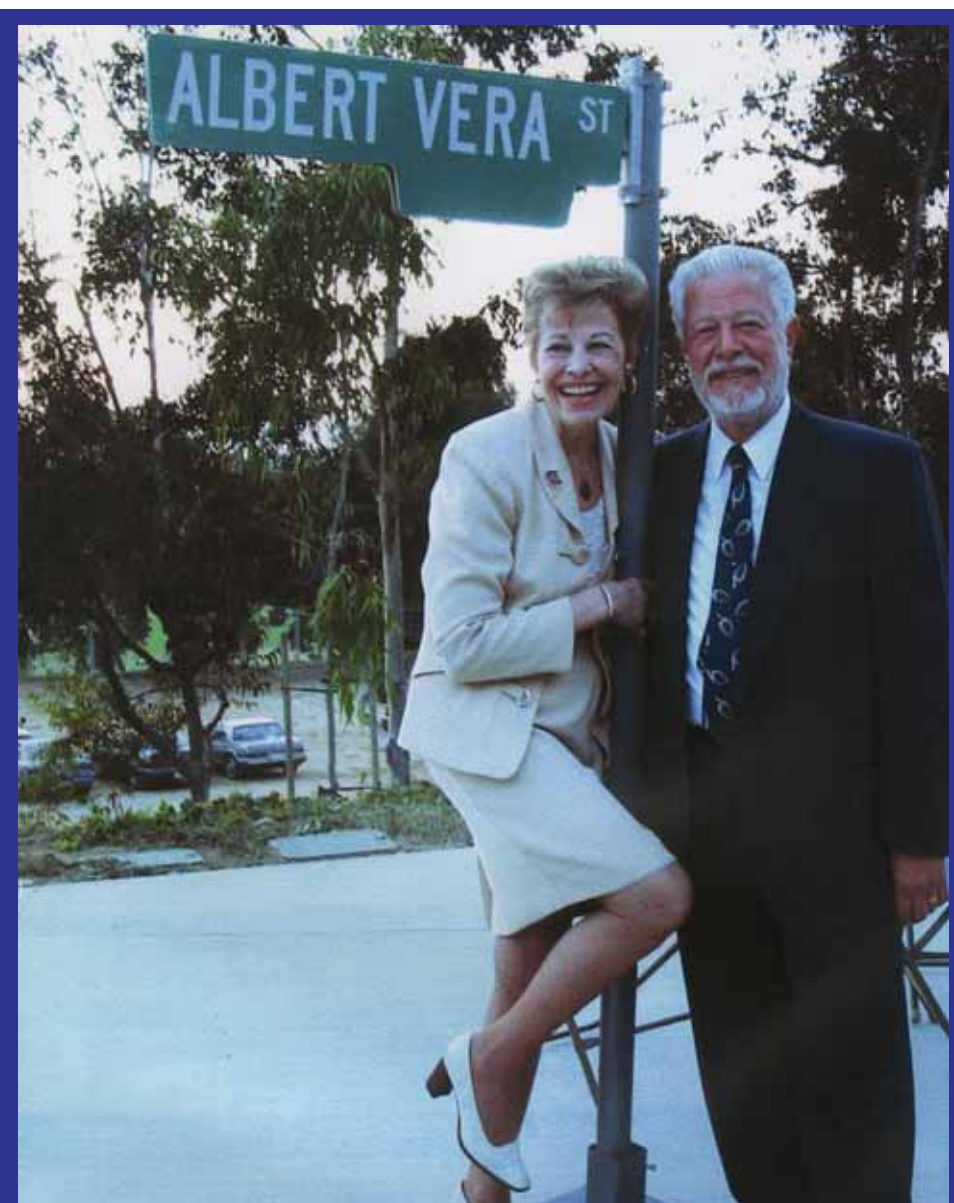


O Culver City OBSERVER

Vol. 9, No. 8 Culver City Observer Westchester/Marina Observer Palos Verdes View August 25 2011 - August 31 2011

Council To Consider Vera Commendation

Albert, Ursula Vera Senior Center



Ursula and Albert Vera

By Lynne Bronstein
Observer Reporter

The City Council will soon be considering the idea of honoring the late Albert Vera Sr., owner of Sorrento Market and former mayor of Culver City, and his wife Ursula, by renaming the Culver City Senior Center in their memory.

The idea was proposed at the Council's Monday night meeting by Council member Jeff Cooper. He noted that it had been about a year since Albert Vera's passing in June 2010. (Ursula Vera passed away in May of this year).

"I frequented his business," said Cooper. "I got to know him as a friend, benefited from his advice and encouragement. He peaked my interest in giving back to the community."

Cooper characterized Vera Sr. as a very generous man who often provided food for events and charities. He was also "adept at forging relationships with county, state, and Federal officials" and consequently was able to bring a lot of public money to Culver City.

Ursula Vera, said Cooper, was "there" behind Vera although she was "a very different type from him-she gave him balance."

"With that said," concluded Cooper, "I'd like to agendize, with the Council's support, that the senior center be re-named Albert and Ursula Vera Senior Center."

Council member Scott Malsin immediately seconded the proposal that the item be agendized. "It would be great to hear what Albert Vera Jr. thinks of this."

And Mayor Micheal Mehaul O' Leary said "I concur," and directed staff to move the item forward for Council consideration.

In its actions Monday night the Council and Redevelopment Agency, in a joint item, adopted a resolution that adopted the Enforceable Obligations Payment Schedule (EOPS) and authorized the Executive Director to make such payments on behalf of the Agency utilizing available Agency revenues.

The City Manager and Chief Financial Officer are also authorized to make such payments on behalf of the Agency utilizing former Agency assets in case sufficient Agency revenues are not available.

This action was made necessary because of the recently passed State Senate and Assembly bills ABx1 26 (Dissolution Bill) and ABx1 27 (Continuation Bill). The first bill would dissolve redevelopment agencies as of October 1, 2011 and transfer the agency's assets to successor entities. The second bill would allow redevelopment agencies to continue operating as long as they pay certain "voluntary" payments to the State.

On July 18 the California Redevelopment Association (CRA), the League of California Cities, the cities of Union City and San Jose, and John F. Shirey, Executive Director of the CRA, filed a petition for a writ of mandate in the California Supreme Court, requesting that the two bills be declared unconstitutional and that enforcement of the bills be stayed until the litigation is settled.

Council - Continued On Page 6

Culver Chamber Partners With LMU

Loyola Marymount University Extension partners this fall with the Culver City Chamber in its first Leadership Culver City Certificate Training, meant to identify and orient future city leaders and political candidates to the unique features and fiscal structure of Culver City.

LMU Extension is noted for its satellite classes, developed in partnership with Chambers of Commerce, businesses and school districts, to meet specific educational goals. LMU Extension offers mentorship in curriculum development, transcript services and a broad pool of experienced, professional faculty to serve their partners.

Steven Rose, President of the Culver City Chamber of Commerce, has received the Cal Chamber President's Award from the California Chamber Legislative Summit for the three consecutive years it has been given. He has com-

mitted his education committee to develop this training in an effort to help future city leaders connect the dots between commerce, constituents and public policy decisions.

"Culver City is an island in the metropolis of Los Angeles County," says Rose, "Leadership is more than reading a book, it includes communicating, making connections and understanding the process."

In 1913, Harry Culver proposed a new development to link downtown Los Angeles with Venice Beach. He proposed a city equally balanced in residential neighborhoods and commercial industry. Culver City was born.

Harry Culver also donated the first parcel of land on which Loyola Marymount University was established. It makes perfect sense that LMU is partnering with Culver City to identify and educate new city

leaders and politically astute strategic planners to guide Culver City into the future.

Dr. Kevin Walsh, PhD in Organizational Consulting from the Phillips Institute, founder and CEO of Global Community Enrichment, and LMU Extension's Nonprofit Leadership Development Certificate instructor, will head up the facilitation team. Other presenters will include key representatives in city government and business who will help participants understand the key items on today's city planning agenda.

Dr. Walsh and LMU Extension have been successfully co-creating Leadership Trainings with local Chambers of Commerce, downtown and on the Westside for the last five years. The LAX Coastal Chamber of Commerce has just graduated its third class of Leadership Trainees.

Official Fiesta La Ballona Program

The Week's Culver City Observer includes a second section dedicated to this weekend's Fiesta La Ballona.

Inside you will find a complete schedule of all the events and entertainment including a full page color map of the Fiesta Grounds and bios of the entertainers. The program guide will also be available on the Fiesta grounds and in the Fiesta information booth.

The Fiesta La Ballona is held each year on the grounds of Veterans Park at the corner of Culver Boulevard and Overland Avenue. The Fiesta runs from Friday evening until Sunday night.

Commentary

Councilman Warns of Brain Drain at City Hall
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Obituary

Joyce Balkman-Waggoner Dies
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Movies

Afraid of the Dark? - Don't be
See Page 8

COMMENTARY

Don't Jeopardize the City's Most Valuable Asset: Its Workforce

Scott Malsin, Vice Mayor
(First of a three-part series)

One of the greatest distinctions between Culver City and surrounding areas is the quality of service we enjoy. That quality of service is being jeopardized by a policy the City is pursuing that can - and should - be changed.

The City has offered its current retiree medical benefit plan for years. In an effort to reduce a financial liability created over several decades, the City Council is presenting long time employees with a stark choice: retire by December 31 and retain your existing benefits or your health insurance benefits will be significantly cut as of January 1. A calculator on the City's intranet allows employees to figure out what this change will mean for their families. For many long term employees the choice is quite clear. They are better off retiring. As a vested City employee, my family and I are facing that choice too.

A large proportion of our Fire and Police command staff - Sergeants, Lieutenants, Captains and Chiefs - is likely to depart. People whom you know and have come to depend on will be gone. Soon. So will many other employees who make Culver City a great community. They will retire by the end of this year because they will lose a significant part of their benefits if they are working here on January 1. We have drawn a line in the sand.

And it's not as if we'll save a dime, because we will still be paying these new retirees their benefits as well as the benefits of those who we will hire to replace them. For employees who cannot afford to retire by the end of 2011, the consequences are harsh. They have no choice but to accept the inevitable and imminent loss of a significant portion of their benefits. Benefits they counted on when they chose to work for Culver City. They too have served our community for years and have planned their future on promises made in black and white. I do not think it is right to break our commitment to them.

An incredible amount of knowledge, skill, and dedication will be lost. A great deal of the "institutional memory" which keeps us from repeating the mistakes of the past and helps us build on our successes will be gone. The morale of our workforce will be devastated. The City will be in a costly scramble to hire and train replacements. We will face increased legal liability costs and slower emergency response times. Our workforce will be less knowledgeable about Culver City and less invested in our community.

Rather than drawing a line in the sand, I believe the City should implement a policy that "grandfathers" older employees in rather than forces them out. We should "grandfather in" employees who are within 5 years of retirement age, and phase the current benefit out gradually for the rest so that they can plan and save for the future.

The Council has based its decision on an incomplete analysis of this issue. It doesn't take into account a variety of costs we will incur if we continue on our current course and it doesn't take into account the short- and long-term impact on our City services. It certainly doesn't take into account the impact on the lives of people whom I consider to be an integral part of our community.

While the City's analysis is currently confidential, I have requested the underlying data, which is a matter of public record. If the City releases it, I hope to be able to provide a third-party evaluation so that you can see for yourself.

This is a matter of dollar value and core values, values which I have fought for since my first day on our City Council. It's important to maintain the operational integrity of our City, and it's important to treat our employees with respect. The cost is modest and the benefits are substantial.

You can read this essay online at: <http://culvercity2020.org>
Full Disclosure: Culver City Councilmembers including Councilmember Malsin will be affected by these changes.

Sanchez Concludes Music Festival

The 17th annual Culver City Music Festival will conclude tonight with entertainment provided by Conquero legend Poncho Sanchez at the Culver City Courtyard.

The event begins at 7 pm and admission is free.

This will be the eighth concert of the 2011 series which began on July 7.

West LA College Rider Alert

Effective August 22 through August 26 Culver CityBus is running a modified regular schedule into West Los Angeles College.

Monday - Thursday, the last northbound Line 3 bus into the college will be at 6:49 PM; the last southbound Line 3 bus into the college will be at 6:52 PM. Friday, Line 3 buses will follow the regular scheduled service into the college.

Line 4 will maintain regular service into the college Monday - Friday. Beginning Monday, August 29 all Line 3 and Line 4 buses will resume the regular Monday - Friday schedule into West Los Angeles College.

For more information on Culver CityBus Schedules go online to: <http://www.culvercity.org/Government/Transportation/Bus/BusSchedule>



Police blotter

August 16 through August 22

Stolen Car:

On August 16 at 8:20 pm a victim called the police department to report his 1993 Honda was stolen. The victim said he parked and locked his vehicle in the 3400 block of Helms Avenue on August 15 at 12 pm. He returned the next day at 10 am and discovered his vehicle missing.

Commercial Burglary:

On August 17 at 8:50 am officers responded to the 8000 block of Washington Boulevard regarding a burglary investigation. The officers met with the victim who told them the following; he said he locked and secured the business at 6:30 on August 16, he said he received a call from his alarm company at 8:30 pm of activation. His manager responded to the location and found no signs of a burglary. The victim returned the next day at 7:30 am and discovered one of his company vehicles was missing.

Battery:

On August 17 at 12:08 pm officers responded to the 4100 block of Wade Street regarding a battery investigation. The officers met with the victim who told them the following; he was near the park when he was approached by the suspect, who asked him a question regarding his sunglasses. The suspect then used both hands and pushed the victim to the ground and fled the location.

Vandalism:

On August 17 at 8:20 pm a victim came to the police department to report her vehicle was vandalized. The victim said she parked and locked her 2003 Infiniti in the 5600 block of Windsor Way on August 15. When she returned on August 16 she discovered unknown suspect(s) had keyed her vehicle.

Auto Burglary:

On August 18 at 3:34 pm a victim called the police department to report his 2004 Chevrolet had been burglarized. The victim said he parked and locked his vehicle in the 13400 block of Washington Boulevard at 3:05 pm and when he returned at 3:20 and discovered his vehicle's left rear window smashed and his property missing.

Auto Burglary:

On August 20 at 11:20 pm a victim called the police department to report her 2006 Jeep Commander had been burglarized. The victim said she parked and locked her vehicle in the 9300 block of Jefferson Boulevard at 6:30 pm. When she returned at 11 she discovered her rear passenger window was smashed out and her property was missing.



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Stephen L. Hadland - Publisher
Carol Layana - Associate Publisher
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Mitch Chortkoff - Editor

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City Manager's Bi-Weekly Report

John Nachbar

CITY MANAGER'S OFFICE

The Memorandum of Understanding between North East Trees and the City for services related to the Culver City Community Green Space Plan is now fully executed.

The City Council may recall that in August, 2010, staff launched an internal Business Process Review. The purpose of the review was to analyze certain internal administrative processes to see where improvements could be made to streamline processes and maintain or increase customer service levels. While work continues, the first staff working group that was reviewing internal contract processing procedures has completed its work – the first working group to reach “the finish line.” Work on several other areas of review continues.

PARKS, RECREATION AND COMMUNITY SERVICES DEPARTMENT

Administration – The Public Works and PRCS Directors met with board members of the Friends of the Culver City Dog Park on August 16 to discuss and explore fundraising opportunities for lighting at the Dog Park. Additional meetings will take place as the City continues to work on this project.

Notifications were sent on August 2 to the various swim teams at the Plunge, updating them as to their status based on the information they've submitted, with required information including current non-profit status, insurance, and rosters to verify resident or non-resident status. Fee rates adopted in 2009 by the

City Council will be implemented as of September 1.

Public Works and PRCS met with representatives of Haynes to discuss the upcoming closure of the Veterans Park Memorial Building for its renovation and the reduction of custodial services during that time. Since their contract has a set rate for payment, staff is working with Haynes to reallocate those costs towards other maintenance projects the facility needs.

Staff is in the process of finalizing all preparation work for Fiesta La Ballona. The Fiesta will take place August 26 – 28 at Veterans Memorial Park.

Recreation – Culver City lifeguards placed 5th at the annual Southern California Public Pool Operators Association (SCPPOA) competition on Sunday, July 31. Diego Cevallos, Aquatics Coordinator, led his staff of 20 pool managers and lifeguards in events such as the 200 individual-medley relay, run-swim-run-swim relay, brick tow, dummy tow, inner tube and t-shirt relays. The event took place at the McDonald's Olympic Swim Stadium at USC, with over 250 of the best-trained lifesaving professionals in Southern California participating.

Community Services – At the monthly Senior Center Party, attended by over 100 people, Mayor Micheál O' Leary awarded a certificate of accomplishment to Culver City resident Ann Levin for her 100th birthday!

FIRE DEPARTMENT

Rapid Intervention Crew Training

The Culver City Fire Department concluded three days of Rapid Intervention Crew (RIC) training on July 30. RIC teams are fire department mem-

bers who are given the specialized assignment of being ready to rescue firefighters at emergency scenes. During an emergency, RIC team members monitor the progress and location of teams operating inside structures. While standing by, RIC teams also “soften” the building, creating multiple escape routes for those inside by opening locked doors, removing security bars from windows, etc.

During the three days of training, Culver City Firefighters practiced advancing hose lines in search of fire, and conducting primary searches for possible victims in zero-visibility conditions. At the same time, other firefighters reacted to simulated firefighter-down scenarios, mobilizing RIC teams and conducting rescue operations of the affected member(s) inside the structure. Multiple scenarios were played out on each day, with firefighters switching responsibilities and roles, and conducting emergency-traffic radio operations.

As a result of these three days of training, Culver City Firefighters are better prepared to conduct RIC operations.

Recruit Firefighter Application Period Closed

On August 8 at 17:00 hours the application period for Firefighter closed. The City's Human Resources department will now begin the next phase of the process which includes a comprehensive written exam.

POLICE DEPARTMENT

DRIVER'S LICENSE CHECKPOINT:

On Wednesday, August 10 the Culver City Police Department's Traffic Bureau conducted a Driver's License Checkpoint. The detail utilized on-duty personnel and previously acquired traffic

signage and equipment. The checkpoint was conducted in the westbound lanes of Washington Bl. at La Cienega Ave. Drivers passing through the checkpoint were requested to show their driver's license. Drivers unable to display any license, those with an expired license, an out-of-class license, or out of license compliance were directed to La Cienega Ave. where a brief investigation took place to determine conformity with the California Vehicle code. To provide ample warning to drivers potentially entering the checkpoint, reflective signs and a lighted message board trailer were highly visible to approaching drivers.

Officers issued 75 citations for Vehicle Code violations 1460.1(a) and 12500(a). Eight drivers were cited for other vehicle code violations. Only 15 drivers were cited with misdemeanors and assigned to the LAX Courthouse; the remaining drivers were cited with infractions and assigned to the Santa Monica courthouse.

USC Graduate Students Visit the Police Department:

On Wednesday, August 17 students from the University of Southern California, School of Social Work spent time at the Police Department. The students got a tour and a brief presentation on how the organization operates and the responsibility of policing the City of Culver City and protecting the community.

PUBLIC WORKS DEPARTMENT

AQMD Tree Planting Grant - Using grant funds from the Air Quality Management District (AQMD), the Public Works and the Parks, Recreation and Community Services Departments have worked together to plant trees in two areas

Manager's Report - Continued On Page 4

CITY OF CULVER CITY NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY COMMISSIONS, COMMITTEES AND BOARDS

The City of Culver City is now accepting applications for appointment of members to the following City Commissions, Committees and Boards:

BOARD/ COMMITTEE/ COMMISSION	NUMBER OF APPOINTMENTS	TERM OF OFFICE	CITY RESIDENCY REQUIRED?	SPECIAL REQUIREMENTS	DUTIES
Disability Advisory Committee	2	October 2011 thru June 30, 2015	No	Personal or professional experience with disabilities required.	Advocate for persons w/ disabilities in the Culver City community & make recommendations to staff and/or the City Council.
Landlord-Tenant Mediation Board	2 – Tenant Representative	October 2011 thru June 30, 2014	Tenant – Yes Tenant Alternate - Yes	Call Housing Division at (310)253-5780 for requirements of each category or refer to application.	Provide mandatory “good faith” mediation of residential rental disputes relating to rent increases in Culver City.
	1 - Tenant Alternate	No Term			
Advisory Committee on Redevelopment	1	October 2011 thru June 30, 2015	If not a resident, then candidate must either represent a business or property within the Redevelopment Project Area, or a community organization active in Culver City.	None	Advise the Culver City Redevelopment Agency on development projects within the Project Area before they are reviewed by the Redevelopment Agency, and to review and comment on Redevelopment Agency sponsored programs.

Applications are available during business hours from the City Clerk's Office located on the first floor of City Hall (9770 Culver Boulevard). **Applications will be accepted by the City Clerk's Office until 5:00 P.M. on Tuesday, September 20, 2011.** Appointments are scheduled to be made by the City Council on Monday, October 3, 2011. Applications are available in person at 9770 Culver Boulevard, First Floor; or may be requested by phoning (310) 253-5851, or can be obtained on the City's website (www.culvercity.org). Completed applications may be dropped off at the City Clerk's Office or mailed. **No faxes will be accepted.** Business hours are 7:30 A.M.--5:30 P.M. City Hall is closed on alternate Fridays (City Hall will be closed on August 26 and September 9). City Hall will also be closed on Labor Day (September 5).

Joyce Balkman-Waggoner Dies at 81

Joyce Balkman-Waggoner, formerly of Culver City, and the step-mother of former Culver City Mayor Mike Balkman passed away on August 16.

Joyce, 81, died at her home in Sedona Arizona, with family by her side. Born in Blue Island, Illinois, Joyce moved to Culver City where she grew up and graduated from Hamilton High.

Joyce's work life included positions at Ralph's Grocery Store to Pacific Telephone Company from which she retired as Supervisor of the Credit Center after 22 years. Joyce married Sid Balkman, who passed away in 1986. After Sid's death, Joyce continued working at the family business, Sid Balkman Electric, with his son Mike and Mike's wife, Flor.

Joyce retired to Sedona, Arizona, where she met and married Donald Waggoner in 1996. They enjoyed an active membership in the Sedona Elks Lodge#2291 together.

Joyce has been described affectionately by her family as "a sassy, vibrant lady who lived life to its fullest." She was also known as a compassionate, caring woman. She wrote, she was a world traveler and she will live on in the hearts of the many she touched.

Joyce is survived by her husband, Donald Waggoner of Sedona, AZ, brother, Robert Schultz of Irvine, CA, daughter Susan (Donald) Bowman of Bonita, CA, son William (Denise) Fender of Pahrump, NV, daughter Joan (John) Ingle of Newark, DE, son David (Shawn) Waggoner of Phoenix, AZ, son Donald (Cheryl) Waggoner of Chandler AZ, daughter-in-law Flor Balkman of Culver City and 21 grand children and 12 great-grandchildren.

Memorial contributions can be made to the AZ Elks Youth Camp Foundation-Joyce Balkman-Waggoner Memorial Fund, P.O. Box 12668, Tucson, AZ 85732-2668.



September at LACMA

TALKS & COURSES

Point-of-View Gallery Talk: Conservation

Thursday, September 1, 2011 | 12:30 pm

BP Grand Entrance | Free with museum admission, no reservations

As part of this series, museum conservation experts discuss the intricate work currently being completed in the galleries on Korean works of art.

Gallery Conversations: Modern & Contemporary Art

September 3, 4, 10, 11, 17, 18, 24, 25 | 1 pm

BCAM and Ahmanson Building | Free with general admission, no reservations |

Discussions between 1 pm and 4 pm

Drop by the modern and contemporary art galleries for informative and informal conversations about works of art with gallery educators.

Gallery Discussion: The Art of Looking

Thursday, September 8, 2011 | 12:30 pm

BP Grand Entrance | Free with museum admission, no reservations

Join museum educators as they offer one-hour facilitated gallery discussions looking in depth at the permanent collection. In September, explore late nineteenth century European art.

Representing Racial Violence: A Short History

Thursday, September 8, 2011 | 7:30 pm

Bing Theater | Free, no reservations

Leigh Raiford, associate professor of African-American Studies at the University of California, Berkeley, presents this look at Edward Kienholz's provocative sculptural installation, setting the work in context of its time as well as the legacies still present today.

Performance-Recycling: Washi Tales

Thursday, September 22, 2011 | 8 pm

Bing Theater | Tickets: \$25 general admission; \$20 LACMA members, seniors 65+ and students with ID. Tickets: 323 857-6010 or purchase online | Ticket price includes admission to the installation.

Recycling: Washi Tales brings to life through performance, the human stories contained in sheets of handmade Japanese paper (washi). In Japan, authentic beauty is found in the old, and washi is made when existing paper is disassembled, beaten into pulp, and stretched anew on bamboo frames. This evening event begins at 7pm with a conversation between paper artist Ibe Kyoko and curator of Japanese Art Hollis Goodall followed by the 8 pm performance Recycling: Washi Tales.

LACMA - Continued On Page 5

Qualified Local Runners Needed For Japan Marathon

The Culver City Sister City Committee will send one male and one female runner to the 19th annual Osaka Senshu International Marathon, February 19, 2012, hosted by our Sister City, Kaizuka, Japan.

As good citizen diplomats, the two selected runners will reside with Kaizuka host families during the weeklong stay. Most expenses will be covered, including airfare, lodging, meals and sightseeing.

Qualifications: Must be a Culver City resident or work in Culver City and live within a two mile radius; must have participated in full marathon runs during the last two years (times will be verified) and completed the run within four hours and 10 minutes within the past year. Additionally, you will be required to host a Kaizuka runner arriving in March 2012 to participate in the Los Angeles Marathon on behalf of Kaizuka and Culver City.

The Executive Marathon Committee in Japan has established this event as a fund-raiser for the Great East Japan Earthquake. We will gladly accept donations up to two weeks prior to Feb. 16, 2012.

Please send donations to CCSCC - Kaizuka Chair Kathleen McCann, P.O. Box 1072, Culver City, CA. 90232. Funds collected by Culver City Sister City Committee, Inc. will be presented by our selected runners during the opening ceremony.

Manager's Report - Continued From Page 3

of the Culver City Park. The first area is near the base of the nature trail and the second area is near the turn from Lease Land up to the ball fields. Both areas were former PXP well sites that were recovered from PXP due to inactivity of the wells. Within a couple of weeks, additional trees will be planted on the slope area above the Dog Park (in coordination with the installation of irrigation systems that will serve all three areas).

- Multi-Family Recycling Grant – The Public Works Department's Environmental Programs and Operations Division continues to implement the Multifamily Recycling Program funded by a State CalRecycle grant. Initially, the program primarily targeted the Fox Hills Neighborhood, which is made up of a large percentage of multifamily units, apartments and condominiums. To boost the participation rate in the program, CalRecycle has permitted the City to expand the Multi-family Recycling Program to the rest of the City. Steve Groner and Associates, the consulting firm hired to develop marketing materials and an outreach plan for the Multi-Family Recycling Program, has developed a revised outreach plan that addresses the expanded scope of the program. The revised plan projects that 135 recycling bins will be placed within the next three months.

- Sepulveda Boulevard Widening Project – The contractor has been making good progress on the Sepulveda Boulevard Widening Project. However, in order to help address concerns regarding the length of time required to complete this large construction project, Public Works is authorizing the contractor to begin to work on Saturdays and in double shifts (24 hours a day instead of from 8am to 10pm). The night hours will be limited to areas away from residential housing to minimize noise impacts and the additional costs associated with these extra hours will be accommodated within the project's existing budget.

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Come Worship With Us

LACMA - Continued From Page 4

Committed to Print: An Inside Look at Printmaking History and Techniques
Saturday, September 24, 2011 | 10 am

Rifkind Center | \$35 general admission; \$30 LACMA members; \$15 Prints and Drawings Council members (parking and refreshments included) | Tickets: 323 857-6010 or purchase online.

Join LACMA's Prints and Drawings curators for an inside look at printmaking history and techniques covering woodcuts, intaglio, and lithography and screen-printing.

Talk-The Hare with Amber Eyes: A Hidden Inheritance

Sunday, September 25, 2011 | 2 pm

Bing Theater | Free, no reservations

Renown ceramic artist, curator and collector Edmund de Waal presents this talk on his heartbreaking family legacy and its one remaining tangible component: a breathtaking collection of Japanese netsuke. A descendent of the powerful and respected Ephrussi family, which controlled a banking dynasty with branches in Paris and Vienna, de Waal inherited the carvings in 1994.

MUSIC

Sundays Live

Sundays Live is an ongoing series and includes free classical music concerts presented by LACMA in cooperation with Friends of Sundays Live. These concerts take place in the Bing Theater and feature mid-career professionals and student virtuosos taking center stage.

Please note: Sundays Live concerts can be heard live via streaming audio at lacma.org, or by delayed broadcast the following Wednesday at noon on KCSN, 88.5 FM.

Bing Theater | Free, no reservations

Salastina Music Society and Baritone Rod Gilfry

Sunday, September 4, 2011 | 6 pm

Performing Samuel Barber: Dover Beach and other selections to be announced.

Endre Balogh (violin), Steven Gordon (viola), and Dennis Karmazyn (cello) Sunday, September 11, 2011 | 6 pm

Performing Mozart: Duo in G major K.423 Dohnanyi: Serenade for String Trio.

Pianist Mark Robson

Sunday, September 18, 2011 | 6 pm

Performing Operatic transcriptions of Franz Liszt.

Duo pianist Mack McCray and Yoshikazu Nagai

Sunday, September 25, 2011 | 6 pm

Performing Bach: Concerto in C Major for Two Keyboards, BWV 1061, MacCray: Excerpts from Suite for 2 Pianos, and Percy Grainger/Gershwin: Fantasy for 2 Pianos on Themes from Porgy and Bess

Jazz at LACMA

Featuring the art of jazz as practiced by leading Southern California artists, these free concerts are presented at the BP Grand Entrance every Friday evening from April to November. Friday Night Jazz is made possible by K-JAZZ 88.1.

BP Grand Entrance | Free, no reservations

Michael Session Sextet

Friday, September 2, 2011 | 6 pm

Michael Session returns to LACMA with his all-star sextet. "Session remains a dominant soloist, blessed with vivid musical imagination, A-Line technique, and an apparent passion to construct heart stopping thrill rides on the saxophone," writes Rex Butters, All About Jazz.

Third Annual L.A. Jazz Treasure Award

Friday, September 9, 2011 | 6 pm

Presented by LACMA and the L.A. Jazz Society; honoree TBA

Phil Ranelin Jazz Ensemble

Friday, September 16, 2011 | 6 pm

Honored as a cultural ambassador to the world, trombonist Phil Ranelin is best known as a former Freddie Hubbard sideman and as co-founder of Detroit's famed TRIBE Records.

Angel City Jazz Festival

Friday, September 23, 2011 | 6 pm

The 2011 Angel City Jazz Festival kicks off its 4th season as a part of Jazz at LACMA with a special double bill. The evening begins with the winners of the first annual Angel City Jazz Young Artist Competition, followed by eclectic pianist Larry Karush's Quintet, a world music infused ensemble featuring Randy Gloss and Joey DeLeon on percussion, Chris Colangelo on bass, and Danilo Lozano on flute.

Melissa Morgan

Friday, September 30, 2011 | 6 pm

Vocalist Melissa Morgan's debut recording on Telarc Records captures an organic, old-school sensibility of classic singers like Billie Holiday, Dinah Washington, Nancy Wilson and reintroduces it to an entirely new generation of listeners.

Latin Sounds

Relax in Hancock Park as world-renowned artists play the hottest sounds from Brazil, Argentina, Peru, Mexico, Cuba, and Los Angeles. The concerts are every Saturday 5 pm-7 pm, May through September at the Dorothy Collins Brown Amphitheater at LACMA, in Hancock Park north of the museum. Free; no tickets or reservations required.

Hancock Park | Free, no reservations

Ricardo Lemvo & Makina Loca

Saturday, September 3, 2011 | 5 pm

Ricardo Lemvo has established himself as a pioneer with his innovative music. Lemvo's blend of Afro-Cuban rhythms with pan-African styles (soukous, Angolan semba and kizomba) has been described by the Los Angeles Times as "seamless and infectious."

FILM

Tuesday Matinees

Every Tuesday at 1 pm, LACMA presents a classic film from the Warner Bros./Turner Entertainment Company's library. Bing Theater | Admission: \$2; \$1, seniors (62+).

Picnic Tuesday, September 6, 2011 | 1 pm Matinees

1955/color/115 min./Scope

Scr: Daniel Taradash; dir: Joshua Logan; w/ William Holden, Kim Novak A handsome drifter ignites passions at a small-town Labor Day picnic.

Born Yesterday Tuesday, September 13, 2011 | 1 pm

1950/b&w/104 min.

Scr: Albert Mannheimer; dir: George Cukor; w/ Judy Holliday, Broderick Crawford, William Holden

A newspaper reporter takes on the task of educating a crooked businessman's girlfriend.

Two Rode Together Tuesday, September 20, 2011 | 1 pm

1961/color/109 min.

Scr: Frank Nugent; dir: John Ford; w/ James Stewart, Richard Widmark, Shirley Jones Two tough westerners bring home a group of settlers who have spent years as Comanche hostages

FAMILY PROGRAMS

Storytelling in the Boone Children's Gallery

September 2, 5, 9, 12, 16, 19, 23, 26, 30 | 2 pm

Hammer Building, Level 2 | Free, no reservations

Join us in the Boone Children's Gallery for storytelling every Monday and Friday at 2 pm.

Andell Family Sundays: We Want Pie

September 4, 18, 25 | 12:30 pm

Join us on Sundays for programs designed especially for families. Make art, explore the museum, or join a bilingual gallery tour.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus.

Hours: Monday, Tuesday, Thursday: noon-8 pm; Friday: noon-9 pm; Saturday, Sunday: 11 am-8 pm; closed Wednesday. General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10 Free General Admission: Members; children 17 and under; after 5 pm weekdays for L.A. County residents; second Tuesday of every month.

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I-405 SEPULVEDA PASS IMPROVEMENTS PROJECT

REGIONAL CONNECTOR TRANSIT CORRIDOR

WESTSIDE SUBWAY EXTENSION

Voter-approved Measure R is funding new transportation projects and programs and accelerating those already in the pipeline.

Here are updates on a few of the projects:

I-405 Sepulveda Pass Improvements Project

- > Metro is building new on- and off-ramps to the I-405 at Wilshire Boulevard as part of the I-405 Sepulveda Pass Improvements Project between the I-10 and US 101 freeways.
- > The project will add a 10-mile HOV lane, realign 27 on- and off-ramps, widen 13 existing underpasses and structures and construct 18 miles of retaining and sound walls.

For more information visit: metro.net/405.

Regional Connector Transit Corridor

- > Metro has released a revised draft environmental report on the Regional Connector Transit Corridor light rail line for a 45-day public review.
- > The two-mile, fully underground route will connect the Metro Gold Line, Metro Blue Line, and future Expo Line through Downtown LA.

For more information visit: metro.net/regionalconnector.

Westside Subway Extension

- > Metro is close to receiving approval of a \$640 million loan from the US Department of Transportation to help fund construction of the Westside Subway Extension.
- > The subway extension will run between the Metro Purple Line Wilshire/Western Station and the Westwood/VA Hospital.
- > The \$4.2 billion project will extend the subway a distance of approximately nine miles to Beverly Hills, Century City and Westwood.

For more information visit: metro.net/westside.



For more information, visit metro.net.

Business

New Neighborhood Pharmacy Opens In Culver City

Express Rx Pharmacy has become a new member of the Culver City community. The pharmacy is located at 4340 Overland Avenue between Braddock Dr. and Farragut Dr. Owners Boris Grinshteyn Pharm. D., and Mark Zaltsman, Director are committed to the vital role their pharmacy can play in preserving the health and well-being of their patients and the community as a whole.

Their commitment to their community stems from the many years they spent in growing their original pharmacy location in Philipino Town, outside of Downtown Los Angeles. When they opened their doors to the community by scheduling regular meet-and-greet events at their pharmacy as well as sponsoring community events and participating in numerous festivals and project they were rewarded with an intense sense of togetherness and harmony.

Boris recalls, "after working in a large chain pharmacy for many years prior to owning my own pharmacy, I forgot what it was like to have relationships with your patients, to know their families, to know them, by name, by personality. It is so much more satisfying to serve people, and their community."

His experience in a large chain pharmacy is not unlike the experience we as consumers

often times feel when we go to a large chain pharmacy. A recent chain pharmacy visit included waiting in line for 10 minutes, waiting at the counter for someone to acknowledge the customer's presence another 5 minutes, stating information to the clerk which seemed like a lifetime, and then finally learning that one medication was not being covered.

This experience was told to Mark at Express Rx Pharmacy "it's not unusual to hear that customer service is lacking at chain pharmacies, they are usually understaffed and don't instill the sense of community and service into their employees," he said. "What sets Express Rx Pharmacy apart from chain pharmacies is their underdog status. They are the "little guy." They work hard for everything, they strive to give the best possible customer service, they make sure their patients are taken care of by making them aware of unavailable or not covered medications; they go the extra way to get in contact with doctors to get refill authorizations and to discuss alternative therapies. At Express Rx Pharmacy, communication is key."

Express Rx Pharmacy is very proud to participate in its first Fiesta La Ballona this weekendh. Please stop by the Express Rx Pharmacy booth to meet its owner and lead pharmacist Boris Grinshteyn, and Jenny Grigor, Patient Relations Coordinator. During the course of the event, participants will be able ask questions regarding medications and general pharmacy services as well as to schedule a complimentary, no obligations medication review.

The goals of such a review are 1.) promote better patient/pharmacist communication, 2.) identify and solve compliance problems, 3.) spot duplicate, outdated, and poorly stored medications. In addition, the Express Rx Pharmacy staff will be handing out many complimentary giveaways.

Council - Continued From Page 1

On July 25, the City Council enacted the Continuation Ordinance (under protest) in accordance with ABx1 27. But a partial stay of enforcement was issued by the Supreme Court on August 11.

Due to a clause in a section of the ordinance that states the agency is still obliged to make payments that are listed in an adopted enforceable obligation payment schedule, the Council saw that it was necessary to adopt the resolution to make sure that the Agency can make the payments on existing obligations until the litigation is settled.

There were no public comments and no discussion by Council/Agency members on the item. It was quickly approved with four ayes (Council member Andrew Weissman was not present).

The Council also approved, after no public comment or discussion, a resolution for the certification of conformance with the Congestion Management Program (CMP) for Los Angeles County and adoption of the CMP Local Development Report.

The CMP is a monitoring program that addresses the impact of local growth on regional transportation systems.

Although Fiesta La Ballona co-chair Ronnie Jayne was not present to sing her familiar Fiesta jingle, it was sung by Mayor O 'Leary as he read a proclamation declaring the week of August 22 through 28 as Fiesta La Ballona Week. The festival begins Friday at Veteran's Park and runs through Sunday.

Zeidman Bowling Fundraiser

As part of the Re-Elect Zeidman to the Culver City School Board campaign, a bowling party that doubles as a small fundraiser will be held at the Gardena Bowl on Saturday, Sept. 24 from 6:30 pm to 8:30.

Two hours of bowling are offered including bowling shoes, a light supper from Paulina's catering and music. A suggested donation is \$30.

Property Assessment Roll Increases

Los Angeles County Assessor John R. Noguez reports a 1.49 percent increase in value, ending two years of decline and producing a property roll of more than a trillion dollars for LA County.

The gross total property roll is \$16.2 billion greater than last year.

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July

7 Incendio-Spanish Flamenco with percussion
Los Pinguos-Argentinian Rock

14 Rocky Dawuni-Ghanaian Reggae Star Rocky Dawuni with 11 piece band

21 Ricardo Lemvo and Makina Loca The Hot Afro-Cuban Band

28 Molly's Revenge with special guest vocalist Christa Burch-Dynamic, acoustic, Celtic music

August

4 Guitar Legend Albert Lee backed by the Carl Verheyen Band-Blues, Rock, Rockabilly

11 4 Lads from Liverpool-Beatles tribute band

Jazz Bakery Movable Feast Presents The Following:

18 Woodford, Ehling, Ratner & Wallace-Brilliant young jazz Quartet w/ guest vocalist Dwight Tribble

25 Poncho Sanchez-Living Conguero legend Poncho Sanchez and his Latin Jazz Band

ALBERT LEE

PONCHO SANCHEZ

CARL VERHEYEN

CHRISTA BURCH

INCENDIO

RICARDO LEMVO

DWIGHT TRIBLE

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SPORTS

UCLA's Neuheisel Begins Make Or Break Season



Mitch Chortkoff

It seems without question that UCLA football coach Rick Neuheisel needs a winning season in 2011 to keep his job.

It's not merely speculation in the media. Neuheisel's boss, Bruin athletic director Dan Guerrero has said essentially the same thing.

Most college football coaches who don't turn around a faltering program in three years don't come back

for a fourth season.

UCLA made an exception after the Bruins finished eighth in the conference in all three of Neuheisel's years. They kept him and allowed him to replace his offensive and defensive co-ordinators.

Neuheisel says there's more spirit in workouts

now. But the better spirit must translate to a winning record and perhaps a bowl game appearance for Neuheisel to survive for a fifth year

The Bruins will open September 3 at Houston, then will have home games against San Jose State and Texas. The rest of their schedule be against teams in the newly-expanded Pac-12.

Last season UCLA upset Texas on its home field, which brought encouragement to its fans.

But it turned out the Bruins didn't have what it takes to build on that accomplishment. The most obvious problem was that injury-plagued quarterback Kevin Prince didn't develop, but there were many other flaws.

Now Prince is competing against Richard Brehaut for the starting job while the hope for the future, freshman Brett Hundley recovers from an injury.

As Hundley walks around the Westwood campus he's heard students say "there goes the savior."

Hundley brushes off such talk. But if it turns out to be true it's not likely

to happen this season. He has a lot of learning to do first.

The biggest problem for Neuheisel has been his inability to close the recruiting gap against USC even with the Trojans absorbing NCAA sanctions. USC has continued to land the majority of the elite prospects.

UCLA does have some talent. Running back Jonathon Franklin gained 1100 yards last season, for instance. Top prospect Malcolm Jones is being tried as his backup.

But the test will be whether the Bruins have enough to succeed week after week.

When USC was hit by penalties Oregon and Stanford emerged as the conference's best teams and the Ducks reached the national championship game in 2010. Both Oregon and Stanford are ranked in the top five nationally this season.

So UCLA has a lot of work to do in a short time.

'Touchdown For Youth' Returns Sept. 17

USC and the L.A. Sports Council Foundation are once again teaming up on "Touchdown For Youth," an annual program that sends thousands of economically disadvantaged kids to a Trojans home football game.

For each tax-deductible contribution of \$30 from an individual or corporation, one child will attend the game as their guest.

This year's edition of Touchdown For Youth is the USC vs. Syracuse game at the Coliseum on Saturday, September 17.

Anyone interested in supporting Touchdown For Youth should call (213) 482-6333.

The program is run by USC and the L.A. Sports Council Foundation; USC distributes the tickets to youth groups affiliated with the university's athletic department.

Sheldon Ausman is the founder of Touchdown For Youth, inaugurated at the 1993 Super Bowl, played at the Rose Bowl. Ausman is a member of the L.A. Sports Council Foundation board of directors.

Culver Football Schedule

- Sept. 9 - home vs. West Torrance, 7 pm
- Sept. 16 - at Peninsula, 3 pm
- Sept. 23 - home vs. Redondo, 7 pm
- Sept. 30 - home vs. Leuzinger, 7 pm
- Oct. 7 - home vs. Narbonne, 7 pm
- Oct. 14 - home vs. Morningside, 7 pm
- Oct. 21 - at Inglewood, 7 pm
- Oct. 28 - at Hawthorne, 7 pm
- Nov. 4 - home vs. Santa Monica, 7 pm
- Nov. 11 - at Beverly Hills, 7 pm

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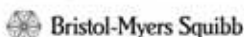
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DON'T BE AFRAID OF THE DARK

MOVIE REVIEW



debbie lynn elias

"We want to be friends. They don't want you, but WE do." And so the tone is set for DON'T BE AFRAID OF THE DARK. Who is it that wants to be "friends"?

DON'T BE AFRAID OF THE DARK is based on the 1973 ABC telemovie of the same name; a movie that forever changed a very young Guillermo del Toro, imbuing him with a love of horror and fear of things that go bump in the night. Believed by del Toro, even as a child, "to be a very creepy concept", DON'T BE AFRAID OF THE DARK has haunted him ever since, prompting him to produce this reimagining of a favorite fright.

Blackwood Manor is a house with a very macabre history. Over 100 years ago Blackwood was designed and built by naturalist and artist Emerson Blackwood. A devoted father, Blackwood was devastated when his son disappeared down the basement ash pit, never to be found again. But as Blackwood soon discovered, this wasn't any ordinary disappearance. His son had been "taken", taken by ancient creatures who Blackwood discovered living deep in the earth underneath the house. Creatures that like teeth. Creatures that feed on teeth...and bone. Creatures that lure their victims deep into the underbelly of the world to feed...and then await their next meal. Creatures known as homunculi, or as we more commonly know them - tooth fairies. But these tooth fairies aren't covered with glitter and angel dust flitting around on gossamer wings. They are dark, dirty, vicious and pure evil. Soon after his discovery, Blackwood himself disappeared. The ash pit was sealed off. The house abandoned and the evil became nothing more than a silent myth.

9 year old Sally Hurst is the product of a broken home. Living with a disinterested mother, she is now shuttled to her equally disinterested father, Alex, and his fiancée, Kim. An architect, Alex sinks all of his money into Blackwood with the intent of restoring and remodeling it to its once great grandeur...and get himself on the cover of Architectural Digest in the process. Which means there is little time for, or paternal interest, in Sally. As for Kim, a noted interior designer, she too, has designs on fame...and no experience or desire for motherhood. So what's a 9 year old to do in an old, dark, musty, creepy mansion? Easy - look for adventure wherever she can find it. And what could be more adventurous than seeking out the source of voices that speak to her, begging her to be friends. "Come into the basement. There are children down here. We want to be friends."

A precocious, intelligent and curious child way beyond her years, Sally's days are quickly filled with searches to find these mysterious voices. And on one of those searches she unlocks a door, a door long hidden behind a sealed wall that her father has just uncovered in his renovation. Chastized by their handyman Harris, who has been caretaker of the house for years, and ordered to stay away from that door and to cover it up, Alex ignores the warning as he and Kim find untold treasures of Emerson Blackwood, treasures that will help them in their quest for notoriety. But the voices now beckon Sally ever closer. Suddenly, the raspy, shrill Siren-like voices begin to fill the house during the day, during the night, in the air ducts and vent shafts, behind the bolted ash pit, and in Sally's room. What began as a game of curiosity is becoming a nightmare. And you know what they say? Curiosity killed the cat. The voices get louder. Alex and Kim dismiss Sally's concerns and attribute it to psychological issues and depression. But now, there is the sound of scurrying feet on the hardwood floors, destruction in Sally's bedroom and missing items within the house. Is this all in Sally's mind or are there really things that go slash in the night?

We have a new star on the horizon in Bailee Madison. As Sally, she amazes, car-

rying the film from start to finish. It is her emotion, her experience, her point of view, that steers the ship. On a personal note, I adore her. With intelligence, great poise and range of emotion, Madison more than convincingly conveys fear and terror, balanced with the innocent naivete of a child. A crystallized performance of perfection. Important to Madison was "losing Bailee" in creating Sally. "I feel like I kind of left me behind. I wanted to have Sally be her own self. I wanted her to be her own character; someone that no one's ever seen before." Knowing Madison and seeing her on screen as Sally, she has truly succeeded in her creation of Sally.

A breakout role for Madison, DON'T BE AFRAID OF THE DARK "is a type a movie where I really wanted to portray someone who I wasn't used to portraying. I think when I read [the script] I just knew there was so much potential and so much excitement that was already building up within me. I knew that Guillermo del Toro was attached, and Mark Johnson and Troy Nixey. And I knew that Katie Holmes was going to be in it, too. I felt like it would just be a once in a lifetime experience. When I found out that I got the part, I was jumping with joy." Wanting to expand her already lengthy resume, it was the idea of "be[ing] able to show a variety" that appealed to Madison; that and the fact that this is a true Gothic horror film. "I was really excited to be in my first scary film."

I am the first to admit that as Kim, Katie Holmes surprised me - brilliantly. More than convincing, Holmes' character arc is full and complete, going from frustrated, isolated "step-mom" to hungry lioness. Her performance is fully realized and packed with emotion. Describing her role, and that of Sally as "strong female characters" punctuated with an "understanding of what a relationship between mother and daughter is and what that means.", she believes key to the film was also "making sure that these characters and this world worked without the creatures and that the emotional tension worked without even the need for the genre part of the film." One of Holmes' most powerful emotional performances, she opines that "being a mom changes your perspective on everything. What I loved about this script when I read it, first of all, is I love Guillermo...and I was terrified when I read the script. And I loved Kim because she went on a journey of 'No, I don't want to be a mom, no, no, no' to forgetting all that and just listening to a human being who's in pain and who's lonely and recognizing that and, seeing herself in Sally. I think that is so admirable and heroic. You really understand building the choices from the beginning to the end, you understand how she becomes that lioness. Being a mother myself, I didn't understand that feeling until I had my own and there's just nothing you wouldn't do."

Contrary to Holmes' warmth and humanity, is the juxtapositioned cold indifference of Guy Pearce as Alex. With pinhole vision and no room for emotion, as Alex, he throws the weight of the film on Holmes and Madison, putting them center stage to great result.

Written and produced by Guillermo del Toro, who is masterful at dark, elaborate, visual and visceral suspense, the story is well crafted, successfully updated from the 1973 original, with a fresh perspective as being seen through the eyes of a little girl. An effective storytelling technique here is the fact that we, the audience, get to hear, and eventually see, the creatures along with Sally, while Kim and Alex remain in the dark, doubting Sally's sanity. Sadly, I do believe that exposing the creatures to us as early as it happens is a mistake, detracting from what up to that point is edge of your seat terror. Real terror lies in the unseen, not in the seen. Not knowing or seeing the creatures fully realized but rather as shadowy outlines or glimpses too quick to actually "see" was terrifying but I think their appearance was revealed too soon, thus sus-



pending the greatest part of the suspense and terror. But Nixey regains steam as the film approaches its climactic ending complete with action, where Holmes and Madison do their own stunt work, and newfound terror.

Bringing in Troy Nixey as director was a stroke of genius. With a background as a comic artist and illustrator, Nixey is the perfect for a Gothic genre film such as this. Relying heavily on visuals to create the mood and suspense, the cinematography and production design are exemplary giving the film a look of high polish, gleaming like the most highly polished dark wood. Cinematographer Oliver Stapleton is masterful with his use of lighting while Production Designer Roger Ford creates a stunning palette of Blackwood. Eerie, yet warm, with dark rich wood tones bode well for Stapleton's play of light and shadows, while the basement - complete with ash pit - is the centerpiece of attention and design. And all smacks of del Toro's wickedly delicious visual aesthetic.

And the creature creations? Truly horrific and unnerving. Designing them to be small, "ancient, old wrinkly little things" Nixey and his VFX team, including Scott Shapiro and Stephen Jones, looked to nature (much like the mythical Blackwood would do) for method and manner in "their movement and in the way they attack en masse." The result is realistically creepy.

As for the film's payoff? Bone chilling terror. Be afraid. Be very afraid. DON'T BE AFRAID OF THE DARK will make you think twice before turning out the light...or putting that tooth under your pillow.

Sally - Bailee Madison
Kim - Katie Holmes
Alex - Guy Pearce

Directed by Troy Nixey. Written by Guillermo Del Toro and Matthew Robbins based on the teleplay by Nigel McKeand.

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and Overnight Care in West LA (Santa Monica adj). Complimentary pick-up and drop-off within 2 mile radius to residences, hotels and work places. Visit us at: www.petentialpals.com or call Melissa at 310-913-6021

280 - Tutoring

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voice, accordion, songwriting lessons for children and adults from 2.5 -90 years old. The best students and best original songs will be selected for an original musical, which will be performed in a theater. Please call 310 453-3653. Leave a message.

Piano

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Piano

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Music Teachers Assoc. Jasmine Keolian (310) 823-6066

302- Houses Unfurnished \$2,200

Charming 3BD, 2 BA, 1275 SQ FT. 10 Freeway. Minutes to Culver City downtown, local colleges, universities, beaches and LAX. Completely remodeled. Includes appliances. Fenced yard. Good credit. First and security deposits. No pets, aquariums or water furniture. No smoking. Tenant pays all utilities. Minimum one year lease. Immediate occupancy. 1932 Carmona Avenue, Los Angeles, CA 90016. Email meechang@hotmail.com or call
(818) 429-9367

Culver City

3+2 1200 sq ft. duplex near Sony, built in 1992, stove, w/d hookups, 2 car parking, no pets/smokers, \$2300/mo Agent
(310) 670-0928

3 Bedroom

2 Bath, Month to Month, Refrigerator, Pets OK,
(310) 490-5649

304-Apartments Furnished

1 Bedroom

Furnished Senior Unit 62+ Palisades \$1,295 (310) 460-6069

306 - Apartments-Unfurnished

Palms

Upper 1 Bedroom, \$1350 mo, private enclosed garage, new hardwood floors, minis, stove, no pets. (310) 473-0125 or (424) 835-40566

Palms

1 Bedroom, partially furnished, built-ins, washer/dryer, patio, pool, walk downtown C.C., \$1295. Barry
(310) 621-4620

Culver City

Great bachelor located in Culver City. Located on the first floor of building. Close to city transportation. All Utilities Included. \$798 w/ 1 year lease For further questions or viewings please call
(310) 991-2016

Remodeled

new appliances, new floors, new cabinets, granite countertops, no pets allowed. 2bd/2.5ba. For showings call
(310) 569-2346 or 310-285-7515

308 - Condominiums for Rent

Culver City

1bd+2ba+office (2ndbd) + laundry room. New carpet, fresh paint, granite kitchen incl all appliances, gar age, water & gardener. 8932 Krueger St. \$1695/mo. Call 310-890-8770 www.culver1.com

318-Office Space

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Please call Ness (310) 230-6712, ext. 105 for more details.

406-Mobile Homes

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500-Employment Attorney Law Clerk

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(310) 390-2489

Labor Relations Specialist:

Administer contracts, benefits, legal docs on labor relations law. Bachelor in HR, Law, or relevant or equivalent required and 2 yrs exp in HR, Law, or relevant or equivalent required. Send resume to jobsite: Global Nurses Online Inc. 5601 W. Slauson Ave. #234, Culver City, CA 90230

Permanent Part Time

One Person Office Mon-Thur 9-4pm, must have computer skills (excel/word) phones, billing, customer skills. Good Hourly Wage. Mail Resume: DSC P.O. Box 2307 Culver City, Ca 90230

520-Situations Wanted

Nursing

CNA with 30 years experience looking for full time or part time position. Any shifts. Cynthia (323) 971-3329

Volunteers Wanted

Ballona Wetlands needs volunteers to lead small groups of children on nature walks. No experience necessary. Six Tuesday's of training is offered beginning September 13 from 10am-noon. Call
(310) 821-6444

PUBLIC NOTICES

SUMMONS - Cross-Complaint (CITACION JUDICIAL-CONTRADEMANDA) NOTICE TO CROSS-DEFENDANT: (AVISO AL CONTRA-DEMANDADO):

Willie Fontano; H J Sims; Thomas Mundy; Morse Mehrban; Roes 1-10, inclusive
YOU ARE BEING SUED BY CROSS-COMPLAINANT: (LO ESTA DEMANDANDO EL CONTRA DEMANDANTE):
Eunice Y. Cho

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the cross-complainant. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al contrademandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifor

nia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), o oriéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y dirección de la corte es): Superior Court of County of Los Angeles: 117 West Torrance Blvd., Redondo Beach, CA 90277
SHORT NAME OF CASE (from Complaint): (Nombre de Caso): Fontano v. Cho
CASE NUMBER: (Número del Caso): YC063554

The name, address, and telephone number of cross-complainant's attorney, or cross-complainant without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del contrademandante, o del contrademandante que no tiene abogado, es):

Eunice Y. Cho
144 N. Catalina Ave., Redondo Beach, CA 90277
310-430-8898
Date: (Fecha): December 07, 2010
John A. Clarke, Clerk, by Patty Cubillas, Deputy (Secretario) (Adjunto)
Published: August 4, August 11, August 18, August 25, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 075566
The following person(s) is (are) doing business as: **Kircher Music Publishing**, 717 Indiana Court, # 23, El Segundo, CA 90245. Registered Owner(s): Joann G. Kircher, 717 Indiana Court, # 23, El Segundo, CA 90245. This Business is conducted by: an individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 08-03-2011. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) Registrant(s) Signature: Joann G. Kircher This statement was filed with the County Clerk of Los Angeles County on **August 3, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: August 11, August 18, August 25, September 1, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 072075

The following person(s) is (are) doing business as: **Seanote Design**, 2638 28th Street, # 10, Santa Monica, CA 90405. Registered Owner(s): Merritt Evan Raff, 2638 28th Street, # 10, Santa Monica, CA 90405. This Business is conducted by: an individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 06-24-2011. I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) Registrant(s) Signature: Merritt Evan Raff, Architect/Owner This statement was filed with the County Clerk of Los Angeles County on **July 28, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: August 4, August 11, August 18, August 25, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 071700

The following person(s) is (are) doing business as: **L.A. Floors & Window Coverings**, 8122-1/2 Allport Ave., Santa Fe Springs, CA 90670. Registered Owner(s): Juan Serrano, 5128 S. Manhattan Pl., Los Angeles, CA 90062. This Business is conducted by: an individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) Registrant(s) Signature: Juan Serrano, Owner This statement was filed with the County Clerk of Los Angeles County on **July 27, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: August 4, August 11, August 18, August 25, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 071690

The following person(s) is (are) doing business as: **L.A. Green Recycling**, 1617 S. La Brea Ave., Los Angeles, CA 90019. Registered Owner(s): Juan Serrano, 5128 S. Manhattan Pl., Los Angeles, CA 90062, Alfredo Alvarado, 8664 Cypress Ave., South Gate, CA 90280.

This Business is conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) Registrant(s) Signature: Juan Serrano, Owner This statement was filed with the County Clerk of Los Angeles County on **July 27, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: August 4, August 11, August 18, August 25, 2011

FICTITIOUS BUSINESS NAME STATEMENT - 2011 059654

The following person(s) is (are) doing business as: **Royal Western**, 3255 Wilshire Blvd., # 1280, Los Angeles, CA 90010. Registered Owner(s): Sang Lee, 3255 Wilshire Blvd., # 1280, Los Angeles, CA 90010.

This Business is conducted by: an individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) Registrant(s) Signature: Sang Lee This statement was filed with the County Clerk of Los Angeles County on **July 7, 2011**.

NOTICE - In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, Except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the Statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the Expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). Published: August 4, August 11, August 18, August 25, 2011

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