume. It makes you feel different."

Joining Evans in the skies above are Kellan Lutz, Daniel Sharman and Isabel Lucas as Poseidon, Aries and Athena, respectively.

For Lutz, a well read fan of Greek mythology, "Poseidon is just the role that I'd love to play. It's really an honor to be able to play that." Part and parcel to Poseidon is an elaborate headpiece consisting of two huge conch-like shells over each ear designed by Oscar winning costume designer Eiko Ishioka. And while Lutz admits it was difficult not only working with the cumbersome headpiece but hearing, on the up side, "I could always listen to the ocean which was really nice."

According to Sharman, "[For a God of War] Aries is incredibly precocious and had so many flaws and so many problems that were so interesting at the same time." But Sharman's real challenge, and one he executes beautifully, is wearing an ornate spiked headpiece also designed by Ishioka. "These costumes are made for thousands and thousands of dollars. So, I'm fighting wielding my hammer around thinking I just hope I don't (a) kill someone or (b) break this helmet. It was



very interesting."

But it's not all about the boys because as with Isabel Lucas' Athena, Freida Pinto is flawlessly luminous as the Oracle. By her very nature, Pinto exudes a mysterious aura that intensifies with her performance.

And then we have none other than Mickey Rourke as King Hyperion. Talk about type-casting! Rourke just blows me away with his evil decadence and majestic command of the screen. Adding to his imposing figure, literally and figuratively, are more incredible costume creations from Eiko Ishioka who has to be a shoe-in for an Oscar nomination with her work.

A warm and welcoming performance comes from John Hurt as the old man who trains Cavill's Theseus. Providing sage wisdom, he grounds the film with a moral conscience

Written by brothers Charley and Vlas Parlapanides, the story and script that is fantastical and exciting, rooted in history and myth with a creative melding of concepts that result in an energetic and entertaining story. And thanks to Tarsem's visual interpretation, IMMORTALS is possibly the bloodiest film of the year. According to Charley, "I think Tarsem struck a great balance between 'the sacred and the profane.' Yeah, it is bloody, but it is beautiful as well." Daniel Sharman sings his praises for the script describing it as having "such a lovely arc to it; a nice little way about going. I just thought it was a beautiful script."

Everyone involved in this film came on board for two reasons and two reasons only - the script and Tarsem Singh. For Kellan Lutz, this was a dream come true. "I've always wanted to work with him. It's been a goal of mine as an actor." According to Dorff, "He's got a great energy...which I think you need on a big one like this. He's a real technician, but very good with performance."

Self-described by Tarsem as a "painting action movie", IMMORTALS has over 100 special effects and some 20 sets at play, in addition to the actual physical live action taking place. Using some of the latest state-of-the-art technology, Tarsem brings a very stylized perfect composition to life. The system InterSense was used as a means to allow Singh to see both green screen with live action in pre-production, enabling sets to be built to exacting specification and Singh to meticulously frame each shot. During shooting, the Moses system was employed which allowed Singh to "see past the green screen" as a form of pre-visualization thus creating the

perfect 3D reality. If there was ever a match between man and technology, this is it. 3D was made for Tarsem Singh or Tarsem was made for 3D.

Tarsem, together with DP Brendan Galvin and Editors Stuart Levy and Wyatt Jones, does strike a profound visual balance. And so much of the violence is so poetic to watch thanks to his lensing with the 70's style of slo-mo with certain aspects of the fighting. There is nothing gratuitous in the blood letting or some of the more shocking tongue cutting or ball breaking scenes.

According to scribe Charley Parlapanides, "Tarsem's direction is nothing short of amazing and the cast is truly great, across the board."

A big part of IMMORTALS are the battle sequences incorporating both CGI and live action, all of which are intensified by Tarsem's disciplined use of three distinct battle stylings. Under the direction of stunt coordinator Artie Malesci, not only does the stunt team execute meticulously choreographed action but the main actors as well. For Cavill, all the training gave him "a big tool box to work with."

Propelling IMMORTALS to even greater levels of heart-pounding energy is a score by Trevor Morris. Describing this scoring as "very collaborative", "With a director so visual as [Tarsem] you have to be working together. It's a visual effects drive movie in the sense that it's CGI so it's developing as the score is being developed." Key to the drive of this particular score are the tempos and orchestrations. Calling on "initial instincts" "following the story", Morris pays close attention to what he sees on screen. "The colors, editing - quickly or slowly - is the color saturated. I respond a lot to what I see." Here, the music really does compliment the various color saturations of the different tableaus that Tarsem has going, helping to set the stage and tell the story.

IMMORTALS. Fantastical, exciting, high octane, thrilling entertainment. It's immortal.

Theseus - Henry Cavill
Hyperion - Mickey Rourke
Zeus - Luke Evans
Stavros - Stephen Dorff
Poseidon - Kellan Lutz
Aries - Daniel Sharman
Athena - Isabel Lucas
Oracle - Freida Pinto

Directed by Tarsem Singh. Written by Charley and Vlas Parlapanides.

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Classified ad deadline is 4 p.m. Tuesday

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By Essie Landry
Social Security Public Affairs Specialist in West Los Angeles

As the Thanksgiving holiday approaches, families everywhere will be traveling to reunite with one another. Generations will gather around dinner tables across the nation. And certainly some people are already coming up with conversation topics to season the festivities.

If some of the folks in your family like to talk about Social Security, make sure you're ready with a visit to www.socialsecurity.gov. After table time, sit down for some online time with anyone in your family who needs information. In fact, right on your tablet or laptop, you can even help a loved one apply for retirement benefits in as little as 15 minutes, or Medicare in as little as 10.

There are a number of other things you can help your loved ones do online. Use the Benefit Eligibility Screening Tool to see whether they qualify for benefits. Or use the Retirement Estimator for an instant and personalized estimate of their retirement benefits. You can learn about these and many other online services available by visiting www.socialsecurity.gov/online-services.

If you're in a conversation about Social Security, use your smart phone or mobile device to visit our mobile-friendly frequently asked questions at www.socialsecurity.gov/faq.

If you end up talking about Social Security between turkey and pumpkin

pie, rest assured that the authority on the subject is as close as your laptop, tablet, or smart phone. Feast on the food at the table, and then take advantage of the feast of information and services available online at www.socialsecurity.gov.

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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT - 2011 124967
The following person(s) is (are) doing business as: **Westland Contractings**, 2118 Wilshire Blvd., #954, Santa Monica, CA 90403.

Articles of Incorporation or Organization Number: 3146242
Registered Owner(s): Atlas Construction and Remodeling, Inc., 1229 12th Street, #4, Santa Monica, CA 90401.
State of Incorporation/Organization: California.
This Business is conducted by: a Corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Atlas Construction and Remodeling, Inc.
Registrant Signature: Leor Portal, President

This statement was filed with the County Clerk of Los Angeles County on **October 31, 2011**.
NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 124966
The following person(s) is (are) doing business as: **Ben David Construction, Ben David Autos**, 2118 Wilshire Blvd., #954, Santa Monica, CA 90403.

Articles of Incorporation or Organization Number: 3419494
Registered Owner(s): Ben David Company, 1229 12th Street, #4, Santa Monica, CA 90401.
State of Incorporation/Organization: California.
This Business is conducted by: a Corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Ben David Company
Registrant Signature: Leor Portal, President

This statement was filed with the County Clerk of Los Angeles County on **October 31, 2011**.
NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 123938
The following person(s) is (are) doing business as: **RMM Partners**, 3520 Overland Ave., Suite A-123, Los Angeles, CA 90034.

Registered Owner(s): Robina Royer, 3619 Keystone Avenue, No. 3, Los Angeles, CA 90034, Elizabeth Miller, 95 George Street, Medford, MA 02155.
This Business is conducted by: a General Partnership.
The registrant commenced to transact business under the fictitious business name or names listed above on: 10-01-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Robina Royer, Partner
This statement was filed with the County Clerk of Los Angeles County on **October 27, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 110154
The following person(s) is (are) doing business as: **Academic Transcription and Translation Services**, 725 W. 84th Street, Apt. 2, Los Angeles, CA 90044.

Registered Owner(s): Miguel Carvente, 725 W. 84th Street, Apt. 2, Los Angeles, CA 90044.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 08-03-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Miguel Carvente
This statement was filed with the County Clerk of Los Angeles County on **October 4, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 116978
The following person(s) is (are) doing business as: **S.A.S. Group**, 200 World Way, Los Angeles, CA 90009.

Mailing Address: 5335 W. 99th Place, #206, Los Angeles, CA 90045.
Registered Owner(s): Zaid Alabbadi, 5335 W. 99th Place, #206, Los Angeles, CA 90045.
This Business is conducted by: an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on: 02-15-2011.

I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Zaid Alabbadi, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 17, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 20, October 27, November 3, November 10, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 122771
The following person(s) is (are) doing business as: **Dr. Drews V-Twin Parts, drdrewsharleypan.com**, 10527 Palms Blvd., #104, Los Angeles, CA 90034.

Registered Owner(s): Andrew Reznick, 10527 Palms Blvd., #104, Los Angeles, CA 90034.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 10-26-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Andrew Reznick, Founder/Owner
This statement was filed with the County Clerk of Los Angeles County on **October 26, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 123945
The following person(s) is (are) doing business as: **Reinvent Music**, 4444 Via Marina, PH 81, Marina Del Rey, CA 90292.

Registered Owner(s): Ken Tanaka, 4444 Via Marina, PH 81, Marina Del Rey, CA 90292.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 10-17-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Ken Tanaka, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 27, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 124884
The following person(s) is (are) doing business as: **Reimagined**, 1200 N. Olive Dr., #308, West Hollywood, CA 90069.

Registered Owner(s): Serge Sarkis, 1200 N. Olive Dr., #308, West Hollywood, CA 90069.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Serge Sarkis, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 31, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: November 10, November 17, November 24, December 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 118650
The following person(s) is (are) doing business as: **Promenade Eco Detail & Spa**, 6081 Center Dr., Los Angeles, CA 90045.

Mailing Address: 6767 W. Sunset Blvd., 8464, Los Angeles, CA 90028.
Articles of Incorporation or Organization Number: C338714
Registered Owner(s): Vick Emmanon, Inc., 6767 W. Sunset Blvd., 8464, Los Angeles, CA 90028.
State of Incorporation/Organization: California.
This Business is conducted by: a Corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Vick Emmanon, Inc.
Registrant Signature: Emmanuel Imafidon, President
This statement was filed with the County Clerk of Los Angeles County on **October 19, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 118613
The following person(s) is (are) doing business as: **Hermes Capital Group, Hermes Healthcare Advisors, Hermes Capital Advisors**, 8033 Sunset Blvd., Suite 930, Los Angeles, CA 90046.

Registered Owner(s): Hermes Capital Partners, LLC, 8033 Sunset Blvd., Suite 930, Los Angeles, CA 90046.
State of Incorporation/Organization: California.
This Business is conducted by: a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Hermes Capital Partners, LLC
Registrant Signature: Dominique Luchart, Managing Director /President

This statement was filed with the County Clerk of Los Angeles County on **October 19, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 118668
The following person(s) is (are) doing business as: **MindDazzle InterActive**, 138 N. Oxford Ave., Los Angeles, CA 90004.

Mailing Address: P. O. Box 741794, Los Angeles, CA 90004-1794.
Registered Owner(s): Zachary Flowers, 138 N. Oxford Ave., Los Angeles, CA 90004.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 03-15-1999.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Zachary Flowers, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 19, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME - 2011 118610
File No.: 2009 1692822 Date Filed: 11-10-2009

Name of Business(es): **Hermes Capital Advisors & Hermes Healthcare Advisors**, 9033 Hollywood Hills Rd., Los Angeles, CA 90046.
Registered Owner(s): Dominique Luchart, 9033 Hollywood Hills Rd., Los Angeles, CA 90046.
Business was conducted by: an individual.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Signature: Dominique Luchart, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 19, 2011**.
Pub.: October 27, November 3, November 10, November 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 117165
The following person(s) is (are) doing business as: **Hudrock Interactive**, 3937 Prospect Ave., Culver City, CA 90232.

Registered Owner(s): Ronald Jay Hudson, 3937 Prospect Ave., Culver City, CA 90232.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 04-2010.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Ronald Jay Hudson, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 17, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 118684
The following person(s) is (are) doing business as: **CK Professional Services**, 5450 Kinston Ave., Culver City, CA 90230.

Registered Owner(s): Carolyn Elizabeth Kay, 5450 Kinston Ave., Culver City, CA 90230.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 10-11-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Carolyn Elizabeth Kay, Owner

This statement was filed with the County Clerk of Los Angeles County on **October 19, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 119783
The following person(s) is (are) doing business as: **Amalgamated Vulture, TFFTW**, 1209 Manhattan Ave., #209, Manhattan Beach, CA 90266.

Registered Owner(s): Paul Becker, 600 11th Street, Manhattan Beach, CA 90266.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 09-24-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Paul Becker, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 20, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 27, November 3, November 10, November 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 111960
The following person(s) is (are) doing business as: **Corlin Company, First Look Locations**, 8726 S. Sepulveda Blvd., Suite D-2111, Los Angeles, CA 90045-4004.

Registered Owner(s): Arnold J. Corlin, 8726 S. Sepulveda Blvd., Suite D-2111, Los Angeles, CA 90045-4004.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 11-03-1990.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Arnold J. Corlin, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 6, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 20, October 27, November 3, November 10, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 113790
The following person(s) is (are) doing business as: **Tunesmith Factory**, 460 South Spring St., #805, Los Angeles, CA 90013.

Registered Owner(s): Adam Daniel Stulberg, 460 South Spring St., #805, Los Angeles, CA 90013.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Adam Daniel Stulberg
This statement was filed with the County Clerk of Los Angeles County on **October 11, 2011**.

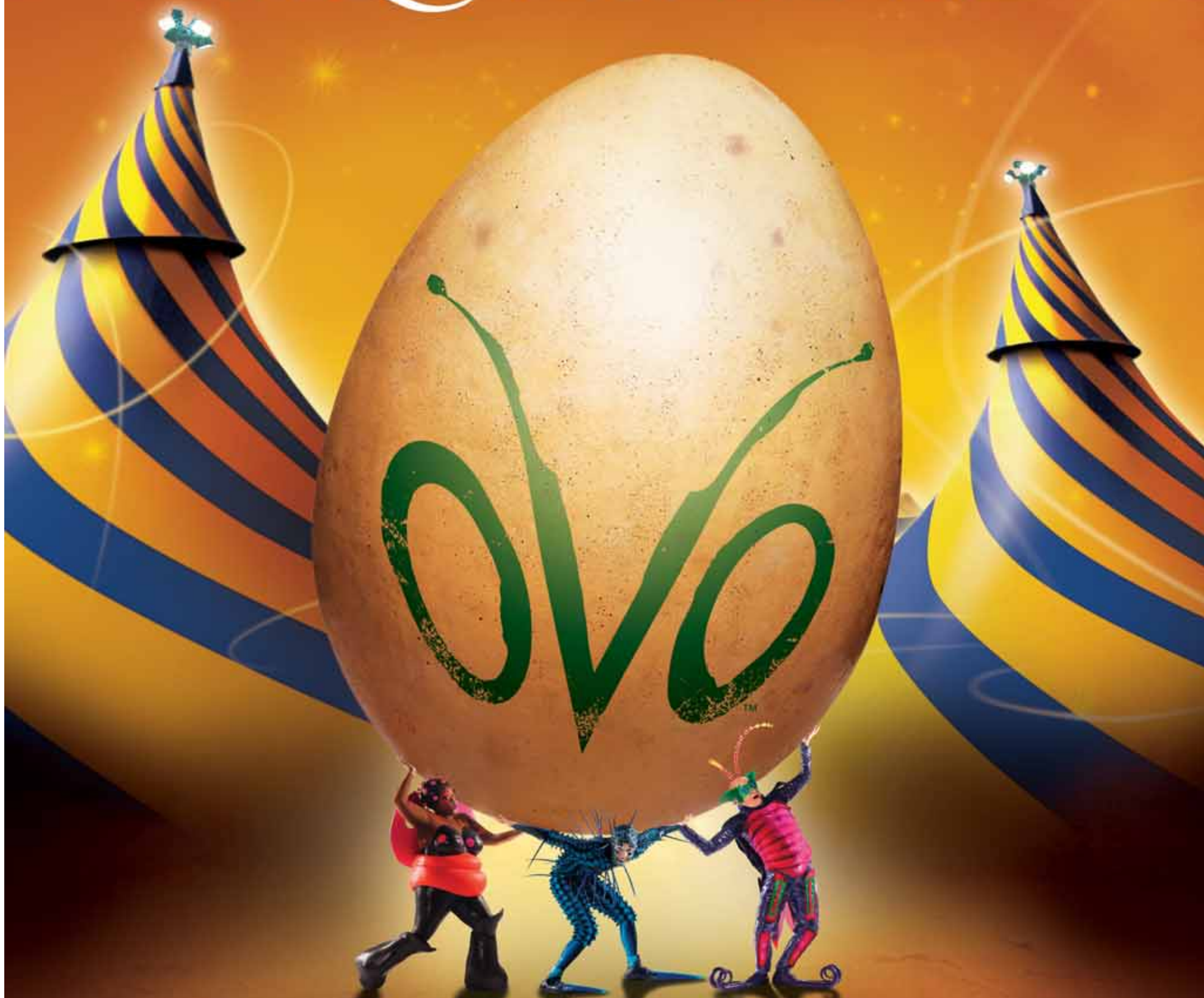
NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 20, October 27, November 3, November 10, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 114225
The following person(s) is (are) doing business as: **Gary's Exclusive Audio Repair, G.E.A.R.**, 5183 Overland Ave., Suite D, Culver City, CA 90230.

Registered Owner(s): Gary K. Garfield, 5183 Overland Ave., Suite D, Culver City, CA 90230.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Gary K. Garfield, Owner
This statement was filed with the County Clerk of Los Angeles County on **October 12, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: October 20, October 27, November 3, November 10, 2011

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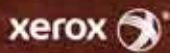
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