

# O Culver City OBSERVER

Vol. 9, No. 11 Culver City Observer Westchester/Marina Observer Palos Verdes View September 15 2011 - September 21 2011

## West Nile Virus Hits Culver City

### Dead Bird Tests Positive



The Metro Construction Authority broke ground Tuesday on the second leg of the Exposition Rail Line from Culver City to Santa Monica. In attendance were Culver City Councilmember Scott Malsin (second from left) and Mayor Mheal O'Leary (fourth from left) along with Los Angeles Mayor Antonio Villaraigosa, County Supervisor Zev Yaroslavsky and councilmembers from Los Angeles and Santa Monica. The first phase from downtown Los Angeles to Culver City is scheduled to open next year with the full line opening planned for 2015.

A dead bird collected in Culver City has tested positive for West Nile Virus (WNV). The Los Angeles County West Vector & Vector-Borne Disease Control District alerted the media and requested the city make this information known to its residents through their normal communications process so people walking or sitting outside at dawn or dusk will take the appropriate precautions to protect themselves from being bitten by infected mosquitoes.

So far this year, there have been 75 separate zip codes in Los Angeles County that have recorded positive WNV results from either dead birds, trapped adult mosquitoes, or sentinel chicken flocks.

WNV is transmitted through the bite of an infected mosquito. Mosquitoes become infected when they first feed on birds that carry the virus, and then bite a human or animal.

Residents can protect themselves from WNV by doing the following:

- DEET - Apply insect repellent according to the label. Repellents containing DEET, picaradin, IR3535, and oil of lemon eucalyptus are the longest lasting and most effective.

Repellents keep the mosquitoes from biting you.

- DAWN AND DUSK - Mosquitoes that carry WNV primarily bite in the early morning and evening so it is important to wear repellent at this time. Make sure that your doors and windows have tight-fitting screens to keep out mosquitoes. Repair or replace screens with tears or holes.

- DRAIN - Mosquitoes lay their eggs on standing water. Eliminate all sources of standing water on your property, including flowerpots, old car tires, rain gutters and pet bowls.

Ensure that swimming pools, spas, and ponds are properly maintained. If you have an ornamental pond, use mosquito fish. You can make arrangements to pick up free mosquito fish at the District by calling 310-915-7370.

The public is encouraged to report dead birds to help with West Nile virus surveillance and control efforts. Dead birds should be reported to the toll-free hotline at 877-WNV BIRD.

#### Symptoms of West Nile virus:

People infected with WNV can experience a variety of symptoms that may include: no symptoms, West Nile Fever, or West Nile Neuroinvasive disease. Symptoms usually occur 2-15 days after infection. Symptoms of West Nile Fever can include:

- Headaches (often severe migraines)
- High fever
- Tiredness and body aches
- Occasionally, a skin rash and swollen lymph glands

These symptoms may last from several days to several weeks.

Symptoms of West Nile Neuroinvasive disease can include:

- Severe Headache
- High Fever
- Stiff neck
- Stupor
- Disorientation
- Tremors, convulsions, muscle weakness
- Paralysis
- Coma

This form of the disease can lead to long lasting and in some cases permanent damage to the brain.

For mosquito problems and to pick up mosquito fish, call (310) 915-7370.

If you have any questions, please contact Robert Saviskas, Executive Director, at (310) 915-7370 ext. 223 or at [rsaviskas@lawestvector.org](mailto:rsaviskas@lawestvector.org). Additional information about the Los Angeles County West Vector & Vector-Borne Disease Control District and West Nile virus can be obtained by visiting: [www.lawestvector.org](http://www.lawestvector.org).

## Parcel B Development Gets Closer

By Lynne Bronstein  
Observer Reporter

A development for Parcel B (otherwise known as 9300 Culver Boulevard) is moving closer to reality as the City Council and Redevelopment Agency received and filed a report outlining the process for selecting a developer at their meeting Monday night.

In February the Council and Agency approved a two-step process to select a developer for Parcel B. Step One involved issuing a Request for Qualifications (RFQ) to identify firms that would be most qualified to develop it.

In June, the firms were selected: Macerich, Tolkin Group, Combined/Hudson Pacific, Cardiff/N3, and Runyon Partners.

(Macerich later informed city staff that it would not continue the process due to uncertainty in a soft market about tenantry the upper floors of the development for office use).

Step Two involved issuance of a Request for Proposals (RFP) which was issued on July 8. Responses were due on September 8.

The proposed projects are to be reviewed by the Council and Agency dur-

ing meetings on October 3 and 4. Each firm, said director of Community Development Sol Blumenfeld, will give a 15-minute presentation, which will be followed by a Q & A session with the Council/Agency and the public.

In November, staff will make its final recommendation to the Council and Agency on selecting a developer.

Blumenfeld also said that some of the developers will have presentation boards with designs for their projects, which might be on display in the City Hall lobby. Two developers have submitted their proposals digitally and staff is still trying to figure out how to present their designs to the public.

In public comment, speaker Cary Anderson expressed concern that, according to the information he had received at a community workshop on Parcel B, low-cost housing is not included among the plans by any of the developers. He wondered also if the Redevelopment Agency would be able to fulfill the quota for creating units of housing.

"The Council made a decision to go forward with the current entitlements," said Blumenfeld. He said that housing was not included in those entitlements due to possible conflicts with the environmen-

tal impact report. The proposals that have been received fulfill the current entitlements and no mixed-use projects have been proposed.

Scott Malsin clarified Anderson's comment on Redevelopment Agency quotas for low-cost housing. "[The Agency] does not have an obligation to create 500 units of housing."

He said he would want to know more about the "track records" of the developers in regard to bringing in tenants who would be appropriate for downtown.

Andrew Weissman said "It's important to factor in retention of site," and that "experience in tenantry is important." For him, the project had to not only look good but be successful. "We don't want a pretty building with a labyrinth of vacancies."

Christopher Armenta asked Blumenfeld for more particulars about how staff would present the projects. Blumenfeld promised that staff would give a "qualitative and quantitative analysis," of the projects.

Jeffrey Cooper hoped the public would be able to look at the proposals on the city web site.

And Mayor Micheal O' Leary

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Football Team Wins Season Opener  
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The City of Culver City presents



**DR. JEKYLL AND MR. HYDE** (1941)

starring *Spencer Tracy*



Spencer Tracy as Mr. Hyde. Photo Courtesy of Photofest.

**Saturday, September 17**

at Culver City City Hall Courtyard –  
9770 Culver Boulevard

**Parking and Dining available**

**in Downtown Culver City**

**7:30pm**

**Free Admission**

**No Reservations Required**

**www.culvercity.org or 310.253.5716**

**Audience Seating starts at 6:30pm.**



Culver City Historical Society



MADE IN CULVER CITY is sponsored by Sony Pictures Entertainment and presented with participation by the UCLA Film & Television Archive and the Culver City Historical Society.

# Police blotter

September 6 through 12

**Vandalism:**

On September 6 at 1:30 pm a victim came to the police department to report his car had been vandalized. The victim said he parked his 2006 Lexus in the 4400 block of Sepulveda Boulevard at 9:30 am and when he returned at 1:30 pm discovered his vehicle's doors had been vandalized.

**Car Burglary:**

On September 6 at 8 pm a victim called the police department to report his 2006 Kia had been burglarized. The victim said she parked and locked her car in the 9300 block of Jefferson Boulevard at 6:30 pm. She returned at 7:40 and discovered the driver side window was shattered and her property missing.

**Hit and Run Traffic Collision:**

On September 8 at 1:50 am officers responded to the 4000 block of Sepulveda Boulevard regarding a Hit and Run investigation. The officers met with the victim who told them the following; She had parked her car at work and was about to leave when she heard the sound of a collision. The victim observed a green vehicle driving away at a high rate of speed. She then noticed that her car had damage from being hit.

**Stolen Vehicle:**

On September 8 at 4 pm a victim called the police department to report his 1991 Toyota was missing. The victim said he parked and locked his car in the 5600 block of Sepulveda Boulevard at 8 am. He returned at 3:45 pm and discovered his car missing.

**Street Robbery:**

On September 8 at 11:35 pm officers responded to the 10700 block of Washington Boulevard regarding a robbery investigation. The officers met with the victim who told them the following; he was sitting at a table when the suspect described as a male black, approximately 25 years old, 5'10, with a medium build ran up to him and grabbed his laptop. The victim held on to the laptop but the suspect forced him to let go. The suspect then fled on foot out of the area.

**Residential Burglary:**

On September 12 at 10 pm officers responded to the 4000 block of Minerva Avenue regarding a burglary investigation. The officer met with the victim who told them the following; He left the residence at 6:50 am and his roommate returned at 9 pm and noticed a window opened and the screen removed. The roommates checked the home and did not notice anything missing. They were sure the windows were locked when they left.

## Culver City OBSERVER

WESTCHESTER/MARINA OBSERVER  
PALOS VERDES VIEW

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# Angry Resident Jolts School Board Meeting

By Lynne Bronstein  
Observer Reporter

The new school year is upon us and the first meeting of the Culver City School Board got off with a bang-in the form of some angry words from a resident.

Superintendent Patricia Jaffe had praise for the School District in her report, saying the first day of school had gone smoothly as she visited all the school sites. "We are fortunate to have such dedicated teachers, classified staff, and students," she noted.

But a presentation about Special Education compliance brought protest from a woman who signed up for public comment as a "Culver City resident."

Jonathan Read, of the law firm of Fagen, Friedman, and Fulfrost, explained the laws governing Special Education. He went over the basic law, IDEA 2004 (Individuals with Disabilities Improvement Act) and the federal and state laws and regulations that issue from this act.

The laws are designed to create a "least restrictive environment" for Special Education students, said Read. This means that children who are disabled are not isolated from those who are not disabled. Removal from the least restrictive environment will only occur if the disorder is so severe that education in regular classes cannot be achieved satisfactorily.

Read then gave an overview of the process by which parents (and in some cases school districts) can implement hearings regarding lack of compliance to the laws and regulations.

When it came time for public comment however, a woman spoke out against Read's presentation, calling it a "dog and pony show" that had been created to "snow" the public into thinking the School Board cared about Special Ed students and that the Board was "withholding" information.

Assistant Superintendent Ali Delawalla presented the 2010-2011 Unaudited Actuals.

Reviewing the year, Delawalla said it was notable that the State passed the budget this year prior to June 30, which it had not done for the last three years. (The fact that the State Controller threatened the legislators with not receiving their paychecks undoubtedly had an affect).

The budget was passed with "trigger language" which will allow the Department of Finance to reduce K-12 funding if the State revenue falls \$2.0 billion from the projection. That would mean a K-12 reduction of \$261.00 per ADA.

The unaudited year-ending balances for 2009-2010 showed \$8,895,149 in estimated actuals (undesignated) for June 22 and \$10,412,866 in unaudited actuals for September 14. There was a "positive change" of \$1,517,717.

The "positive" comes from revenue enhancements, among these being increased final ADA counts; prior year adjustments; increase in lottery revenue; interest income; and contribution savings.

Delawalla reminded the Board the District had borrowed money via tax revenue anticipation notes and the three million payment for that will be due in December 2011. Otherwise, in cash flow, there will be a cash deferral of \$7.9 million for 2010-2011 and if mid-year reductions are implemented, there would be additional deferrals of approximately \$2 million.

Federation of Teachers president David Mielke commented that if money had been saved from six furlough days during the last school year, that money being included in assumptions, it would be nice to give that money back to the schools "to put more kids back in the classrooms." Board member Steven Gourley jumped in to say "it would have to be negotiated."

Also on the agenda was a discussion on "The Brown Act," as it pertains to regulations of school board meetings and freedom of speech.

Board president Scott Zeidman explained that he had asked for this item to be agendaized because of a growing perception that Board policy is not right regarding a rule that a member of the public cannot criticize a Board member during public comment. This rule, he added, had been implemented in 1999 to prevent Board members from public embarrassment.

"However, a person has the right to speak on any item," Zeidman continued. He wanted the Board to review this and other policies that might be prohibiting free speech and might even be unconstitutional.

Former City Council member Gary Silbiger spoke in favor of the Board revisiting the Brown Act speech policies and gave suggestions that included Brown Act training for Board members and administrators, exercises in free speech for students, and having the Board talk with the school district attorney.

The woman who had spoken earlier in public comment about special education had filled out a card to speak on this issue also. She approved of Silbiger's suggestions but took the opportunity to air additional grievances against the Board for what she perceived to be wrongdoing in regard to Special Education.

Ironically, Zeidman, in the middle of a discussion on free speech, had to silence the woman as she continued to shout from her seat after her three minutes of public comment were done.

## Roller Derby Fundraiser For Goldberg

Nancy Goldberg, candidate for Culver City School Board, will see Culver City's Angel City Derby Girls undefeated Rocket Queens vs. Visalia's V-Town Derby Dames on Saturday in Veterans Auditorium. Avenue. Doors open at 7 p.m. with the game starting at 8.

Goldberg's campaign will receive 15% of proceeds from tickets purchased online using the following link <http://vor.us/50e>, and those purchased at the box office by buyers stating they are with the Nancy Goldberg campaign. Tickets are \$14, \$10 for children under 10, and \$25 for VIP seating (first 5 rows).

Goldie, as her students call her, is a recently retired award winning Culver City High School teacher. Nancy states, "As a School Board member I will be able to continue to contribute to the education of the children of the district."

For more information about the candidate call 310-838-1130. Beverly Peterson, treasurer, ID#1340461.

### CITY OF CULVER CITY NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY COMMISSIONS, COMMITTEES AND BOARDS

The City of Culver City is now accepting applications for appointment of members to the following City Commissions, Committees and Boards:

BOARD/ COMMITTEE/ COMMISSION	NUMBER OF APPOINTMENTS	TERM OF OFFICE	CITY RESIDENCY REQUIRED?	SPECIAL REQUIREMENTS	DUTIES
Disability Advisory Committee	2	October 2011 thru June 30, 2015	No	Personal or professional experience with disabilities required.	Advocate for persons w/ disabilities in the Culver City community & make recommendations to staff and/or the City Council.
Landlord-Tenant Mediation Board	2 – Tenant Representative  1 - Tenant Alternate	October 2011 thru June 30, 2014  No Term	Tenant – Yes Tenant Alternate - Yes	Call Housing Division at (310)253-5780 for requirements of each category or refer to application.	Provide mandatory "good faith" mediation of residential rental disputes relating to rent increases in Culver City.
Advisory Committee on Redevelopment	1	October 2011 thru June 30, 2015	If not a resident, then candidate must either represent a business or property within the Redevelopment Project Area, or a community organization active in Culver City.	None	Advise the Culver City Redevelopment Agency on development projects within the Project Area before they are reviewed by the Redevelopment Agency, and to review and comment on Redevelopment Agency sponsored programs.

Applications are available during business hours from the City Clerk's Office located on the first floor of City Hall (9770 Culver Boulevard). **Applications will be accepted by the City Clerk's Office until 5:00 P.M. on Tuesday, September 20, 2011.** Appointments are scheduled to be made by the City Council on Monday, October 3, 2011. Applications are available in person at 9770 Culver Boulevard, First Floor; or may be requested by phoning (310) 253-5851, or can be obtained on the City's website ([www.culvercity.org](http://www.culvercity.org)). Completed applications may be dropped off at the City Clerk's Office or mailed. **No faxes will be accepted.** Business hours are 7:30 A.M.--5:30 P.M. City Hall is closed on alternate Fridays (City Hall will be closed on August 26 and September 9). City Hall will also be closed on Labor Day (September 5).

**COMMENTARY**

**Big Raises For Top Brass at City Hall**

By Charles Deen

The six Employee Associations and City Manager John Nachbar have been hard at work bargaining with each other in good faith. On the hard bargaining table is this concept - save more city jobs now and manage future retirement costs better. Thanks to a 4-0 City Council vote, we Culver City taxpayers have a Win/Win budget deal on the table.

Mr. Malsin ran his campaign for office as a "practical man" ready to make the hard choices necessary in budgetary matters and said that he knew the value of contracts. Please allow me to state a correction to my prior OP ED, which mentioned that Mr. Malsin supported a 15% pay raise for the City Manager. Upon further research, I find that there were two procedural votes by Mr. Malsin to increase the City Manager's salary in the 2007-2008 annual City-Agency budgets.

For those of us watching the budget hearings, we witnessed the City Manager request handsome raises for most all of the management staff in City Hall. Is that best way to solve a tough budget year by first increasing City Hall administrative overhead?

The City Manager proposed budget called for a 13% raise for himself. Before the ink could dry on the annual budget, Mr. Malsin voted for an additional 7% for the City Manager. Upon final adoption, the City Manager was given a 20% raise on top of the very highest executive salary that our city has to offer to any employee.

By September 2008, that City Manager announced his retirement. I know it is only a rumor that City Hall insiders knew the City Manager would be retiring some time soon. Thanks to Culver City taxpayers, his every PERS retirement check will have been increased by a last-five-years averaging factor that includes that 20% going-away bonus.

It is just my opinion but upon his election to City Council, Mr. Malsin appears to have become part of the bureaucratic overhead problem rather than act like a practical man with budgetary solutions during difficult economic times.

In his series of articles, Mr. Malsin claims he is all for "financial necessity" being important in budgetary matters. Was that 20% increased executive paycheck a financial necessity? The executive pay issue is mentioned as a direct contrast to Mr. Malsin recent claiming to be for the "Average Joe" police sergeant or firefighter lieutenant.



**Letters To The Editor**

**To the Editor,**

After reading Mr. Maslin's self-serving three part commentary riddled with predictions of impending doom should public employee pension cuts come into effect indicates that he is out of touch and just can't get it.

In these financially troubled times when cities all across the nation are being forced to choose between maintaining their basic infrastructure or protecting the imagined rights of the privileged class in the public sector -- the choice is clear. Bring sanity back to the budget process and force City Hall to live within its means the way families and businesses do.

Addressing it as a public relation problem and treating residents like they were babes in the woods will no longer cut it.

To Mr. Maslin's scare tactics of impending doom I hereby summarize my assessment: "Nuts"

**Egon Monostory  
Culver City**

**Dear Editor,**

I've read the articles written by the Vice -Mayor regarding the subject of retirements from the City's workforce as well as the counter articles written by those who seem to believe Mr. Malsin is "self-serving" or somehow disingenuous.

In Mr. Malsin writings, he clearly and honestly says that the upcoming health plan negotiations for city employees will directly affect his family but what's fascinating about the retort letters is that the writers miss his more important points entirely.

The point of Mr. Maslin's articles is that our city is on the verge of losing hundreds of long term employees with literally centuries of experience and that yanking the rug from these employees will not only be detrimental to Culver City on many levels, but is ethically not at all right.

When a politician, local or otherwise, can see the "forest through the trees" and think in the long term, it's wise to grasp just how rare this is these days and seize the concepts and points of value to better manage the situation at hand.

Does it not make common sense and good strategy to "grandfather" older employees and long term employees with all their incredibly valuable experience than to show them gruffly to the retirement "door" over health benefits that were firstly promised to them and that we'll all have to pay anyway with the newer less seasoned employees?

**P. Shulman  
Playa del Rey**

**Dear Editor,**

The Association of Classified Employees-Culver City announces its endorsement of and unqualified support for Nancy Goldberg as a member of the Culver City School Board.

Unlike CCFT, the candidates were not provided with our questions in advance, and their breadth of knowledge and positions on the issues were rated on their spontaneous responses to the questions posed.

Mrs. Goldberg proved to us that her 41 years of experience as a teacher at Culver City High School has resulted in an intelligent and balanced perspective of the challenges we face in our district, as well as her intense focus on the needs of our students. Her concern for all stakeholder groups was clearly evident during her interview and we whole-heartedly support her candidacy and have given her our sole endorsement in this year's school board election.

**Debbie Hamme  
President Association of Classified Employees-Culver City**

**Added Reading For Douglas Play**

An additional reading of Burglars of Hamm's new comedy, "The Behavior of Broadus" has been announced for Sunday at 7 p.m. at the Center Theatre Group/Kirk Douglas Theatre in Culver City as part of DouglasPlus Programming.

Casting has also been set for the play by Burglars of Hamm (Carolyn Almos, Matt Almos, Jon Beauregard and Albert Dayan), which features original songs by Matt Almos and Brendan Milburn with Burglars of Hamm, and lyrics by Matt Almos and Burglars of Hamm.

Directed by Stefan Novinski, the cast of "The Behavior of Broadus" features (in alphabetical order) Hugo Armstrong, Rebecca Metz, William Salyers, Tim Sheridan, Devin Sidell, Graham Skipper, Michole Briana White and Matt Wolpe. The play features music direction by David O and choreography by Ken Roht.

Complete with lab rats, romance and music, "The Behavior of Broadus," tells the incredible, sort-of-true story of John Broadus Watson, the father of both behaviorism and modern advertising.

The Kirk Douglas Theatre is located at 9820 Washington Blvd... Tickets for "The Behavior of Broadus" are available by calling (213) 628-2772, online at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org) or in person at the Center Theatre Group box office at the Ahmanson.

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**Come Worship With Us**

## DR. JEKYLL AND MR. HYDE Free Showing Saturday

Made in Culver City, a free film program presented by the City of Culver City, will feature Dr. Jekyll and Mr. Hyde, starring Spencer Tracy, on Saturday at 7:30 pm in Culver City's City Hall Courtyard.

Culver City City Hall is located at 9770 Culver Boulevard and parking and dining are available in Downtown Culver City. No reservations are required for this event which celebrates the 94th anniversary of the City of Culver City's incorporation.

Dr. Jekyll and Mr. Hyde was directed by Victor Fleming and also stars Ingrid Bergman and Lana Turner. It was nominated for three Academy Awards including Cinematography (Black & White), Music (Music Score of a Dramatic Picture), and Editing.

The film was based on Robert Louis Stevenson's classic tale of a 19th century scientist's investigation into the nature of good and evil. The 1941 film version of Dr. Jekyll and Mr. Hyde was set in London but filmed entirely in Culver City at Metro-Goldwyn-Mayer Studios. This year marks the 70th Anniversary of the film's release and special permission for the screening has been provided by Warner Bros. Classics.

Seating for the Made in Culver City screening of Dr. Jekyll and Mr. Hyde on Saturday starts at 6:30pm. Seating in City Hall Courtyard is unreserved and on a first come, first served basis.

Each person may save one additional seat, seats must be attended at all times and seats may not be saved within ten minutes of the screening. There will be three hundred chairs set up and lawn chairs are welcomed at this event. Parking is available in City Hall Garage as well as in parking structures throughout Downtown Culver City.

More information is available by calling the Culver City Cultural Affairs Hotline at 310.253.5716 or by visiting [www.culvercity.org](http://www.culvercity.org).

## WLA Alumnus Named LAFD Chief

Brian Cummings, a Los Angeles Fire Department veteran, has been named the new chief of the LAFD. Cummings attended West Los Angeles College before transferring to UCLA. Cummings has been with the department for more than 30 years. He is best known for crafting the department's deployment strategy that puts more manpower into responding to medical emergencies.

## Zeidman Announces Endorsements

The Re-Elect Scott Zeidman for Culver City School Board Committee announces the endorsement of Karlo Silbiger.

With Silbiger's endorsement Zeidman has all four other Board of Education members' full support and endorsement (Silbiger, Kathy Paspalis, Patricia Siever and Steve Gourley), as well as the full support and endorsement of all five City Council members (Mayor Mehaul O'Leary, Vice Mayor Scott Malsin, Andy Weissman, Chris Armenta and Jeff Cooper).

Zeidman previously obtained the full support and endorsement of State Senator Curren Price and State Assemblyperson Holly Mitchell.

Zeidman effused, "It's truly gratifying. I now have the full support and endorsement of each and every current Culver City elected official. These are the people that I have worked with over the past four years, and know how I work and what I get done."

Information on Zeidman can be found at [zeidman4ccusd.com](http://zeidman4ccusd.com).

## Who is Facing Prostate Cancer?



Prostate cancer impacts the lives of many men and their families. Now may be the time for men to focus on assessing their options.

Ask your doctor if a clinical research trial to evaluate an investigational medication for metastatic prostate cancer may be appropriate for you.

Study participants may receive, at no cost, study-related: medical care, medication, and laboratory work and evaluation.

Eligible participants must not have received prior immunotherapy or chemotherapy.

Medical insurance is not necessary to participate in this study.

For more information, log on to [www.researchforprostatecancer.com](http://www.researchforprostatecancer.com)

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**Monday September 26th**

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Marina Del Rey Room

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## Westside Neighborhood School Announces Celebration

Westside Neighborhood School announces it is celebrating the anniversary of the school's September 22, 1980 opening.

WNS started when the founders, Dianne and Michael Landis, Sandy and Marty Luboviski and other community members, including Lynne and Rich Allen gathered to realize their dream of an independent school in Westchester.

The founders quickly found faculty members and a facility. They opened the doors of the school (known as Westchester Neighborhood School) at B'nai Tikvah synagogue with 54 students and 5 teachers. Today Westside Neighborhood School has 450 students and 90 faculty and staff.

WNS recently acquired the building across the street, 5400 Beethoven. As part of the celebration, students will participate in a ribbon cutting ceremony with the Head of School, Brad Zacuto on September 22.

## Candidate Goldberg Supports Ed Foundation All For 1 Campaign

Nancy Goldberg, candidate for Culver City School Board, announces her support of the Culver City Education Foundation's All for 1 fundraising campaign.

Recently announced by the Foundation, the goal of the campaign is to raise one million dollars to help maintain excellence in our schools. If each family contributes \$1 day for month, totaling \$30 that would make the million dollars a year goal that much easier to reach.

Candidate Goldberg recently retired after four decades of teaching at Culver City High. She is very much aware of funding shortages and the necessary cuts that have had to be made through the years.

"I am a founding member of the Education Foundation and support all of their efforts to raise money for the school district," said Goldberg. "This particular campaign is extremely important because of the devastating state of the economy today. I encourage everyone to contribute to the All for 1 fundraiser so we will be able to continue the programs we have in our schools."

For more information on Nancy Goldberg's campaign for election to the School Board, call 310-838-1130. Campaign treasurer is Beverly Peterson, ID#1340461.

## Library Has Program Saturday

Bobbie Abood will display her miniature works of art and share the techniques of creating them on Saturday at 3 pm at the Culver City Julian Dixon Library.

Admission is free and Light Refreshments are available for all guests.

## Arts For All Includes Culver City

Arts for All, L.A. County's arts education collaborative working to include the arts in the curriculum of all County public schools, announces that 13 districts will receive matching funds for artist residencies in district schools during the 2011-12 school year.

Included is the Symphonic Jazz Orchestra of Culver City.

Eligibility to apply for a Residency Grant is one of the benefits of being an Arts for All school district. There are currently 47 of the 81 County public school districts, with a total of 536,000 students, which have joined Arts for All with a commitment to arts education reform.

The announcement coincides with National Arts in Education Week (September 11-17) which was designated by the U.S. House of Representatives in July 2010 to increase the nation's awareness that

"[...] arts education, comprising a rich array of disciplines including dance, music, theatre, media arts, literature, design, and visual arts, is a core academic subject and an essential element of a complete and balanced education for all students." L.A. County Board of Supervisors followed suit today with a resolution acknowledging Arts in Education Week.

### Council - Continued From Page 1

joked that there did not seem to be enough "excitement" about the projected development.

"This is tremendous!" he exulted, noting of course, that the Council members were undoubtedly enthusiastic but were being subdued given the past history (about 20 years) of Culver City trying to find a use for Parcel B.

In other actions, the Council voted to create an Ad-Hoc subcommittee for drafting the arguments in favor of and in rebuttal to the argument against a measure to increase the city's transient occupancy (hotel) tax.

The subcommittee will be composed of Mayor O' Leary and Vice Mayor Malsin. The subcommittee will be in charge of the drafting of the argument and will submit the draft to the City Council no later than October 24, 2011 (for the argument in favor) and November 14 (for the rebuttal argument against) at which time the Council will also consider dissolution of the subcommittee.

In a brief public hearing the Council adopted a resolution approving the issuance of tax exempt bonds by California Municipal Finance Authority for the HELP Group to refund existing debt.

## Birthdays

Fall birthday greetings go out to Andrea Tamas, Ann Duncan, Stanley Henniger, Mary Stein, Don Dohy, Patricia Richmond, Lee Leighton, Leslie Reback, Phuong Pham, Jaime Perez, Don Chandler, Jacqueline Smith, Darren Siegal, Julie Harris, Laura Arnold-Valadez, Stephanie Lowry, Barbra Hippensteel, Molly Ochoa, Charles Callender, Sonia Wolshin, Gina Jerry, Buddy Carranza, Sean Leighton, Jonathan Lescoulie, Chang Moo Lee, Bryan Eleazar, Kelly Young, and Carolina Escobar.

To have your birthday added or removed please email publisher@culvercityobserver.com and put BIRTHDAY in the subject line.

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# SPORTS

## Centaur's Settle Down To Win Opener

### Mistakes Eliminated In Second Half

By Dale Williams  
Observer Reporter

For the first two quarters of the Culver City High football team's 2011 opener against West Torrance last Friday, the Centaur's looked a little shaky, even though they led by a touchdown at halftime.

Culver City's offense scored 35 points in the first half, but the Centaur's had relied mostly on big plays, as they struggled with penalties and other miscues.

And the defense allowed 28 points in the first half, as West Torrance took advantage of the Centaur's poor pass defense.

But in the second half, Culver City looked a lot more like the team head coach Jahmal Wright expects to see, as the Centaur's shut down the Warriors in the final two quarters to pull away to a 51-28 victory.

Overall, Wright wasn't completely satisfied with his team's performance, even though his team won big.

"We made a lot of mistakes, and part of that can be attributed to the fact that it was the first game," Wright said. "I'm happy we got the victory, but we need to be sharper on both sides of the ball."

The biggest difference for Culver City in the second half was the play of the Centaur's defense, which held West Torrance to 40 total yards in the second half. The Centaur's made life miserable for Warriors quarterback Joey Notch in the final two quarters, as Notch completed just 4 of 16 passes for 18 yards in the second half after he riddled Culver City by completing 15 of 20 passes for 210 yards in the first half.

"The main difference for us in the second half is that we settled down defensively and did a much better job in pass defense," Wright said. "We took away their screen game, and that really helped, because in the first half they hurt us a lot with those screen passes."

Culver City sacked Notch eight times and intercepted two of his passes, including an interception return for a touchdown by Miles Washington in the fourth quarter that gave the Centaur's a 49-28 lead and put the game away.

The Centaur's got a safety later in the game by tackling the West Torrance punter in the end zone for their final points.

Linebacker Keishawn Haley and Khalil Pettway led Culver City in tackles, each with 14. Lineman Anthony Tucker had seven tackles, three sacks and caused a fumble, and linebacker Derrius Morrow had six tackles, two sacks and one fumble recovery.

The Centaur's offense also racked up big numbers, even though penalties and turnovers made moving the ball difficult at times.

The two biggest stars of the game for Culver City offensively were receiver Alex Jackson and receiver/kick returner Julius Wilson. Jackson caught seven passes for 145 yards and two touchdowns - including a 73-yard reception for Culver City's first TD -- and Wilson scored on an 80-yard run on an option play and also returned a punt 70 yards for a touchdown. Wilson also had a 68-yard punt return that was nullified by a penalty.

Wilson - a junior who was at Culver City two years ago before transferring to Serra and then returning to Culver City - was playing his first varsity game for the Centaur's.

"Julius is very talented," Wright said. "He's very capable of scoring from anywhere on the field anytime."

Quarterback Lukas O'Connor completed 9 of 23 passes for two touchdowns and three interceptions. Kevin Porche caught four passes for 48 yards and a touchdown.

"I think we need to play a lot better offensively," Wright said. "We scored a lot of points, but it was on big plays. We never really got into a rhythm. But we did



Julius Wilson runs 80 yards to a touchdown in Culver City's 51-28 win over West Torrance

photo by George Laase

show that we can be explosive."

Culver City put the game away in the second half as West Torrance turned the ball over on its first two possessions.

Yamen Sanders intercepted a pass by Notch early in the third quarter and returned it 32 yards to the West Torrance 30-yard line. Moments later, O'Connor threw a screen pass to Jackson, who turned it into a 35-yard touchdown to give the Centaur's a 42-28 lead.

Then later in the quarter, Washington's interception return made it 49-28.

This Friday, Culver City takes on Palos Verdes Peninsula on the road in a day game. Peninsula defeated North Torrance, 21-12, in its opener last week.

### Culver Football Schedule

Sept. 9 - Culver 51 West Torrance, 28

Sept. 16 - at Peninsula, 3 pm

Sept. 23 - home vs. Redondo, 7 pm

Sept. 30 - home vs. Leuzinger, 7 pm

Oct. 7 - home vs. Narbonne, 7 pm

Oct. 14 - home vs. Morningside, 7 pm

Oct. 21 - at Inglewood, 7 pm

Oct. 28 - at Hawthorne, 7 pm

Nov. 4 - home vs. Santa Monica, 7 pm

Nov. 11 - at Beverly Hills, 7 pm

## UCLA Gets Opportunity Against Texas



Mitch Chortkoff

Following a disappointing loss at Houston and an uninspiring win over San Jose State, the UCLA football team gets a chance Saturday to energize its fans.

The game will be against the best team they'll play in the first three weeks of the season ---Texas.

So what's the opportunity?

Two things. UCLA will have this game at home and will draw considerably more than the 42,000 who turned out at the Rose Bowl for the San Jose State game. And UCLA upset Texas on its home field last season.

The Bruins haven't shown much on defense so far. Houston scored at will against UCLA, then lowly San Jose State was tied, 17-17 late in the third quarter.

If UCLA's defense doesn't improve, a fourth straight unsuccessful season under Coach Rick Neuheisel will be

the result.

But, hey, you never know. Maybe the win at Texas last season gave the play-

ers confidence.

UCLA outweighed San Jose State by an average of 40 pounds in the line but didn't exploit the advantage until late in the game.

I thought Richard Brehaut conducted himself well at quarterback and I don't think he's a big drop off from Kevin Prince, the starter who is injured.

But the biggest problem for UCLA is it didn't excel in recruiting when USC drew NCAA sanctions. I watch NFL games now and see guys like Sedric Ellis, the former USC star, playing. UCLA has some pros too but not as many.

And then there was former Trojan quarterback Mark Sanchez helping the New York Jets pull out an exciting win over the Dallas Cowboys in the first Sunday night game of the season.

USC had high hopes for Sanchez at about the same time UCLA had high hopes for Prince.

The name of the game is recruiting.

Now USC isn't eligible for a bowl game in 2011 and UCLA is, but the Bruins have to win enough to qualify.

So Texas provides an opportunity. A win could fire up the players and the fans.

## DRIVE

## MOVIE REVIEW



debbie lynn elias

The Oscar race heats up this week as DRIVE races into theaters across the country. With a stunning turn by Ryan Gosling leading the way, DRIVE really explodes with its supporting actors, Albert Brooks and Ron Perlman, both whom give us the best performances of their careers. Compounding their excellence is incredible technical proficiency with cinematography and sound design, plus some of the best core stunt work and driving I have seen in years, the latter of which is helmed by Darrin Prescott. And did I mention one of the top Must Have soundtracks of the year? Director Nicolas Winding Refn crosses the finish line with a high octane mix of art house aesthetics, the excitement and intrigue of pulp fiction punctuated with indelible images of bloody violence bringing us one heart-pounding neo-noir thriller.

Stuntman by day, wheelman for hire driving getaway cars for armed heists by nights, "Driver" is an enigma. A quiet loner, he is a man with no name; a 21st Century Clint Eastwood in a Sergio Leone western. A man who lets action speak instead of words. A man who flies under the radar, has no desire for money, possessions or entanglements. A disciplined, methodical man. A man who lives within himself, pushing himself to the adrenaline extreme. A man with no responsibilities or commitments other than showing up on a movie set or working on cars for his stunt coordinator friend. A man who is his own man, that is until he meets Irene and her young son, Benicio.

Irene is, by all definition, a damsel in distress. A seemingly single mother, she waitresses at a Denny's (although her apartment looks a lot better than someone just getting tips at Denny's), has no man around, has a young son with no guidance and is herself alone and lonely. Pretty, quiet and petite, she just happens to live next door to Driver. He notices her, but doesn't take notice; that is until he sees her again at the local grocery store. Smitten, he waits in the parking lot hoping to catch another glimpse of her. How fortunate for him then when she has car trouble and he comes to her rescue.

It doesn't take long before Driver's involvement with Irene is more than riding in on his silver charger (the 4 wheeled kind as opposed to the 4 hooved kind) with colors flying (in this case, a silver jacket emblazoned with an orange scorpion) and he begins to envision a kind of life he never imagined he could have. But that dream is quickly squelched when Irene's no good husband Standard is released from prison and comes home to reunite his little family. Standard, however, doesn't come home with a clean slate. He brings baggage from prison; baggage that now threatens Irene and Benicio. And luckily for them, Driver still rides that silver charger.

In bed with the local mob and unable to pay his debt, Standard is forced to pull a heist that will allegedly make him even with the boys. Fearing for the safety of Irene and Benicio, Driver jumps in to the mix and breaking his own code of no involvement other than driving, soon finds himself embroiled in a war that goes beyond Standard and the prison goons. It lands right at his own front door. Involving his stunt driver partner Shannon and Shannon's "business" associates, Bernie Rose and Nino, what should have been a clean job turns into an all out Mafia war where there can only be one winner.

One of the best performances of his career, Ryan Gosling amazes as Driver. A quiet, mysterious, a man of action rather than words, he plays it close to the vest, exhibiting a concentrated tacit intensity that is compelling, intriguing, spellbinding. You want to see what this guy does. His moves are slow and methodical. His stance and walk, calculated, often with shoulders slumped as if "hid-

ing". Gosling embodies Driver as a man who is always "within himself." But beyond the emotional and psychological aspect of Driver is the physical and Gosling is proud to say he did much of his own stunt driving. "The really cool stuff I didn't do. But the cool stuff I did. The really cool stuff was Jay Fry who's about as good as it gets." To prepare for the driving, Gosling "spent two weeks going to this church parking lot with Darrin Prescott [stunt coordinator]. Everytime we got there, there'd be a new Camaro or a new Mustang and we would ride it to the rims and when it was on fire or smoking or just wouldn't move, some guy would come and take it away and fix it and we'd go home. It was the best two weeks of prep I've ever had."

Gosling was involved in the production every step of the way and completely informed the character of Driver right down to costume and cars. In fact, he designed the driving gloves himself. "I have many versions of them." And when it comes to Driver's car, lookout! Never one to have a real interest in cars, Gosling "worked on this car that I drive in the movie so I have affection for it. Even it kind of rubs me the wrong way because I worked with this guy Pedro who's a lovely guy but he changed my transmission and it really stinks. Because I did everything on the car except for that and he knew it. And on the last day when I was going to finish the car, I came in and he had changed my transmission. It cut me. Now I can't say I did everything on the car!"

Carey Mulligan eases into the role of Irene, herself bringing a tacit, tentative shyness to the role. Her chemistry with Gosling is undeniable with their mutual silences speaking volumes. Disbelievable, however is the character of Standard played by Oscar Isaac, and the relationship between Irene and Standard. It never gels and at no time does one believe that Irene would ever have been "impressed" by Standard, even at age 17.

The real showstoppers, though, are Albert Brooks and Ron Perlman. As Bernie Rose and Nino, respectively, you are looking at two of the hot Oscar contenders for Best Supporting Actor. They are both delicious. Bernie is essentially, an older Driver; equally methodical, calculating and secretive. and calculating. When it comes to Brooks, "He was the only person we wanted to play this role. He had to do it." Having seen the film, not only does Gosling believe that Brooks' Rose is "one of the most memorable parts and not only does he play that character, but he owns that character to the point where he possesses it and you can't see anyone else playing that part."

Similarly, Perlman's pimped out Nino is an older Shannon who likes to run off at the mouth and always manages to carry a chip on his shoulder and dig himself into one hole after another, with Bernie bailing him out. Loud, voracious and flamboyant, Perlman has you salivating for more Nino...especially when wearing a velour leisure suit. Equally effusive in his praise for Ron Perlman, Gosling describes him "as an endless well of great lines." As Gosling describes working with Perlman, "I'm trying to drown him in the ocean and everytime I push him into the water, the tide goes out, and I'm just pushing his face into the mud. But then, the wave comes back and knocks us both over and we have to start again. We do it all night until the sun comes up. And he tears his ACL and when we finally get the one shot...he stands up and he says to Nicolas [Rehn], he screams, 'Well, Nic, you know that was the one. And if you don't like that, you don't like ice cream, [expletive, expletive]!' And he does a snap and he limps back to his trailer."

Not to be overlooked is Bryan Cranston who is a perfect foil as Driver's "partner" Shannon. The complete opposite of Driver, Shannon is reckless in his actions, thoughts and running of the mouth, all of which resulted in Shannon suffering a debili-

tating injury that took him out of the stunt game. In the hands of a less skilled actor, Shannon could have proved to be a prattling annoyance, but with Cranston at work, he becomes an integral and interesting component in the playing field.

Written by Hossein Amini based on the novel by James Sallis, the script is original, exciting, well constructed with minimal dialogue and characters with dramatic counterpoints. I have to say, though, that in my 30+ years knowing and working with stunt guys and 'drivers', I know of none who used their skills for aiding and abetting crimes. The plot is multilayered with twists and turns as calculating as the characters and that surprise at every turn. And the ending... WOW!

Gosling was immediately enthralled on reading the script. "I've always wanted to see a violent John Hughes movie. . .and on top of that, when I was a kid and I first saw 'First Blood' it put a spell on me and I thought I was Rambo. I went to school the next day with my Fischer-Price Houdini kit filled with steak knives and I threw them at all the kids at recess. And I got suspended. Which I should have been. And I learned my lesson. And I'm sorry. But my parents then put a leash on me and said the kid can't watch movies because they put a spell on him. So I could only watch Bible movies and National Geographic movies and Abbott & Costello movies. All of those movies are kind of violent. My point is, I know that when I read the script and I was looking at the characters, I thought that he was going around acting like a maniac, I thought this is somebody who had seen too many movies. It seemed that we could go deeper into that idea and that he had seen too many films and had basically become the hero of the movie of his life. I thought that could be implemented into the script. But I needed a director who could help me achieve that."

Enter director Nicolas Winding Rehn who mesmerized Gosling with his direction of "Valhalla Rising" and the essence he creates of the film being "deeply rooted in mythology...His films are like Grimm brothers fairytales. I felt like [DRIVE] should have a fairytale quality...Driver is more like a knight in his mind anyway. Irene is the damsel in distress. Ron Perlman is the dragon and Bernie Rose [Albert Brooks] is the evil wizard."

A unique filmmaking process, according to Gosling, "We would cut out all the dialogue and then shoot all day. Then go home and edit it. Then drive around all night listening to music or go to the 101 Diner and talking about life, music and movies. That would influence what we shot the next day. So it had this dreamlike quality while we were shooting it. And that's what the movie feels like."

DRIVE is one of the best technically executed films of the year. Camerawork is superb. Newton Thomas Sigel's cinematography is highly polished art complimented by the grit of the underworld reflecting a great play of light and shadows. Great use of close-ups fuel story intensity. The various color and tonal palettes are reflective and defining of each character. And kudos to Sound Designers Lon Bender and Victor Ennis I hope the filmmakers push for Oscar consideration for editing and sound mixing. Both are exemplary. Foley work and mixing have us hearing the crunch of bone, the splatter, sputter and gurgling of blood, all set apart from the rev of engines or quietness of a dying breath or explosion of gunfire. Incredible work. Best sound design of the year. Equally superlative is the sharply honed, crisp editing by Matthew Newman.



Having worked 2nd unit action scenes myself, and being close friends with a countless number of some of Hollywood's best stuntmen/drivers over the years, I know the difficulty of not only designing, coordinating and executing driving stunts, plus calculated bloodletting violence, but making each distinctive, non-repetitive and non-gratuitous. With DRIVE, Rehn and stunt coordinator Darrin Prescott and his team, are masterful in not only the execution of each chase scene or 1:1 violent encounter, but in the tonal composition of each, retaining the defining essence of film noir but elevating it into this neo-noir stylization. Particularly notable is Rehn's use and depiction of violence which relies heavily on visual and auditory suggestion as opposed to outright blood and guts gore, which allows shock and imagination to take hold. While visceral, but surprisingly quick, with every instance of violence, one is caught off guard, pulled from the seat with one's comfort level disturbed to the nth degree.

Big thanks go to REO Speedwagon without whom DRIVE may never have been made. After a "first terrible meeting", "a bad date", "no one was getting any action" between Gosling and Rehn, REO came on the radio while Gosling was driving Rehn home. As Rehn was exiting the car, "REO comes on the radio and [Rehn] starts crying. And he starts singing at the top of his lungs - the song - to me. And he said, 'This is it. This is why DRIVER can't feel anything unless he's driving around.' The movie was conceived in my car...The film is a great representation of what the process of making it was like. The way we made the movie informed what it was." And the song? "I Can't Fight This Feeling."

Although the final soundtrack does not include any REO Speedwagon, Cliff Martinez' score is to-die-for that fuels the fire of DRIVE.

Calculating. Methodical. High gloss. Slick. Polished. DRIVE is the neo-noir thriller of the year.

Driver - Ryan Gosling  
Irene - Carey Mulligan  
Bernie Rose - Albert Brooks  
Nino - Ron Perlman  
Shannon - Bryan Cranston

Directed by Nicolas Winding Rehn. Written by Hossein Amini based on the book by James Sallis.

# CLASSIFIED ADS

Classified ad deadline is 4 p.m. Tuesday

## 100-General Services

### Wanted

Historical pictures of Culver City in good condition. Please call Tim (310) 864-5516.

## 155-School/Camps

### Are You Ready To Rediscover Your Inner Artist?

Volunteer Orientation, Thursday, September 22, 6 pm; reDiscover Center, 12958 Washington Blvd., Los Angeles, CA 90066  
If you enjoy developing project ideas for school programs and drop-in art activities, leading art activities including field trips, parties, and community art activities this training is the ideal way to help your community. Training topics include childhood educational philosophy, artistic techniques and the importance of reducing our impact on the environment. This free training begins with an orientation on September 22 at 6pm and takes place at the reDiscover Center. Sessions will be held October 1st, 15th, 29th and November 12th from 10 a.m. to 1 p.m. Pre-registration is requested. To register, visit [www.reDiscoverCenter.org](http://www.reDiscoverCenter.org) or call the Director, Mary Beth Trautwein at 310-393-3636.

## 200 - Services

### NOTICE TO OUR READERS

California law requires that contractors taking jobs that total \$500 or more (labor or materials) must be licensed by the Contractors State License Board. State law requires that contractors include their license number on all advertising. You can check the status of your contractor online at [www.cslb.ca.gov](http://www.cslb.ca.gov) or by calling (800) 32-CSLB. Contractors taking jobs that total less than \$500 are not required to be licensed and must state in their advertisement that they are not licensed by the Contractors State License Board.

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## 245-Health Services

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Shannon will get you in Shape, and on a spiritual path!

### Life coach/clairvoyant

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### Residential Housekeeper

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## 247-Home Healthcare

### Elderly-Handicap Care

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## 264-Pet Sitting

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## 302- Houses Unfurnished

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**(310) 991-2016**

### Remodeled

new appliances, new floors, new cabinets, granite countertops, no pets allowed. 2bd/2.5ba. For showings call (310) 569-2346 or 310-285-7515

## 308 - Condominiums for Rent

### Newly Remodeled

Condo, 1 block from Culver City Main Street. 1 bedroom, 1 bath, balcony, air conditioning, central heat, Security building, parking.

\$1295 mo. View by appointment only.

**(310) 839-0275**

### Culver City

1bd+2ba+office (2nbd) + laundry room. New carpet, fresh paint, granite kitchen incl all appliances, gar age, water & gardener. 8932 Krueger St. \$1695/mo. Call310-890-8770

[www.culver1.com](http://www.culver1.com)

## 316-Garage Rental/Storage

### Culver City Lions

Are seeking the donation, on a tax deductible basis, of a garage or storage unit in or around Culver City for our garage/side-walk sale stuff.

100% of our proceeds go to scholarships, the Culver City Unified School District for eye exams and other Culver City charities. Please help us locate a storage location and give us your donations of furniture and "stuff" (818) 346-6866

## 318-Office Space

### Professional Building in Pacific Palisades Village

700-850 sq. feet suite available, lovely and spacious, reasonable rent price and build-to-suit tenant improvement.

Please call Ness (310) 230-6712, ext. 105 for more details.

## 320-Commercial

### Kitchen 4 Lease

Nice 400Sq. Ft. commercial kitchen with plenty of refrigeration. Freezer, stove top/griddle/ovens combo, deep fryer, storage and security system with separate entrance for lessee. Located in Culver City. Will consider short term. Photos available. Email to: [smiley90230@verizon.net](mailto:smiley90230@verizon.net)

## 406-Mobile Homes

### WHY RENT?

1 & 2 Bedrooms, new and used in an all age park, Culver City. Starting at \$36,500. In Park Sales

**(800) 494-1494**

## 500-Employment

### Auto Mechanic

Experienced with diagnostic experience. Good hours, good pay. Call

**(424) 215-9844 or**

**(310) 701-7245**

### Bartender

Morning Shifts. Culver City. Call Roger

**(310) 390-2489**

### Classified Advertising Sales

The Observer Newspaper Group is looking for an experienced telephone sales rep. Advertising background helpful but will train the right person. Leads Provided. Call Mr. Hadland at

**(310) 503-4145**

### Labor Relations Specialist:

Administer contracts, benefits, legal docs on labor relations law. Bachelor in HR, Law, or relevant or equivalent required and 2 yrs exp in HR, Law, or relevant or equivalent required. Send resume to jobsite: Global Nurses Online Inc. 5601 W. Slauson Ave. #234, Culver City, CA 90230

## Restaurant TOP \$\$\$\$ PAID

Chamber of Commerce Membership Sales

The West Los Angeles Chamber of Commerce is seeking a highly motivated sales person to call on Westside Businesses (Lawyers, Accountants, Doctors, etc.) for membership or sponsorship services. We advocate for the entire West Los Angeles Business community. Top commissions paid. Training provided. Please reply with your resume for a personal interview.

Email John [saleswla@aol.com](mailto:saleswla@aol.com)  
Or Call **(310) 441-2903**

## Sales

EARN TOP \$\$\$\$  
Motivated Salesperson Wanted. We are an advertising distribution company that is looking for a full-time or part-time sales representative in the greater Los Angeles area. Advertising sales experience a plus. Every business is a potential customer. Top Commissions paid plus expenses.

Send resume to: [cbstdistributors@verizon.net](mailto:cbstdistributors@verizon.net)

## Sales

Telephone sales positions, sell newspaper advertising, morning and afternoon shifts available, Commissions paid weekly. Leads provided, Observer Newspapers

Call Steve **(310) 503-4145**

### Permanent Part Time

One Person Office Mon-Thur 9-4pm, must have computer skills (excel/word) phones, billing, customer skills. Good Hourly Wage. Mail Resume: DSC P.O. Box 2307 Culver City, Ca 90230

## 505-Volunteer Positions

### Santa Monica YMCA

is seeking volunteers to help with the youth basketball program which begins later this month.

There is a need for coaches and assistants, plus game officials, scorekeepers and scoreboard operators. Coaches and officials must be at least 17 years old and in their senior year of high school, and must undergo a background check (paid for by the Y) prior to beginning in the program. Game officials and assistant coaches may be any age, provided they have good knowledge of the game. All groups will undergo a short training session. Game officials will be paid a small stipend per game worked. For further information please contact Peter Arbogast, Youth Sports Coordinator [atysports@ymcasm.org](mailto:atysports@ymcasm.org) or at 310-393-2721 ext. 137. Children interested in playing in the fall basketball league may sign up now through September 27 at the Y, located at 6th St. and Santa Monica Blvd. Leagues are planned for grades 1-3, 4-5, and 6-8, with fall session games beginning in early October.

## 520-Situations Wanted

## Nursing

CNA with 30 years experience looking for full time or part time position. Any shifts. Cynthia (323) 971-3329

## Volunteers Wanted

Ballona Wetlands needs volunteers to lead small groups of children on nature walks. No experience necessary. Six Tuesday's of training is offered beginning September 13 from 10am-noon. Call **(310) 821-6444**

## 900-Autos for Sale

### 1989 Toyota Camry

4 door, power windows, door locks, clean body and interior, engine runs great, strong transmission, well maintained, good gas mileage 175K miles, Grey in color (3DKV780) \$1595. Call

**(310) 503-4145**

Check out the junk in your garage. Sell it here in the classifieds. Just Call (310) 398-6397  
Classified WORKS. To Place your ad call (310) 398-6397

Visit Us On The Web At [CulverCityObserver.com](http://CulverCityObserver.com)

# BUSINESS & PROFESSIONAL SERVICE DIRECTORY

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**Dailey**  
 Heating & Air Conditioning  
 • Central A/C • Wall Furnaces  
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 • Zone Control Systems  
*Serving the Westside since 1984*  
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All Cleaning & Repairs  
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 Rain Cap & Spark Arrestors Installed  
**BRICK REPAIRS**  
 No Mess Guaranteed  
 Stop Possible Fire Hazards  
 Senior Discounts  
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 Business Lic # 057750

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 GENERAL CONTRACTOR  
 RESIDENTIAL & COMMERCIAL  
 CONSTRUCTION  
 REMODELING & NEW ADDITIONS  
 FREE Estimates  
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 Romantic Music  
 Cornet - Piano - Singing  
 Most Beautiful Cornet  
 Sound IN The World  
 Music For Hire  
**FREE DEMO**  
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*Computer Doctor*  
**Richard Marr**  
*Certified A+ Professional*  
 Repair • Training • Setup  
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**Drain and Sewer Problems Solved**  
 Drain Cleaning Specialists  
 Stoppages Cleared  
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**Rob (310) 382-4915**

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**HOST AN INTERNATIONAL STUDENT**  
**Earn up to \$720 per month**  
**Students Arrive Year Round**  
**GLOBAL STUDENT SERVICES USA**  
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Confused about health insurance?  
 Contact a specialist!  
 •customized packages from all major carriers  
 •individual, family, business, 1-person group  
 •no added fees, free quotations  
 Emir Phillips -  
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 310-930-6360  
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## HOME RENOVATIONS

**HILDEBRANDT CONTRACTING**  
 Specializing in  
**KITCHEN & BATH REMODELING**  
*Pride in work, quality in service*  
 Free estimate  
**Michael: 310-880-0643**  
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**RESIDENTIAL - OFFICE COMMERCIAL**  
**LOCAL & OUT of STATE**  
 Flat and Hourly Rates  
**(310) 447-2952**  
 Storage Plans Available

## Music Lessons

Voice and Piano Lessons  
 for kids and adults all ages!  
 \*local  
 \*fun  
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 "Experience the lifelong gift that is music"  
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 By Armon  
 Interior & Exterior  
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**Plumbing & Rooter**  
 Full Service Plumbing  
 Commercial & Residential  
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**24hr Service**  
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 New Construction, Remodel,  
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 Low Rates Guaranteed  
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**Dave Blair**  
**Plumbing Heating Services**  
  
 Repair, remodel, alterations, installations, drain cleaning, water heaters, garbage disposals, repipe specialist, water & gas leaks, and sewer specialist, tankless water heaters  
 35 Years Experience  
 24 hr. Emergency Service  
 Licensed-Bonded-Insured  
 ALL Work Guaranteed Lic. #693242

## PIANO/VOCAL

**Piano Instruction Vocal Coaching**  
 Whether you aspire to have a music career or desire to learn for your own enjoyment, train from a professional (BA Degree).  
 Children and Adults welcome; beginning to advanced-all styles.  
 Please call  
**(310) 285-3585**

## POOL & SPA SUPPLY

**Culver Pool & Spa Supply**  
 310 310  
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**Culver City's Only Complete Pool & Spa Supply Store**  
 • Chemicals • Parts & Acces  
 • Equipment • Toys & Games  
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## TILE

**ANSELMO GARCIA**  
 Absolute Tile Specialist  
 Over 30 years experience  
 Kitchen, Bathrooms,  
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 Any job, Small or Large.  
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**323 268-6840**  
 For your FREE Estimate

## TREE SERVICE

Let me do the job for you!  
 Services include: Trees Trimmed, Shaped, Removed, Trash Hauling and any kind of Yard or Garage clean-up. Special rates for seniors and first time clients.  
**Culver Tree Service**  
 Call John  
**310-836-5815**

## REAL ESTATE

**LISTING RATES**  
 4% - Vacant Non Short  
 4.5% - Occupied Non Short  
 5% - Vacant/Occupied Short  
  
 Missed Payments? Notice of Default?  
 Exceptions and restrictions apply.  
 Expires 12/31/2011. DRE 01307271  
**Arleen Revilla, Realtor**  
**310-895-4522/Direct**

## DRAMA CAMP

**ATTIC KIDS Drama Camp**  
 Ages 10 - 17  
 Recommended by Center Theatre Group  
 Act in a Musical  
 Write Your Own Play  
 July 5 - July 29  
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 Attic Theatre & Film Center  
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**www.attictheatre.org**  
**424-209-2284**





**(310) 391-7654**  
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*Store Hours: Monday - Saturday 7am - 7pm    Sundays 7am - 4pm*  
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 Signature Selection  
 2008  
**Pinot Grigio**  
**\$12<sup>99</sup>**  
 Reg. \$19<sup>99</sup>  
 750 ml Bottle

*“Lowest price foot-long sub sandwich in Southern California”*

**Silk & Lace**  
**Moscatel**



**2 for \$6<sup>99</sup>**  
 750 ml Bottles

*Imported from Spain*

**Juicy Plums**  
**3 lbs. for \$1<sup>00</sup>**



**100% Fresh & Pure**  
**Pomegranate Juice**



**\$7<sup>95</sup>**  
 Quart

*Healthy Beverages*

**Large Variety Pastas**

Large Pan **\$25<sup>00</sup>**  
 1/2 Pan **\$15<sup>00</sup>**

**Lunch Special**



**\$5<sup>99</sup>** Choice of Pasta  
 Meatball or Sausage  
 Garden Salad & Roll

*Hot Food Available*

**Meatballs or Sausage**

Large Pan **\$49<sup>00</sup>**  
 1/2 Pan **\$25<sup>00</sup>**

**Terre Palladiane**



**2 for \$10<sup>00</sup>**  
 1.5 Litre Bottles

*Imported from Italy*

**Hand Made Cannoli**



Large **\$2<sup>95</sup>**  
 Small **\$1<sup>00</sup>**

**Green and Purple Figs**



**\$1<sup>99</sup>**  
 Per Basket

*Fresh Produce*