

Council Considers Motion Picture Museum

Subcommittee Formed On 3-2 Vote

By Lynne Bronstein
Observer Reporter

The City Council voted at its meeting Monday night to create an ad hoc subcommittee to look into the idea of creating a motion picture and television museum in Culver City.

The museum idea has been talked about for a long time, although some people have pointed out that such a project requires both time and money.

Advocates of the museum who spoke in public comment included Ross Hawkins, who requested the Council give "serious consideration" to building the museum on Parcel B, the property on Culver Boulevard that is scheduled to be the subject of a series of developer presentations on October 3 and 4 at the Council and Redevelopment Agency meetings.

Hawkins also suggested the ad hoc subcommittee consist of two City Council members and three members of the community.

Marla Koosed of the Cultural Affairs Commission offered another perspective, saying that Culver City already has three cultural museums (the Culver City Historical Society's museum, the Mayme A. Clayton Library, and the Wende Museum) and she believed that a movie museum would be "redundant."

Steven Rose, speaking as an individual rather than in his Chamber of Commerce role, stated that the "development of Parcel B is being hijacked" by

people advocating to put the motion picture museum on that site. He felt it would send a bad message to developers if the Council was to change up its action on development of Parcel B by giving in to those who want the museum built there.

And both Julie Lugo Cerra of the Historical Society and Megan Sahli-Wells reminded the Council that a member of the Historical Society should be on the ad hoc subcommittee.

Council member Christopher Armenta made the proposal that a subcommittee be created, with himself and Andrew Weissman as Council reps, along with three community members, for the subcommittee to exist for about six months to look at potential locations and funding options, and for Community Development director Sol Blumenfeld to sit in on the subcommittee's meetings.

Weissman said he would go along with being included in the subcommittee but wanted to see an analysis of economic feasibility and also suggested that a rep from a movie studio be involved.

Scott Malsin and Jeff Cooper, while not against the concept of a motion picture museum, thought that the creation of a subcommittee was "premature."

It seemed that Mayor Mehaul O'Leary was to be the deciding vote. "I was also concerned about the time constraints," he said, referring to the time that the Council members on the subcommittee would have to put in. But he liked Armenta's proposal. As for the Parcel B

Council - Continued On Page 11



CCEF Held a School-wide Rally

Culver City Education Foundation (CCEF) and the Culver City Unified School District (CCUSD) held a school-wide Rally on Monday at the Center Quad on the corner of Elenda Street and Farragut Drive to support the "All For 1" campaign, with cheering led by the Culver City Middle School and Culver City High School Cheerleaders.

The money raised will be given to CCUSD for the 2012-2013 school year.

Arrest Made In Sony Computer Case

The Federal Bureau of Investigation announces that they have arrested a member of the LulzSec hacking group for his role in an extensive computer attack against the computer systems of Sony Pictures Entertainment in Culver City.

The arrest was announced by André Birotte Jr., the United States Attorney in Los Angeles; and Steven Martinez, Assistant Director in Charge of the FBI's Los Angeles Field Office.

Cody Kretsinger, 23, of Phoenix was arrested by FBI agents without incident. On September 2, 2011, a federal grand jury returned an indictment filed under seal in U.S. District Court in Los Angeles charging Kretsinger with conspiracy and the unauthorized impairment of a protected computer. The federal indictment was unsealed this morning upon Kretsinger's arrest.

From approximately May 27, 2011, through June 2, 2011, the computer systems of Sony Pictures Entertainment were compromised by a group known as "LulzSec," or "Lulz Security," whose members anonymously claimed responsibility on LulzSec's website. Kretsinger, also known by the moniker "recursion," is believed to be a current or former member of LulzSec. The extent of damage caused by the compromise at Sony Pictures is under investigation.

According to the indictment, Kretsinger resided in Tempe, Arizona at the time the alleged criminal activity took place. In order to carry out the attack, Kretsinger allegedly sent a proxy server in an attempt to mask or hide his Internet Protocol (IP) address. The indictment alleges that Kretsinger and other coconspirators obtained confidential information from Sony Pictures' computer systems using an "SQL injection" attack against its website, a technique commonly used by hackers to exploit vulnerabilities and steal information.

The indictment alleges that Kretsinger and his co-conspirators distributed the stolen information, including by posting the information on LulzSec's website, and then announced the attack via its Twitter account. The indictment further alleges that, in order to avoid detection by law enforcement, Kretsinger permanently erased the hard drive of the computer he used to conduct the attack on Sony Pictures.

LulzSec is known for its affiliation with the international group of hackers known as "Anonymous." Anonymous, according to the indictment, is a collective of computer hackers and other individuals located throughout the world that conduct cyber attacks, including the dissemination of confidential information stolen from victims' computers, against individuals and entities they perceive to be hostile to its interests.

Former Culver Medical Marijuana Dispensary Owner Sentenced

A former medical marijuana dispensary owner in Culver City has been sentenced to one year in county jail and was ordered to perform 500 hours of community service as part of a five-year probation term.

Los Angeles Superior Court Judge Gail Feuer suspended the execution of a four-year state prison term, but indicated that if Jeffrey Keith Joseph, 42, violates the terms of his probation he will face prison time.

Judge Feuer also imposed conditions that prohibit Joseph from selling, serving, storing, keeping, manufacturing, cultivating or giving away marijuana. In addition, the judge ordered the destruction of all marijuana and marijuana products relevant to the case.

Joseph, who was charged last year in connection with a Drug Enforcement Administration investigation, pleaded no contest to two counts each of sales of marijuana and money laundering on March 29.

Joseph, the former owner of Organica, a medical marijuana dispensary in Culver City, was engaged in illegal over-the-counter marijuana sales. The Drug Enforcement Administration initiated its investigation after Organica fliers were distributed at a local high school.

The defendant was charged in February 2010 after a financial investigation revealed that the dispensary's average monthly income was \$400,000.

In August 2009, officers recovered 80 kilograms of marijuana, 450 plants, 12 kilograms of hash oil and 125 kilograms of edible marijuana products at Organica.

Deputy District Attorney John Harlan prosecuted this case.

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Police blotter

September 20 through 26

Commercial Burglary:

On September 20 at 8:30 am officers responded to the 4100 block of Sepulveda Boulevard regarding a burglary investigation. The officers met with the reporting party who told them the following; the business was locked and secured on September 19 at 8:15 pm and she returned at 8:35 the next morning where she discovered the office doors had been forced opened. She then discovered that part of her inventory was missing.

Assault:

On September 21 at 7:20 pm a victim came to the police department to report that he was a victim of an assault. The victim said he was riding his motorcycle near the intersection of Washington Boulevard and Hughes Ave. and was cut off by another driver almost causing him to crash. He and the other driver exchanged a few words and both of them pulled to the curb. The suspect then approached the victim struck the victim with a closed fist.

Stolen Car:

On September 23 at 2 pm officers responded to the 6600 block of Green Valley Circle regarding a stolen car investigation. The officers met with the reporting party who told them the following; he said his brother had left his car with him and it was parked and locked on September 19 at 6 pm. On the 23rd he noticed the car was missing and no one had permission to take it. The car was a 1995 white Acura.

Car Burglary:

On September 23 at 2:05 pm a victim came to the police department to report her 2009 Toyota was burglarized. The victim said she parked and locked her car in the 9800 block of Jefferson Boulevard at 1:30 pm. When she returned at 1:50 pm she discovered her car's front passenger window was smashed out and her property missing.

Residential Burglary:

On September 24 at 8:30 am officers responded to the 11500 block of Washington Boulevard regarding a burglary investigation. The officers met with the victim who told them the following; he said he placed some of his property in his garage and locked it on September 23 at 10 pm. He returned the next day at 8 am and discovered the padlock on the garage door was missing. He looked in the garage and discovered his property missing.

Zeidman Plans Meet And Greet

Desmond Burns and his wife Lisa Lewis Burns are hosting a "meet and greet" with Culver City School Board President and candidate for re-election Scott Zeidman at their home (3938 Bentley Avenue, Culver City) on Sunday, October 2 from 3 pm to 5, with light snacks, coffee and lemonade on tap.

Zeidman has been endorsed by over 500 residents, as well as all five members of the Culver City Council, all five members of the Board of Education, State Senator Curren Price, State Assemblyperson Holly Mitchell, six former Board of Education Presidents and eight former Culver City Mayors.

Wolkowitz, Ehrlich, Beagles-Roos Support Chardiet

Former CCUSD Board of Education members Marla Wolkowitz, Madeline Ehrlich and Jessica Beagles-Roos have announced their support for school board candidate Laura Chardiet.

Marla Wolkowitz and Jessica Beagles-Roos have been impressed by Laura Chardiet's commitment to all of our schools. Madeline Ehrlich notes that Chardiet's work on the Council PTA has been particularly valuable because it has given her knowledge and insight into schools across the District.

Ehrlich believes the depth and range of Chardiet's background as a classroom teacher, an administrator and an active, involved parent with two children in our Culver City schools, makes her the most qualified candidate.

"She's knowledgeable, energetic and she feels the heartbeat of what's going on in the district," Ehrlich says.

Marla Wolkowitz notes that when she was on the five member board, the members had very different personalities, but only one mantra: "How is this going to affect the kids?" She is confident that Laura will keep her focus on the students. But having served on the board, Wolkowitz knows that's not enough.

An effective school board member needs to have the ability to create coalitions and foster a collaborative spirit, because the majority rules. "No matter how brilliant you are," Marla Wolkowitz explains, "you need two more votes to accomplish anything."

Ehrlich agrees, and she knows that whether creating the healthy food expo at La Ballona Elementary School, leading a delegation to Sacramento or heading up the Council PTA, Laura Chardiet has shown herself to be a team leader.

Beagles-Roos concurs, saying that Chardiet "has demonstrated the ability to lead by working collaboratively, and she will foster a positive, supportive culture in the district."

"I find she's a very good listener," Ehrlich adds. "She's very adept at critical thinking, and always willing to look at innovative and creative ways to make our schools better."

Wolkowitz and Ehrlich will host a dessert and coffee for Chardiet on Oct 2 from 6:30 pm to 8 at the home of Marla Wolkowitz, 10811 Ocean Dr., Culver City. All are welcome to meet the candidate.

School Board Members Endorse Goldberg

Three of the five current Culver City School Board members have endorsed Nancy Goldberg to fill one of the two open seats in the November 8th election.

Retiring member Steven Gourley, also a former City Councilman, expressed his thoughts about Goldberg.

"I am looking forward to seeing Nancy as part of the School Board. The outstanding job she did as a Culver City High School educator for four decades, demonstrated by the many awards she received during her career, will translate to the qualities needed to be a good Board member."

Patricia Siever, Board Parliamentarian, said she is endorsing Nancy because of her proven commitment to the education of our students and dedication to our District. "She has always put the children first and, as a Board member, Nancy's experience, expertise and devotion to our students will enable her to continue to work to enhance the academic and budgetary integrity of our educational programs.

"Nancy's outstanding academic reputation has been acknowledged by so many honors and awards, for example: the High School Teacher of the Year twice, receiving the PTSA (Parent, Teacher & Student Association) Honorary Service Award four times, and being the very first recipient of the Teacher of the Year award from the Culver High Associated Student Body, plus receiving this award multiple times, shows me that she has the respect and admiration from those with and for whom she has worked."

Vice President of the Board Karlo Silbiger knows that the consideration and thought Nancy gave to each student as individuals are the same skills she will need to "... consider each issue coming before the Board with careful research and discussion before making a decision."

He added, "Goldie has so much to contribute to the educational needs of the students and the community as a whole. I hope everyone will support her candidacy."



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Come Worship With Us

What's Most Important For School Improvements?

By Lynne Bronstein
Observer Reporter

An update on plans for school facility renovations, including the Culver City High athletic facilities and Robert Lee Frost Auditorium, resulted in what Board member Steven Gourley called a "historic" evening at the Board's meeting Tuesday night.

It was "historic" because in Gourley's words, "one group in favor and one group not in favor got to hear one another."

A capacity audience filled City Hall's Mike Balkman Council chamber as students, teachers, parents, and community stakeholders weighed in on the proposed improvements and renovations outlined in a lengthy presentation by Ali Delawalla, Assistant Superintendent of Business Services.

The renovation has four divisions: renovation of the athletic fields, installation of elevators at the Middle and High Schools, improvements to the 47-year-old Frost Auditorium, and installation of solar panels for the high school, Middle School, and Farragut School.

Much of the presentation involved the athletic facilities. The list of improvements includes a synthetic grass football field; new synthetic track; new bleachers (with ADA compliant ramps); new scoreboard; a restroom and concession building; storage; new parking lot with a capacity of 157 cars; three new tennis

courts; a synthetic grass soccer field; a relocation for the softball field; lighting for all fields; chain link fencing with gates, and a solar carport.

Sixteen speakers gave their viewpoints and as Gourley noted, they were divided on their support for the projects. Robert Zirgulis, a candidate for School Board, and Jerry Chabola, athletic director for Culver City High, were two of the most enthusiastic speakers in favor of the athletic project.

"Why didn't we do this earlier?" asked Zirgulis.

"Our facilities are not in good shape," admitted Chabola. "It's time for Culver City to shine." His exhortation to the Board to move ahead on the athletic renovation was met with a standing ovation from the students in the audience.

But other speakers had gripes. They said the athletic facilities were being favored over other needed improvements. Some felt the proposed improvements for Frost Auditorium (including acoustics, audience seating, lighting, stage improvements, and air conditioning) were not enough (a need for better restrooms was mentioned, although Delawalla said restrooms had not been thought to be in need of improvement).

Some people complained that the community had not had enough of a chance to be in on the process, that an architect had been hired without public vetting, that the budget was going to run over, and that the solar installation was being shunted to the background (and also that the solar installation had not been sufficiently vetted by the new Environmental Sustainability Committee, whose report had been heard earlier during the meeting).

Again, supporters of the athletic field emphasized the need to improve the quality of the playing fields. One speaker

said she had injured her leg while playing on the uneven turf of the soccer field. Student Board member Eliud Evans read comments from Culver City High students who stated they had sustained injuries and also had made crucial errors during games due to potholes in the fields.

The complexity of emotions was brought together by Board member Karlo Silbiger who noted that "all four projects are important." It was a matter of different people thinking that the project they favored was the most important. "It has been 'us versus them'," said Silbiger. "We have to find a way to divvy up [the money]."

The District has \$12 million to

"divvy up" and Silbiger and other Board members were concerned that it was time to move forward with the project rather than continuing to talk about it.

Delawalla's presentation had included timelines for the athletic fields project, with community meetings scheduled for October, submittal of plan to the DSA (Division of School Architects) in January 2012, approval of plan in July 2012, and construction by August 2012. No timeline was set for Frost Auditorium's improvements, which bothered Silbiger. Delawalla said there had been problems with figuring out the timeline for Frost but that the District hoped to begin work with the winter break.

Linwood Howe To Celebrate International Walk to School Day

Linwood Howe Elementary School in Culver City will be joining schools from around the world to celebrate International Walk to School Day on October 5.

This is the second year Linwood Howe will participate in this festive event. Last year, over 200 students, parents, teachers, elected officials and city staff members braved pouring rain to show their commitment to healthy transportation choices for school children.

Building on this success, organizers hope to attract numerous participants not only for this year's Walk To School Day, but also to encourage students to walk and bike every day of the school year.

On October 5, students will be walking to school with parents, teachers and community leaders, beginning at 8 am. Walkers will arrive at the school at 8:15, followed by a rally with brief remarks from city and school district officials.

In the U.S., International Walk to School Day is expected to include 5,000 schools from all 50 states. Walkers from the U.S. will join children and adults in 40 countries around the world.

Walk to School events work to create safer routes for walking and bicycling and emphasize the importance of issues such as increasing physical activity among children, pedestrian safety, traffic congestion, concern for the environment and building connections between families, schools and the broader community.

The event is being organized by the Safe Routes to School Committee at Linwood Howe, comprised of school and school district staff, parents, neighbors, and City staff. The Safe Routes to School Committee's goal is to make the streets leading to school safer for walking and biking, and to encourage parents to walk or bike with their children to school.

For additional local information, please contact Amy Anderson, Principal, Linwood Howe Elementary School at (310) 842-4200 or visit www.walktoschool.org.

Historical Society Conducts Successful Fundraiser

than 80 people, many dressed in 1920s finery, filled the lobby of the Culver Hotel to celebrate Culver City's 94th anniversary at the Culver City Historical Society's Doozy of a Do fundraising event on Sunday, September 18.

Setting the mood with sentimental tunes, Doozy, a band playing sounds of the 1920s and 1930s kept guests entertained with dancing and listening tunes while waiters traversed the room with trays of appetizers.

One of the highlights of the event was the raffle and auction conducted by former mayors Jozelle Smith and Andy Weissman who performed their duties mimicking characters from Glee. A Tom and Jerry cartoon cel created by Martha Sigall and an original speaker from the Studio Drive-In were just two of the many items that brought a rally of bids to help benefit the CCHS.

Among the guests were Mayor Micheal O'Leary; Vice Mayor Scott Malsin; Councilmen Jeffrey Cooper; and Andy Weissman; City Manager John Nachbar; former mayors Gary Silbiger, Jozelle Smith, Paul Jacobs and Steven Rose; and City Attorney Carol Schwab.

Douglas Newton, general manger of the Culver Hotel, who also serves as vice president of ways and means for the CCHS, recently renovated the hotel with Art Deco furnishings.

All proceeds from the event will benefit the CCHS' Museum/Archive and Resource Center (ARC) and support its mission in the community. There is no admission charge for visitors to the ARC, which is located at the back of the Veterans Memorial Building at 4117 Overland Avenue, Culver City and open on the first and third Saturday of each month from 1 pm to 3.

To see more photos of this event, please visit the CCHS Website at <http://culvercityhistoricalsociety.org>



(l to r) Louise Coffey-Webb, Julie Lugo Cerra and Jozelle Smith enjoying the Culver City Historical Society event.

Come Celebrate World Communion Sunday, October 2nd

Following Blended worship at 10:00am
Join us to taste diverse cultural dishes on the patio at 11:30am

KidStuff: Every First & Third Fridays at 6:00pm
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*light lunch will be served



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Commentary

**By Dean Williams:
Retired Culver Police Lieutenant**

I retired as a Police Lieutenant from the CCPD in December, 2009. I was the President of the Police Manager's bargaining unit for 10 years. More importantly, my family and I have lived in Culver City since 1998. I have had the unique perspective as both a (former) "service provider" and a "service recipient" as a resident.

I write this open letter as I am very concerned about the direction the City Council is taking in regards to the city's employee contracts. Many of you have seen Councilman Malsin's letters to the community about the proposed reduction of benefits and the likely effects it will have on our current employees. It is important that you, the public, know some simple facts so that you can make an informed opinion.

Employee contracts are just that: Contracts. Whether or not you agree with the benefits that Culver City employees currently have, negotiations were conducted in good faith and agreements reached. The contracts were and are public, and opportunities for public comment are always welcome. Former City Managers and City Councils negotiated and voted these contracts in, as well as the affected employees in each bargaining unit. The collective bargaining process involved lots of comparisons with other public agencies, and the legal review process passes through lawyers on both sides of the table.

Nearly 60 years ago, Culver City residents recognized that we (the city) needed to be competitive if we were going to attract and retain the best personnel. In order to compete with LA City and LA County for the best employees, Culver City residents voted to approve an ordinance guaranteeing middle-ground salaries, not requiring negotiations - at the "officer/firefighter" level. Essentially, LA City and County negotiated our salaries and we fell in between. It's worked quite well as it was designed.

The Ordinance did not, however, forecast the future, and as the professions required more education and training, professional certificates with corresponding salary increases became common. Unfortunately, these increases and the language of the Ordinance unintentionally kept supervisory & management salaries very low as compared to our surrounding cities. A sad fact at the beginning of our last contract negotiations (expired in 2010), was that a Police Sergeant (1st line supervisor) at Santa Monica PD had the same pensionable income as our Assistant Police Chief (the 2nd in command).

In the mid 2000's, in order to correct this trend, the City Council approved sweeping changes to correct the pay discrepancies. It was understood that these salary & benefit enhancements were needed to remain competitive. Safety personnel are currently back to a middle ground on the salary & benefit scale. I am very concerned that the Council's current direction is going to undo all that and that we will lose our edge as an employer.

Mr. Malsin is screaming out to get your attention. He is trying to warn all of us that big changes are coming if we don't

work on a solution that retains our most senior personnel. The way I hear it from all over town is that we're about to take a big step backward and we are going to see predictable impacts to our services. At what cost? What savings?

Those senior personnel at all levels will take all their experience, education, and training with them when they retire. If we don't look for real solutions now, come January 1st, the city will be recruiting heavily for what could amount to 15% of the police department staff alone. It's not "scare tactics." It's a simple reality. Those senior officers who are old enough to retire have a choice to make: Stay past January 1st and potentially lose those hard-earned benefits, or take what they are guaranteed by the prior contract if they leave beforehand. What would you do? Dedication only goes so far when you have a family to provide for at home. You see, they have those benefits now, but unless we do something about it, they won't beginning next year.

One of my last assignments was as the Public Relations /Neighborhood Watch liaison. I often heard from you, the public, that you moved to Culver City because of the "Police, Fire, and Good Schools". Those of you who called about starting businesses always asked about crime, safety, and available parking. Culver City is a great place to raise a family and run a business. Let's keep it that way. Let's not take a step backwards and jeopardize losing talented employees.

I recall a few years ago that an effort to abolish or lower the city's Utility Users Tax (UUT) was defeated when you, the public, recognized the impact this was going to have on city services. It was very tempting to lower one's taxes, but we were not willing to accept the loss of city services and the cuts that were projected. We need to do the same thing now. Get the facts about our financial situation and talk to your Councilmen. Ask them how many employees are eligible to retire? How many are in critical positions? If they retire, where's the savings? What will it cost to recruit completely new people? Why would you let your highly trained personnel be forced to retire? Is there a solution to the problem? Is there common ground that can be reached? Just what are our financial reserves budget for anyway, if not to carry us through difficult times?

Projections. Assumptions. Future forecasts are difficult to make with any degree of certainty. Have you ever had "sticker shock?" only to realize that it boils to whether or not you can afford that monthly payment. Those of you who own a home signed a mortgage agreement that had a truth-in-lending statement about the total cost of that loan; a rather daunting figure. Did this discourage you? I think not, as you realize that it's the monthly payment due next month that needs to be met. We need to be planning how to make those monthly payments, not throwing away all our experience in a panic.

I hope you see the connection. Our community is strong. In its current financial situation, the city can afford the "monthly payment." It's not in our best interests as residents to force these senior employees to retire on unreliable forecasts. Let's be cautious and do the right thing. Let's take it slow and stick to real facts. Every problem has a solution.

Thank you Mr. Malsin for trying to point out the impacts before it's too late.



Dear Editor,

I met Laura Chardiet six years ago at a La Ballona Elementary School PTA meeting

It was my fist PTA meeting ever. Laura was vice president, and her energetic force called for others to want to follow her. The next school year she became president of the unit, and she was a fantastic leader.

She was so proud of our school, students, teachers, and district. She kept our group organized and on point, sharing great ideas and actively listening to others. Her ability to connect with people is just outstanding. She brings so much to the table including intelligence, work ethic, humility, integrity, charisma and persuasion.

Laura Chardiet has a great passion for children and their education. When we attended a PTA sponsored trip to Sacramento Laura became known as the "Feisty Red-Head" because she stood up, unafraid to speak out for our children and what she believed best for them.

PTA's motto is Every Child, One Voice and Laura's is the voice that strongly stands.

As Laura went on to become Culver City Council PTA President, she continued to organize activities ranging from campus clean-ups to rallying for Measure EE. She has exemplified what a true leader is and shown how dedicated she is to serving our community.

Laura Chardiet is a difference maker, and she has my support 100%! I hope she will have yours, too.

**Jennifer Brink
Los Angeles**

Memorial Dinner for Veras Planned

A memorial dinner for Albert and Ursula Vera will be held October 15 at 6:30 p.m. in the Parish Hall at St. Augustine's, 3850 Jasmine Ave., Culver City.

S.A.V.E.S. (food bank) will present memories In music Italian Dinner sponsored by Albert Vera Jr. with entertainment by Ricardo Valenzuela & Company.

Tickets are \$15 and include one raffle ticket for prizes. Parking is available in the church lots.

For information call (310) 838-2702.

Janet Chabola Receives Award

Culver City Rotary Club member Janet Chabola received the prestigious Rotary Foundation District Service Award from the Rotary Foundation at Wednesday's Rotary Club meeting. Former District Governor Rick Mendoza presented her with the award.

"This recognition award is given to a limited number of Rotarians for their high levels of leadership and achievement in The Rotary Foundation and its goal of world understanding and peace," said Mendoza. "Janet Chabola is a wonderful example of Rotary members becoming true Rotarians."

The Rotary Foundation was created to enable Rotarians to advance world understanding, goodwill, and peace through the improvement of health, the support of education, and the alleviation of poverty. ??

Chabola is the owner of Tower Insurance in Culver City. She has been a Rotarian since 1990, and in 2000, became the first female president of the Culver City Club. Chabola is very active with community events. She is the catalyst for international grants sponsored by the Culver City Rotary Club and Rotary International.

Birthdays

Give out a birthday shout to Ross Berger, Kristin Berger, Doris Green, Jack Harrier, Elias Cadji, Sonya Tehramirad, Aubrey Provost, Sigrid Russ, Michael Goldman, Esther Jacobs, Shelly Balloon, Mimi Abramson, Christine Tigner, Vance Pozon, Marianne Johnson, Veronica von Grabow, Sharon Aronoff, Jim Snodgrass, David Call, David Lozano, Lori Marple-Pereslete, Jill Vesci, Sean Doherty, Safika Erselcuk, Althea Ducard, Heidi Pancake, Resa Oshiro, Maggie Memmott, Jennifer Schultz, Fadwa Galal, Heather Bradford, Susan Amarasekara, Karen Bobrow, Joseph Schulster, and Aracely Montez.

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SPORTS

Centaur's Rally To Pass First Test

Record Becomes 3-0

By Dale Williams
Observer Reporter

For the first time this season, the Culver City High football team found itself in a tense contest late in the fourth quarter.

If it represented the first real test for the Centaur's, they passed with flying colors.

Culver City broke a 23-23 tie with a touchdown pass with 3:47 left, and then added a field goal and an interception return for a score to defeat Redondo, 40-23, last Friday night in a non-league game.

The Centaur's (3-0) had fewer yards than Redondo (1-3), which played well offensively and gained 367 yards to 358 for Culver City. But the Centaur's made big plays down the stretch to remain unbeaten.

"Redondo did a lot of good things on offense, they got timely passes on third and long that kept drives going," Culver City coach Jahmal Wright said. "But we were able to play good pass defense down the stretch and make some plays."

Redondo tied the score at 23 in the third quarter, and for much of the fourth the two offenses struggled to put a sustained drive together. But with six minutes left, Culver City took over at the Redondo 45 and drove for the go-ahead score as Lukas O'Connor threw a 10-yard touchdown pass to Kevin Porche with 3:47 remaining to give the Centaur's a 30-23 lead.

On the ensuing possession Redondo decided to go for it on fourth down and 8 on its own 22, and Jonathan Jackson sacked Sea Hawks quarterback Harrison Faecher at the Redondo 13, turning the ball over to Culver City.

That led to a 30-yard field goal by Ret Tillman that gave the Centaur's a 33-23 lead with 1:30 left.

Then linebacker Ronald Jones put the icing on the cake with a 38-yard interception return for a touchdown with 1:07 left.

O'Connor completed 15 of 31 passes for 242 yards and three touchdowns, with no interceptions. Julius Wilson continued to show his big-play ability, catching three passes for 103 yards and a touchdown - a 78-yard score that was mostly running after the catch. It was Wilson's fifth touchdown of 60 yards or more in just three games this season.

Porche caught six passes for 78 yards and two touchdowns, while Akili Skannal led the rushing attack with 90 yards on 11 carries.

On defense, lineman Dion Young led the way with 12 tackles and two sacks, while Jackson had nine tackles and two sacks and Jones had eight tackles - including three for loss - along with a fumble recovery and the interception for a TD.

In the first half Culver City built a 20-10 lead before Redondo rallied to cut the Centaur's lead to 23-17 at halftime.

O'Connor's 78-yard hookup with Wilson gave the Centaur's a 7-3 lead



Hard-running Akili Skannal ran for 85 yards on 11 carries in Culver's hard-fought victory over Redondo 42-23.

photo by George Laase

early, but Redondo responded with a 37-yard pass from Faecher to Hunter Bradshaw to give the Sea Hawks a 10-7 lead.

Culver City retook the lead on a 10-yard scoring run by Skannal to make it 13-10, and on the ensuing kickoff, Tillman executed a pooch kick that was recovered by Jones and set up a touchdown drive that was capped by O'Connor's 9-yard pass to Porche to give the Centaur's a 20-10 lead.

Faecher brought Redondo within 20-17 on a 52-yard TD pass to Davion Goodall, but Tillman kicked a 31-yard field goal with three seconds left in the half to make it 23-17.

Culver City's next game is Friday at home against Leuzinger, a team that has struggled this season with an 0-3 record. The Olympians have been outscored 139-0.

Culver Football Schedule

Sept. 9 - Culver 51 West Torrance, 28

Sept. 16 - Culver 42, Peninsula, 7

Sept. 23 - Culver 40, Redondo 23

Sept. 30 - home vs. Leuzinger, 7 pm

Oct. 7 - home vs. Narbonne, 7 pm

Oct. 14 - home vs. Morningside, 7 pm

Oct. 21 - at Inglewood, 7 pm

Oct. 28 - at Hawthorne, 7 pm

Nov. 4 - home vs. Santa Monica, 7 pm

Nov. 11 - at Beverly Hills, 7 pm

With Less Scholarships, USC Is Suffering



Mitch Chortkoff

There's been a lot of talk about what happened to USC in its 43-22 loss to Arizona State Saturday night.

Everyone seems to have a theory, and even star quarterback Matt Barkley hasn't escaped criticism.

Without going into detail about any specific play, I'll remind readers that USC is being hurt badly by losing scholarships due to NCAA sanctions.

USC is outreaching UCLA for elite players in California and remains good enough to win the majority of its games. But the occasional defeat that didn't happen often in the Pete Carroll era keeps coming up.

It's very simple. USC has good players but less of them in a sport where depth is crucial. Many of USC's reserves are young and inexperienced. Going on the road for the first time and playing one the Pac-12 Conference's better teams, USC was in a hostile environment. After turning a 21-9 halftime deficit into a 22-21 lead the Trojans collapsed.

That leaves them 3-1, and remember the home wins over Minnesota and Utah weren't very impressive. So, losing in the first road test shouldn't have been a surprise.

"We have to play better and coach better," said Coach Lane Kiffin.

I give the coach high marks for some of his decisions, like making Marc Tyler the heavy duty running back after the senior was reinstated from a one-game suspension. And going all out with Robert Woods as the key receiver despite the kid's youth.

But there's only so much Kiffin and his staff can do. They've kept the Trojans' talent level as high as can be expected with the NCAA penalties. I don't see any problems with the offensive and defensive schemes.

But to be a nationally elite team, consistently ranking in the top 10, it takes quality depth. Players get pounded every week and injuries reduce the depth as the season goes along.

USC isn't even in the top 25 today.

USC lost Saturday and UCLA won. By season's end I expect USC to have a winning record and UCLA to have a losing record.

But I won't be surprised if USC loses to quality teams such as Stanford and Oregon. Playing in the Coliseum Saturday afternoon it would be good if USC can defeat Arizona. That would make Trojan fans feel better.

But until the Trojans can regain their full number of scholarships, expect more losses that bring on the critics.



Senior Tiara Wallace gets one of her 16 kills against Serra. She also had five blocks.

Lady Centaurs Push Serra to Five Games

In what started out looking like a repeat of Serra High's three-game sweep of Culver City last year, the girls volleyball match turned into a hotly contested match on Sept. 20.

Culver lost the first games, 25-18 and 25-14 but found its groove during the third game and matched Serra point for point. With the game tied at 18, Culver City put on a run and won, 25-21, extending the match to a fourth game.

Playing with renewed vigor, the Centaurs (0-3-1) stayed with the Cavaliers until they fell behind 14-11. Then Ashanti Stewart came off the bench and gave the team a lift by serving 10 straight points, giving the Centaurs a 21-14 lead and they won the game 25-19 to force a fifth and deciding game.

Both teams came out knowing the match was theirs to win and whoever could get and hold on to the momentum would win. With score knotted at 7-7, the Cavaliers took control of the game and pulled away for a 15-11 win, to take the match and raise their record to 4-2.

	G1	G2	G3	G4	G5	FINAL
SERRA	25	25	22	19	15	3
CULVER CITY	18	14	25	25	11	2

Coach Christopher Fraijo (fry-ho) praised Serra saying, "Serra's a good team. They're very active and have always been a challenge for us. The girls came out ready to play, but we came up a little short. Our serving killed us."

The Centaurs had 19 serving errors in the match.

"I thought we played really well. We got more confident towards the end as the match progressed," said Tiara Wallace, the game's leading hitter with 16 kills and five blocked shots.

"Had we came in more energized early on, I think, we would have done much better."

Asst Coach Jeremy Gambol said, "We missed some blocking assignments, that left seams open in our defense. We have a tall front line and we need to be more effective with our blocking."

"We have to keep playing tough and never give up, all the way to the end of the match." Said Middle-blocker, Simone Jackson "We will learn from our mistakes."

Junior Michelle Hale said, "We need to work on our intensity. Coming out with intensity at the beginning of each match is really important."

Notable Stats: Tiara Wallace had 16 kills and 5 blocked shots.

Sophomore Ashanti Stewart had 5 service aces.

Setter Torrey Mitsunaga had 24 assists.

Junior Mychelle Hale had 13 digs.

The Centaurs had 16 service aces

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TUCKER & DALE VS. EVIL

MOVIE REVIEW



debbie lynn elias

You see the trailers. You look at the posters. You think, "I've seen this all before." Hillbillies, deep in the woods, no cell phone, no phone/no bikes/no motor cars/not a single luxury/primitive as can be, compounded by stupid drunk/high school/college kids doing something else stupid and looking for trouble, nay, manufacturing trouble, all to dire effect. But TUCKER & DALE VS. EVIL is not your average hillbilly movie! Thanks to the brilliance of writer/director Eli Craig and co-writer Morgan Jurgenson, TUCKER & DALE VS. EVIL turns hillbilly horror upside down and give us what can only be described as "Deliverance" meets the Darwin Awards...and after seeing it, I'll let you decide who fits each category.

With Alan Tudyk and Tyler Labine as the title characters, we have the Hope & Crosby of the 21st Century. Sweet, kind, lovable and sorely misunderstood by the know-it-all city folk. And funny funny funny. These two create comedy out of everyday life. They don't stretch for laughs. Everything is very organic. And their characters, Tucker and Dale, well they just happen to love beer, fishing and their country way of life; not to mention Tucker's new vacation cabin. A palace to them.

Playing every moment with sincerity and utilizing all the standard visual "horror" elements, the fun starts while stopped at a local gas station picking up supplies and materials to fix up Tucker's "new" cabin. Of course, we have the requisite high falootin' college kids who just happen to be at the gas station the same time as Tucker and Dale. Now Dale, shall we say,



is a bit challenged with the ladies. Never at ease or comfortable around girls, you can imagine his terror at trying to make conversation with Allison, one of the beautiful but snooty college girls he spies at the station. Of course he's holding a scythe while trying to talk to her.

As our parties go on their separate ways, we see trouble afoot as their separate ways aren't all that separate. While our college infants are being led by the egomaniacal and bellicose Chad who likes to spend his time filling everyone's vacuous heads with ridiculous stories of terror in the woods, Tucker and Dale head off to their wooded Shangri La.

With a quiet starry moonlit night enveloping our two little factions, Tucker and Dale had out for some late night fishing while Chad and company toss back some beers, joints, and contemplate skinny dipping. But Allison, while enjoying the peace and serenity of the night has a little accident. Falling from a rock and into the lake, she is knocked unconscious. And the only witnesses? Tucker and Dale. With Dale diving in to save this damsel in distress, the boys take her back to the cabin for medical attention. Meanwhile, Chad and his crew have no idea that Allison is missing. But when realization hits them, Chad jumps to the standard horror fare conclusion - Allison has

been kidnaped by the presumably murderous rednecks. After all, aren't all redneck hillbillies serial killers? While this could play out in an expected fashion, in the hands of writer/director Eli Craig, the situation gets a twist that is anything but "usual." Capitalizing on the fact of people jumping to conclusions and assuming (and thus make an ass out of "u" and "me"), Craig takes the film in 2 directions - the hysterical, calculatingly mean teens led by the somewhat psycho Chad who are determined to save Allison from certain death, and the kindness and simplicity of Tucker and Dale who live with good hearts in everything they do, including caring for injured Allison.

As Chad and friends plot and plan their attack and rescue, their actions of grave stupidity become hilarious when melded with the innocence and naivete of the backwoods simplicity and honesty of Tucker and Dale, the latter of whom who finds himself falling in love as he nurses Allison back to help. Twists, turns, dead bodies and comedy abound as the story evolves, giving rise to FUN, FUN, FUN, FUN, FUN and leaps and bounds of laugh-out-loud hilarity.

Tyler Labine plays Dale with all the innocence and naivete in the world which immediately riles sympathy and empathy with the audience when he is rebuffed by Katrina Bowden's Allison at the outset. Your heart aches for him. He is a teddy bear of a guy with a head of fluff and a heart of gold. You just love the character from start to finish. For Labine, besides finally being the lead in a movie, in taking the role of Dale he was drawn to "the idea that I could strip away of my usual tricks...snarky, know-it-all, best friend tricks.

Eli trusted me to really simply what I do normally. Just be a really sweet, dumb animal. I really liked the idea of doing it that way. Leading with your heart and just being confused all the time. Just overtly sweet. I thought, 'That's cool that somebody even sees that in me.' That was pretty appealing."

And then Alan Tudyk steps in as Tucker, devoted best friend who truly wants to help Dale. Bringing a very pragmatic and appreciative tone to Tucker, like Labine, the sincerity and genuineness that Tudyk brings to the role, jointly carries the film. Tudyk was "looking forward to just the comedy of it; it seemed like a lot of fun to do. Certainly the physical aspect of some of the stuff. Working with the woodchipper, actually trying to wrench something out of the gear of the 'death machine' is a fun bit to play while you're getting sprayed in the face with blood. [Also] the scene when the sheriff shows up and having to explain yourself. I love those situations. It's almost farcical. I like farces a lot and it reminds me of plays. I love keeping the balls in the air." And in a nod to his inimitable role in Frank Oz' "Death At a Funeral", Tudyk very openly laughingly admits that playing Tucker was "more fun than getting roof burn on my ass. I was glad to not have to get naked or even in the water in this one."



We are given a very warm and welcoming introduction to both characters that is sustained throughout the film so that by credits end, you want to see more. A perfect straight man- funny man casting, what makes the pairing work even better is the role reversal. The fact that Tudyk and Labine didn't know each other and only had one table read of the script before shooting is belied by their on-screen (and off-screen) chemistry. These two are magical together.

Shot in the Calgary area, according to Labine, "It was a good breeding grounds for gettin' into some mischief at the time...We got to bond the way friends would naturally, as well as filming it while we were doing it."

Not to be overlooked is Jesse Moss as the psychotic frenzied and bellicose Chad while Katrina Bowden adds a level of maturity and sanity to the cast of characters.

Five years in the making from conception to theatre, the key to the success of the film, outside of casting Tudyk and Labine, is the exacting perfection of parody and the core simplicity of the story and each element therein. First time feature director Craig, along with co-writer Jurgenson, keep it simple, recognizable, but provide basic fundamentals of decency and humanity that fuel the fun. The spontaneity of many scenes is attributable to the actors being giving liberty to ad lib at their leisure. According to Labine, "It was a very unique brand of ad-libbing. It's not like we did an [Judd] Apatow approach. We pre-ad libbed. Collaborated a little bit at the table read. Threw out some ideas and that would spark other ideas and then we would shoot it with the pre-approved ad libs in there and then those would inevitably lead to ad-libbing on the ad-lib. We kept the ball rolling with ideas all the time. It wasn't like we were trying to show off and ad-lib. We were just trying to add things to every moment that felt like they aided in the story." Tudyk elaborates that this is why he and Labine got on so well. "We would read [and think] what would be good here is this, or, I had an idea, oh you know what could be funny... With Eli, when we would start to one up one another, we had all these things out on the table so when we got to the day and were shooting some of those things got picked up, some of those things got left behind and some got added onto. It was a creative collaboration throughout."

Craig's use of calling on the use of everyday elements like chainsaws, woodchippers, bees, etc., to create perceived horror acts that are simply little mishaps that are just viewed by the snooty mean teens at the wrong times, just fuels the funny. I can easily see why one would be waving around a chainsaw when attacked by bees. Or how someone could land in the woodchipper without being seen. Again, simplicity and plausibility. Nothing is outrageously written or designed.

Although they admittedly had some trepidation about Craig's directing style during shooting, both Labine and Tudyk have nothing but compliments for Craig as a director. After watching the first cut of the film, Labine was "Whoa! He obviously knew what he was doing." Tudyk describes Craig as "very unassuming."

The production design is beyond reproach. Calling on designer John Blackie, Craig not only replicates the authentic visual backdrop experience of backwoods horror films, but pays homage to classic horror films and elements like the cabin in Sam Raimi's "Evil Dead." Fog, mist, smoke all has its place as well. But Blackie worked some real magic in turning a ramshacked old barn into a "functioning" sawmill.

Causing production headaches was unseasonable hail, rain, wind and lightning storms. This was also cause for some concern by Labine who had to jump into a small lake which two days earlier "had frozen all the way to the bottom" making it "cold as hell...it was freeeezing cold. I dabbled with hypothermia that night." And Tudyk had his own "trials and triumphs." "The hanging upside down was specifically very painful. Hours of that. Because we were shooting fast we didn't have a lot of time so it made sense to just leave me there...it was like 15 and 20 minutes...it was bad. It was bad! I couldn't think for 3 days afterward. My head was swollen. My eyes were swollen. I had headaches. It was a bad thing." The end results show these hardships were well worth the effort.

Editing by Bridget Durnford is tight and not only keeps pace with the humor and timing of Labine and Tudyk, but heightens the effects of the violence...and teen stupidity. And the blood letting and gore (of which there is no shortage) is just too funny for words. David Geddes' cinematography showcases the beauty of the region, the mystery and fear of hidden shadows and also gives a beautiful umber or golden tone to the cabin, lending to a homey feel. And the night shots at the lake are serene and beautifully lensed. But at the heart of it all are Labine and Tudyk. Can't imagine anyone but them in these roles.

Wicked, wild, funny and fun. TUCKER AND DALE VS EVIL is a perfect blend of comedy, heart and horror. Eli Craig, where's my sequel?

Tucker - Alan Tudyk
Dale - Tyler Labine
Chad - Jesse Moss
Allison - Katrina Bowden

Directed by Eli Craig. Written by Craig and Morgan Jurgenson.

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505-Volunteer Positions

Santa Monica YMCA

is seeking volunteers to help with the youth basketball program which begins later this month.

There is a need for coaches and assistants, plus game officials, scorekeepers and scoreboard operators. Coaches and officials must be at least 17 years old and in their senior year of high school, and must undergo a background check (paid for by the Y) prior to beginning in the program. Game officials and assistant coaches may be any age, provided they have good knowledge of the game. All groups will undergo a short training session. Game officials will be paid a small stipend per game worked. For further information please contact Peter Arbogast, Youth Sports Coordinator atysports@ymcasm.org or at 310-393-2721 ext. 137.

Children interested in playing in the fall basketball league may sign up now through September 27 at the Y, located at 6th St. and Santa Monica Blvd. Leagues are planned for grades 1-3, 4-5, and 6-8, with fall session games beginning in early October.

520-Situations Wanted

Nursing

CNA with 30 years experience looking for full time or part time position. Any shifts. Cynthia (323) 971-3329

Volunteers Wanted

Ballona Wetlands needs volunteers to lead small groups of children on nature walks. No experience necessary. Six Tuesday's of training is offered beginning September 13 from 10am-noon. Call **(310) 821-6444**

600-Garage Sales

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Council - Continued From Page 1

idea, O' Leary did not see any conflict with the planned presentations of developers' proposals.

The vote to create an ad hoc subcommittee, subject to Brown Act guidelines, was 3 ayes, 2 nays, the dissenters being Malsin and Cooper.

The ad hoc subcommittee will meet over the next six months to discuss the options and report back to staff and the Council.

Also on the agenda at Monday's meeting was a review of the results of two community meetings on the proposed market hall at the properties at the Washington Boulevard and Centinela Avenue intersection.

The Redevelopment Agency, at its June 27 meeting, approved redevelopment of the site as a market hall where specialty vendors would sell products such as artisanal cheeses, chocolates, baked goods, wine, produce, and other high-quality products. The Agency at that time issued a Request for Qualifications (RFQ) to solicit developers for the project and a Request for Proposals (RFP) to secure a firm to design a parking structure.

The two community meetings yielded largely enthusiastic responses from the public. The main concerns raised, some of which were mentioned by speakers during the public comment segment for the agenda item at the September 26 meeting, included parking and traffic incursion into the adjacent neighborhood; speeding and non-residential traffic; pedestrian safety; a need for left-hand turn signals at Washington and Centinela; and implementation of tenant control measures to ensure high-quality businesses as occupants of the Market Hall.

The Council and Agency unanimously directed staff to move forward with the RFQ/RFP process for the Market Hall concept proposed for the Washington/Centinela parcels.

California Pizza Kitchen Reopens In Culver

California Pizza Kitchen will donate 50% of all dine-in sales on Tuesday October 4 to support CCEF's "All For 1" campaign for CCUSD'S academic programs.

To better serve their guests, CPK ASAP has reopened its Culver Center location, on the corner of Venice and Overland, as a full service California Pizza Kitchen.

Guests can now enjoy CPK's full menu of innovative pizzas, distinctive pastas, salads, soups, sandwiches, appetizers and desserts. A full bar is also available serving CPK specialty cocktails and a wide selection of beer and wine. 11 am to 10 pm.

Issues and Eggs Forum on Parcel B

Issues and Eggs on October 6 will feature the four developers that submitted proposals for Parcel B in downtown Culver City! (vacant lot in front of the Culver Hotel and The Culver Studios)

Over 30 years ago the vacant lot was a mix of hotel, bars, stationary store, service station and restaurants! Now the city council/redevelopment agency will select a developer to develop the site into a vibrant block to add to downtown as a destination. Cardiff Properites, the Tolkin Group, Runyon Partners and Combined Properties are scheduled to give 10 minute presentations on their proposals to develop this final piece in downtown.

The presentation will take place at the Four Points by Sheraton located at 5990 Green Valley Circle, located across the street from Westfield Culver City. Registration opens at 7:30 AM with a buffet breakfast with the program beginning at 8:00 AM. Registration in advance can be done by going on-line at www.culvercitychamber.com or calling 310-287-3850. The Issues and Eggs event is \$25.00 per person when reserving and paying in advance or \$30 at the door. The public is invited to attend.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT - 2011 087653
The following person(s) is (are) doing business as: **Big G's Classic Cars**, 5300 W. 104th Street, Los Angeles, CA 90045.
Registered Owner(s): Javier Chacon, 11577 Braddock Dr., Culver City, CA 90230.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 08-24-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Javier Chacon, Owner
This statement was filed with the County Clerk of Los Angeles County on **August 24, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 29, October 6, October 13, October 20, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 102627
The following person(s) is (are) doing business as: **Sweet Beginnings**, 2309 Buckingham Road, Los Angeles, CA 90016.
Registered Owner(s): Nonvica Tené Harris, 2309 Buckingham Road, Los Angeles, CA 90016.
State of Incorporation/Organization: California.
This Business is conducted by: a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Nonvica Tené Harris, CEO/Founder
This statement was filed with the County Clerk of Los Angeles County on **September 20, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
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FICTITIOUS BUSINESS NAME STATEMENT - 2011 102624
The following person(s) is (are) doing business as: **SHARLE**, 2351 Camden Ave., Los Angeles, CA 90064.
Registered Owner(s): Sharle Kochman, 2351 Camden Ave., Los Angeles, CA 90064.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 09-15-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Sharle Kochman, Owner
This statement was filed with the County Clerk of Los Angeles County on **September 20, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
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FICTITIOUS BUSINESS NAME STATEMENT - 2011 102626
The following person(s) is (are) doing business as: **Sound Bites Catering**, 319 Cherry Ave., Unit B, Long Beach, CA 90802.
Registered Owner(s): Timothy Call, 319 Cherry Ave., Unit B, Long Beach, CA 90802, Sarah Call, 319 Cherry Ave., Unit B, Long Beach, CA 90802.
This Business is conducted by: Husband and Wife.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Tim Call, Owner
This statement was filed with the County Clerk of Los Angeles County on **September 20, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
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FICTITIOUS BUSINESS NAME STATEMENT - 2011 098905
The following person(s) is (are) doing business as: **Eco Shine Mobile Detail**, 3252 Fay Ave., #4, Los Angeles, CA 90034.
Articles of Incorporation or Organization Number: 3402007
Registered Owner(s): HLTS Corp., 3252 Fay Ave., #4, Los Angeles, CA 90034.
State of Incorporation/Organization: California.
This Business is conducted by: a Corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: HLTS Incorporated
Registrant Signature: Tomas Steimer, Secretary
This statement was filed with the County Clerk of Los Angeles County on **September 13, 2011**.
NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
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FICTITIOUS BUSINESS NAME STATEMENT - 2011 086027
The following person(s) is (are) doing business as: **Se Cheese Confections**, 10515 Tabor, #4, Los Angeles, CA 90034.
Registered Owner(s): The Margie Johnson Living Trust, 11036 Elm Street, Lynwood, CA 90262, Jamilah Crichlow, 11036 Elm Street, Lynwood, CA 90262.
This Business is conducted by: a Trust.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Jamilah Crichlow, Trustee
This statement was filed with the County Clerk of Los Angeles County on **August 22, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
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FICTITIOUS BUSINESS NAME STATEMENT - 2011 100658
The following person(s) is (are) doing business as: **P&G Ventures**, 437 10th Street, Santa Monica, CA 90402.
Registered Owner(s): Patricia L. Pyfrom, 437 10th Street, Santa Monica, CA 90402, Gregory C. Pyfrom, Jr., 437 10th Street, Santa Monica, CA 90402.
This Business is conducted by: a General Partnership.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Patricia L. Pyfrom, General Partner
This statement was filed with the County Clerk of Los Angeles County on **September 15, 2011**.

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FICTITIOUS BUSINESS NAME STATEMENT - 2011 100653
The following person(s) is (are) doing business as: **Compassionate Disability Advocates**, 7321 Raintree Circle, Culver City, CA 90230.
Registered Owner(s): Darryl Chernes, 7321 Raintree Circle, Culver City, CA 90230, Amy Chernes, 7321 Raintree Circle, Culver City, CA 90230.
This Business is conducted by: Husband and Wife.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Darryl Chernes, Owner
This statement was filed with the County Clerk of Los Angeles County on **September 15, 2011**.

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FICTITIOUS BUSINESS NAME STATEMENT - 2011 098887
The following person(s) is (are) doing business as: **Bombshell**, 3516 Sawtelle Blvd., Apt. #208, Los Angeles, CA 90066.
Registered Owner(s): Soraya Crystal Imam, 3516 Sawtelle Blvd., Ste. #208, Los Angeles, CA 90066.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Soraya Crystal Imam, Owner
This statement was filed with the County Clerk of Los Angeles County on **September 13, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
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FICTITIOUS BUSINESS NAME STATEMENT - 2011 100684
The following person(s) is (are) doing business as: **Organize, Personalize, Optimize**, 724 S. Stanley Ave., Unit 4, Los Angeles, CA 90036.
Registered Owner(s): Leli Sarsozo, 724 S. Stanley Ave., Unit 4, Los Angeles, CA 90036.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Leli Sarsozo, Owner
This statement was filed with the County Clerk of Los Angeles County on **September 15, 2011**.

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FICTITIOUS BUSINESS NAME STATEMENT - 2011 100635
The following person(s) is (are) doing business as: **Pivot Point Executive Search**, 3852 Vinton Ave., #408, Culver City, CA 90232.
Registered Owner(s): R. Scott Thompson, 3852 Vinton Ave., #408, Culver City, CA 90232.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: R. Scott Thompson, Managing Partner
This statement was filed with the County Clerk of Los Angeles County on **September 15, 2011**.

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FICTITIOUS BUSINESS NAME STATEMENT - 2011 100344
The following person(s) is (are) doing business as: **Blu Hare Music**, 11260 Overland Ave., Suite 15B, Culver City, CA 90230.
Registered Owner(s): David Carranza, Sr., 11260 Overland Ave., Ste. 15B, Culver City, CA 90230.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: David Carranza, Sr., Owner
This statement was filed with the County Clerk of Los Angeles County on **September 15, 2011**.

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FICTITIOUS BUSINESS NAME STATEMENT - 2011 094013
The following person(s) is (are) doing business as: **Bond Girl Bootcamp**, 8605 Santa Monica Blvd., #39743, West Hollywood, CA 90069.
Articles of Incorporation or Organization Number: XXXXXXXX
Registered Owner(s): Pebblestorm, Inc., 8605 Santa Monica Blvd., #39743, West Hollywood, CA 90069.
State of Incorporation/Organization: California.
This Business is conducted by: a Corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Aaron Ross, President
This statement was filed with the County Clerk of Los Angeles County on **September 2, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 22, September 29, October 6, October 13, 2011

this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 8, September 15, September 22, September 29, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 097876
The following person(s) is (are) doing business as: **Launch Pad Services, LLC**, 10866 Washington Blvd., #630, Culver City, CA 90232.
Registered Owner(s): Launch Pad Services, LLC, 10866 Washington Blvd., #630, Culver City, CA 90232.
State of Incorporation/Organization: California.
This Business is conducted by: a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Launch Pad Services, LLC
Registrant Signature: Carren A. Morris, Owner
This statement was filed with the County Clerk of Los Angeles County on **September 12, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 15, September 22, September 29, October 6, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 091756
The following person(s) is (are) doing business as: **Compassion & Care Hospice**, 10523 Burbank Blvd., Suite #209, North Hollywood, CA 91601.
Articles of Incorporation or Organization Number: 200826010023
Registered Owner(s): Tapo Hospice Care, LLC, 10523 Burbank Blvd., Suite #209, North Hollywood, CA 91601.
State of Incorporation/Organization: California.
This Business is conducted by: a Limited Liability Company
The registrant commenced to transact business under the fictitious business name or names listed above on: N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant Name: Tapo Hospice Care, LLC
Registrant Signature: Sona Udzhyan, CEO
This statement was filed with the County Clerk of Los Angeles County on **August 31, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 8, September 15, September 22, September 29, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 091758
The following person(s) is (are) doing business as: **American Air Conditioning & Heating Co., Make My Home Solar**, 8957 David Ave., Los Angeles, CA 90034.
Registered Owner(s): Richard Rose, 8957 David Ave., Los Angeles, CA 90034.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 08-01-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Richard Rose, Principal/Owner
This statement was filed with the County Clerk of Los Angeles County on **August 30, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 8, September 15, September 22, September 29, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 091769
The following person(s) is (are) doing business as: **TLC Body & Paint, TLC Auto Body & Paint**, 2206 S. La Brea Ave., Los Angeles, CA 90016.
Registered Owner(s): Juan Alberto Sandoval, 2210 S. La Brea Ave., Los Angeles, CA 90016.
This Business is conducted by: an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on: 07-01-2011.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
Registrant(s) Signature: Juan Alberto Sandoval, Owner
This statement was filed with the County Clerk of Los Angeles County on **August 31, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration.
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: September 8, September 15, September 22, September 29, 2011



(310) 391-7654
 5518 S. Sepulveda Blvd., Culver City
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Closed Tuesdays

BOSCO DEI CIRMIOLI
Valpolicella or Montepulciano d'Abruzzo
 Imported from Italy **\$6⁵⁰**
2 for \$11⁹⁵
 750 ml Bottle

"Lowest price foot-long sub sandwich in Southern California"

Silk & Lace
Moscatel

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 750 ml Bottles
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Juicy Plums
3 lbs. for \$1⁰⁰

100% Fresh & Pure
Pomegranate Juice

\$7⁹⁵
 Quart
Healthy Beverages

Large Variety
Pastas
 Large Pan **\$25⁰⁰**
 1/2 Pan **\$15⁰⁰**

Lunch Special

\$5⁹⁹ Choice of Pasta
 Meatball or Sausage
 Garden Salad & Roll
Hot Food Available

Meatballs or Sausage
 Large Pan **\$49⁰⁰**
 1/2 Pan **\$25⁰⁰**

Terre Palladiane

2 for \$10⁰⁰
 1.5 Litre Bottles
Imported from Italy

Hand Made
Cannoli

 Large **\$2⁹⁵**
 Small **\$1⁰⁰**

BIANCHI
Signature Selection
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Pinot Grigio

\$12⁹⁹
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 750 ml Bottle
Imported from Italy